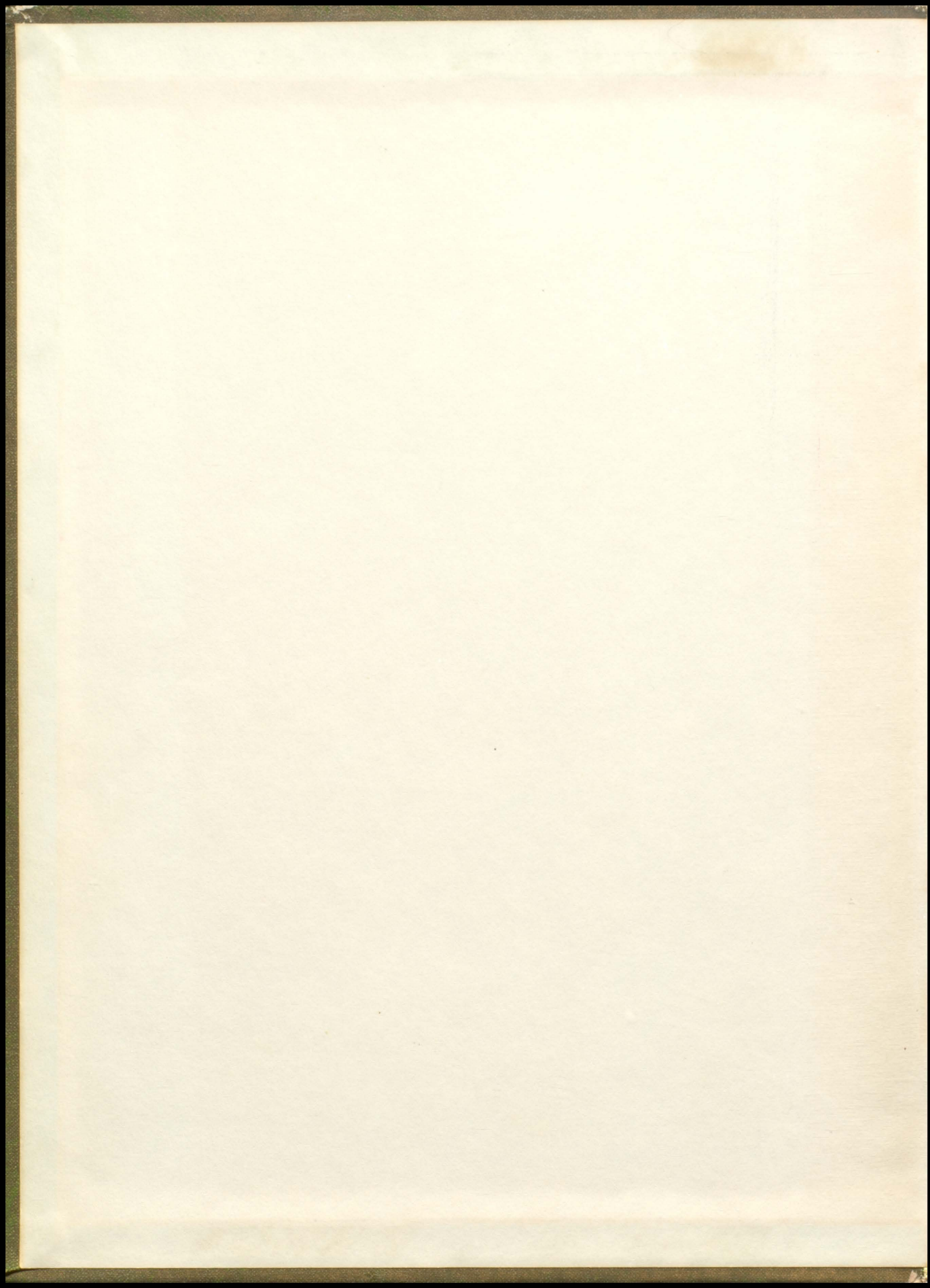




ATHENA

1961

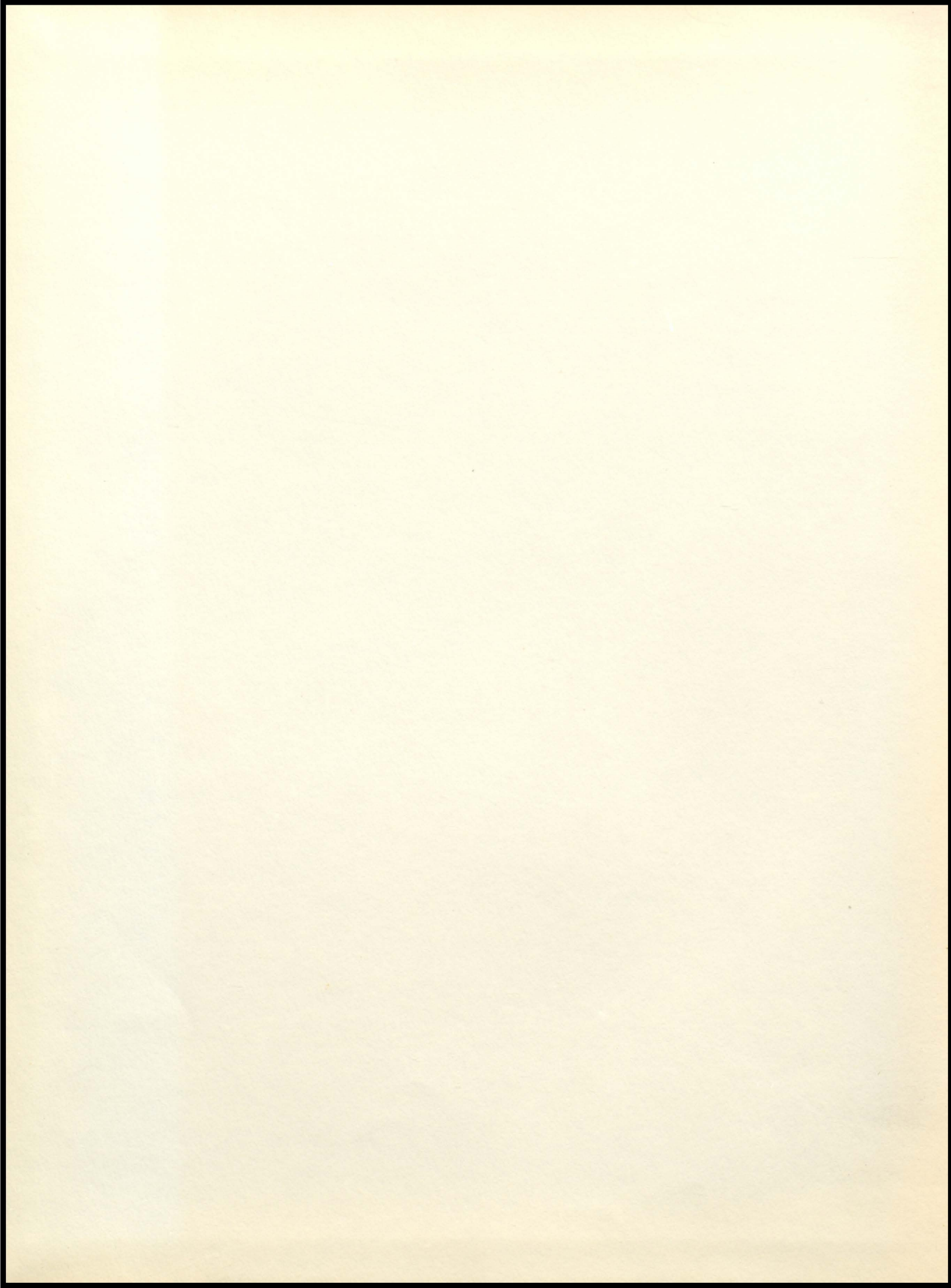


THE 1961 ATHENS

SENIOR CLASS

REPORT ON THE SENIORS

BY THE SENIORS



THE 1961 ATHENA

Published by

SENIOR CLASS

of

THE ESSEX COUNTY VOCATIONAL

and

TECHNICAL HIGH SCHOOL

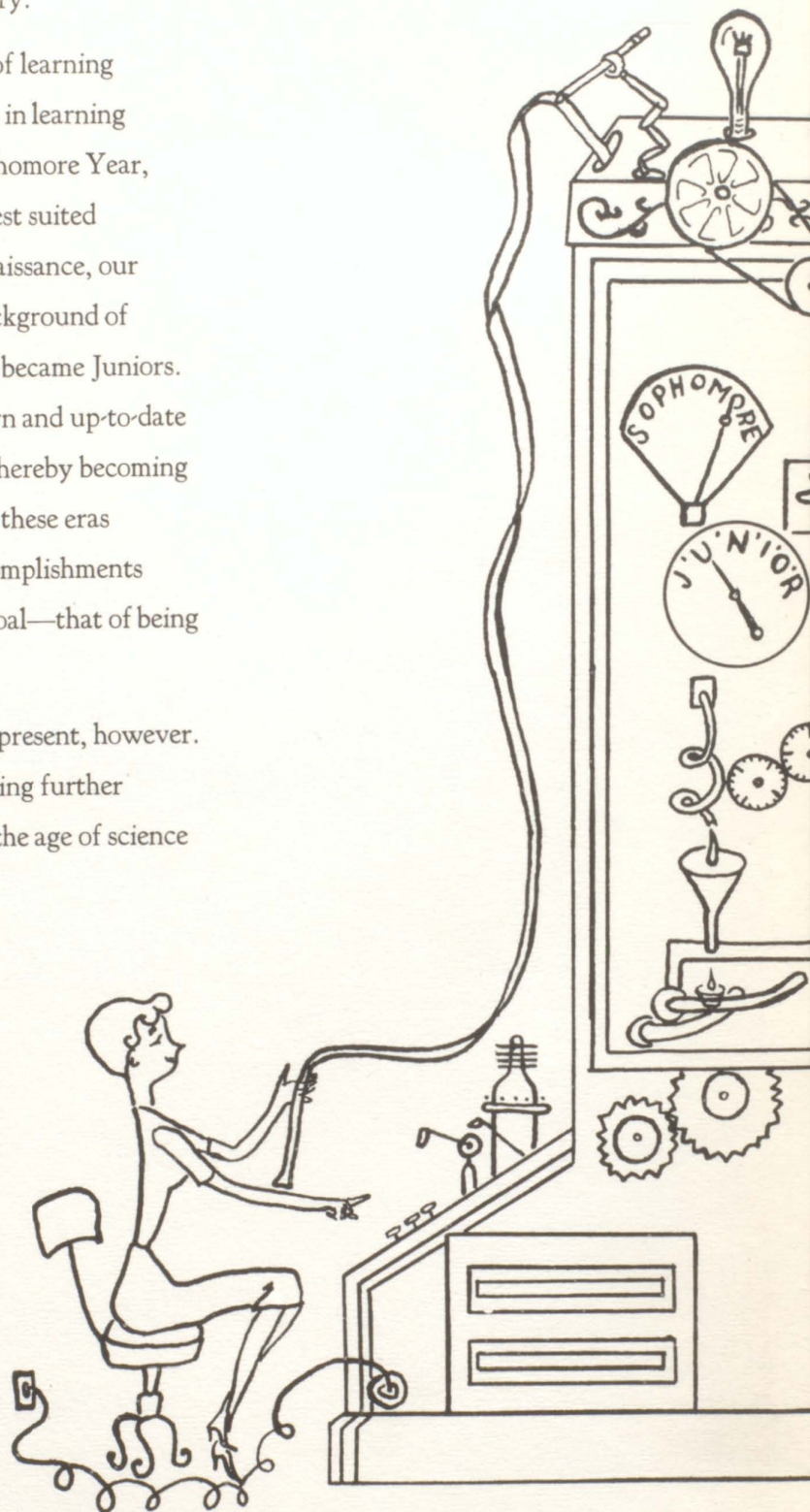
300 North Thirteenth Street, Newark, N. J.

Will you join Athena as she operates the time machine? It has stored four most precious years belonging to the Class of 1961. Our time machine recalls each year here at Essex High and relates it to a great period of advancement in history.

The Golden Age of Greece was the beginning of learning and so was that Freshman Year when our interest in learning became more meaningful. Upon entering the Sophomore Year, we were guided in the selection of a course that best suited our ability. Like the reawakening during the Renaissance, our talents were brought forth to develop. With a background of textbook theory ready to be put into practice, we became Juniors. Just as the Industrial Revolution produced modern and up-to-date methods, we acquired new skills and techniques thereby becoming more proficient in our particular field. As each of these eras in history brought man closer to present-day accomplishments so had these three past years contributed to our goal—that of being a Senior and graduating.

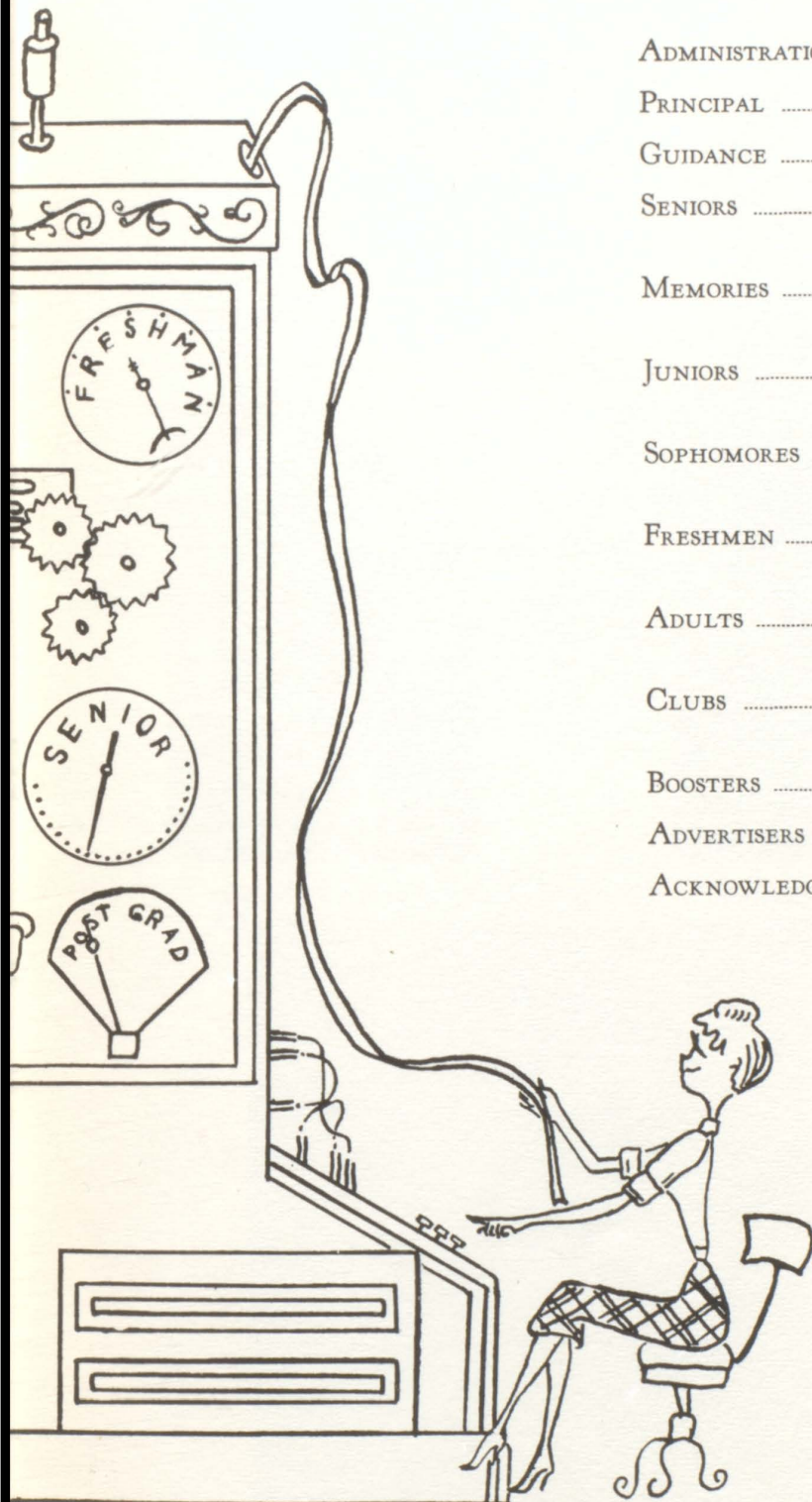
Athena's time machine does not stop with the present, however. It also focuses on our adult students who are seeking further achievement by resuming their education just as the age of science continues to search beyond known frontiers.

ATHENA'S TIME MACHINE



To Be Remembered . . .

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ADMINISTRATORS



GEORGE W. MORGENROTH
Director



PHILIP H. HANEY
Assistant Director



ALBERT J. CICCONE
*Secretary and
Business Manager*



STEPHEN ANDRASKO
Supervisor of Instruction



EDWARD J. COUGHLIN
*Supervisor of
Guidance and Placement*



ELSTON W. MEYER
*Supervisor of Apprentices—
Part Time and Evening Instruction*

Principal
ROSALIE C. RISINGER



To the Graduates:

When you are participating in wholesome, productive activities, time has a way of passing very quickly. My congratulations to each of you on reaching this goal. Now that you are ready to enter the business world, may I wish you every success and happiness.



MRS. RISINGER takes a moment to say, "Hello."

In Appreciation to:

ELIZABETH DUNHAM



Guidance Counselor

It is only with words that we can convey our appreciation to you, Mrs. Dunham. Your many years of untiring dedication and service to Essex High and its students will, we know, serve as a reminder of a job well done.

As we take our place in the business world, may our success reflect the effort and time spent by you in guiding each of us.

We hope that your association with us will always remain a continuing source of pride.



Checking a student's record and helping her choose the right course are two important functions of the Guidance Department.

Guidance Department



PATRICIA M. UNDERWOOD
Guidance

Office Staff



BETTY PANTANO
Registration Office



BERNICE WARRICK
Duplicating Department

Office Staff



MAUDE PENNINGTON
Main Office



MARY EDMISON
School Nurse



MAUDE V. VANCE
School Physician



MRS. RACHIELE asks one of the business trade students to place an outside call.

Medical Department



The patch test doesn't hurt a bit.





HARRY CORSON
Business Machines

SENIOR
Homeroom Faculty



GRACE HYLAND
Beauty Culture



DOLLY KELLEY
*Commercial Art
Athena Art Adviser*



JAMES LEITH
*Technical Procedures
Financial Chairman of
Magazine Drive*



R. NEAL OWENS
*Social Studies
U.N. Field Trip Sponsor*



MARGARET L. SISKA
*Supervised Office Experience
Typewriting*



PATRICIA SKIDMORE
Food Service



ELIZABETH TRINKS
*Dress Design
Senior Class Adviser*



From earliest times the art of beauty culture has been used for the purposes of adornment and improvement of one's appearance. The Egyptians were one of the most important contributors to this art, and we owe many of our ideas and techniques to them.

With the beginning of the second year, we entered our major course. Our spanking white shoes and yellow jackets, along with our black kits, identified us everywhere we went. Our kits, not only held the tools of our trade, but they served as good seats when our tired feet gave out. By the time the sophomore year was over, we had become specialists in shampooing and in the manicuring of ten little fingers.

As juniors, we experienced many firsts: our first white uniform, our first paying customer, and our first part-time job in a beauty parlor. Chemistry was one of our most difficult subjects, but in the lab it was fun. We made cold cream, hair and scalp pomade, and liquid beauty aids.

At last we were seniors! To graduate and to become full-time operators, we had to pass the New Jersey State Board Beauty Culture examination. Our teachers drilled and drilled on the theory we had learned. We practiced and practiced one permanent after another—twelve in all—until we had the experience we needed. Now with our basic learning over, we face the future and its possibilities for advanced study in the art of hairdressing and cosmetology and the hope of managing or owning our own shop.

BEAUTY CULTURE





LOUISE AFFLITTO
314 Dayton Street, Newark

H.R. Pres. 1; Glee Club 4.

"Lovable Lou" . . . always true . . . a pleasant personality . . . a smile too . . . this is revealing our "Lou" to you . . . always found with Terry and Joanne.

Beauty Culture

PRISCILLA BUTLER
15 Ralph Street, Belleville

H.R. Sec. 2,3,4; Safety Com. 4; Cafeteria Com. 2,3; Glee Club 3,4; Bookworm 2,3,4.

"Pris" . . . a package from heaven . . . her friendly personality shines over all . . . when you're with Priscilla you have a ball . . . her smile and style make her sweet . . . a friend always . . . good luck, happiness, and success.



KATHALEEN BUCHANAN
60 High Street, West Orange

Dance Com. 2,3.

"Kathy" . . . lustrous hair . . . brightest of eyes . . . behind their twinkle we know what lies . . . a smile that glows . . . thoughtfulness that shows . . . from the "top" of her head, to the "tip" of her toes! . . . "Oh you know."



JOSEPHINE CALABRIA
451 North Fifth Street, Newark

Glee Club 1; Dance Com. 2,3; Bookworm 3; Recreation Com. 4; Senior Class Sec. 4.

"Jo" . . . personality plus . . . never a fuss . . . slim and trim . . . dancing in the gym . . . forever neat from her hair to her feet . . . a nicer person you couldn't meet . . . always with Ann.

MARTHA BUCHANAN
60 High Street, West Orange

H.R. V. Pres. 2; Athena Staff 4; Decoration Com. 3.

"Marty" . . . born on Halloween . . . brown eyes all agleam . . . the warmest heart . . . brightest smile . . . personality runs by the mile . . . there's a certain young man to fulfill every plan . . . we think our "Marty" is really grand.



MARIE CAMPANELLA
433 South Fifteenth Street, Newark

Decoration Com. 2,3.

"Campy" . . . a girl who deserves the best . . . a smile is her fortune . . . a ring is her goal . . . a wonderful friend . . . "Dee, do you have any spray?" . . . always jolly . . . never blue . . . that's "Campy" thru and thru.

PATRICIA ANN CAMUSO

293 Sussex Avenue, Newark

H.R. Pres. 2; Bookworm 3,4; Publicity Com. 3; Welfare Com. 4.

"Patty" . . . a smile for everyone . . . always gay . . . full of fun . . . hazel eyes that shine so true . . . beaming face . . . lustrous hair too . . . small in height . . . a real delight . . . ambition, to be a hair colorist . . . "I'm hungry."



DOLORES CHIRICHELLO

10 Pine Grove Terrace, Newark

Bookworm 2.

"Dee" . . . worry, worry, worry . . . loves to eat . . . wonderful friend to have . . . "Hair cuts again?" . . . a ring will make her happy and gay . . . but still waiting for that special okay . . . "Camp, what have you for lunch?"



ELAINE DE NICHOLAS

59 Brown Street, Nutley

H.R. Sec.-Treas. 4; Bookworm 3,4; Welfare Com. 4; Publicity Com. 3.

Radiant hair and dimples to match . . . for some young man she'll be quite a catch . . . a personality that really glows . . . she'll be a success wherever she goes . . . "Guess who called?"



ROSALIND DE VITTO

604 North Sixth Street, Newark

January Graduate

H.R. V. Pres. 1,2; Cafeteria Com. 3,4; Athena Com. 4.

"Rozzie" . . . never found when lunch time rolls around . . . cute, sometimes shy . . . but watch out when she comes by . . . one of the "Ma-fi-ettes" . . . "You don't love me anymore" . . . loves potato chips . . . "Still of the Night."

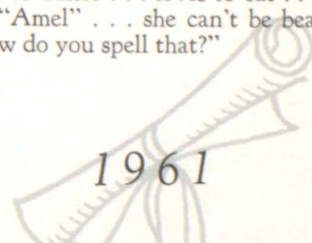


AMELIA CORDASCO

72 Brighton Avenue, Belleville

Bookworm 3,4; Welfare Com. 4; Publicity Com. 3; Decoration Com. 3; Glee Club 4.

"Amel" . . . her laughter's contagious . . . her smile's aglow . . . there's bound to be excitement wherever she goes . . . she loves to dance . . . loves to eat . . . that's our "Amel" . . . she can't be beat! . . . "How do you spell that?"



NANCY DEL RUSSO

333 North Thirteenth Street, Newark

January Graduate

H.R. Pres. 2,3; Cafeteria Com. 3,4.

"Nan" . . . her giggles and laughter will never end . . . for this she's won many a friend . . . her wit, her smile, and friendly ways . . . will make her a favorite all her days . . . one of the "Ma-fi-ettes" . . . loves LEE-STRUMS SOUP.





GERALDINE DI ROCCO

109 Sanford Avenue, Belleville

Recreation Com. 3; Dance Com. 2,3.

"Gerry" . . . one of the fortunate few whose happy smile always comes through . . . "I'm hungry," you'll hear as she runs like a deer right through the door of the cafeteria . . . Oh! how she loves Philadelphia.

Beauty Culture

WINNIE DOMINIE

90 Mill Street, Bloomfield

H.R. V. Pres. 4; Glee Club 3,4; Athena Staff 3,4; Bookworm 2,3,4; Safety Com. 4.

"Win" . . . a little bundle of joy . . . more trouble with flat tires . . . just a happy person with a wild imagination . . . always found running to take part in her various activities . . . adored and loved by all.



CHARLOTTE E. FRABLE

233 William Street, Belleville

H.R. Sec. 1,2; Bookworm 3,4; Glee Club 4; Publicity Com. 4.

Fairest of skin . . . reddest of hair . . . Charlotte's one beyond compare . . . bluest of eyes . . . bright as the skies . . . they're always flirting with the guys . . . pastime, learning to bowl . . . "Oh, really?"



KATHERINE ANN DIACOVO

290 Ravenswood, Mountinside

January Graduate

Welfare Com. 1; H.R. Asst. Sec. 4; Glee Club 4.

"Kathy" . . . a tiny lass with lots of class . . . mischievous eyes . . . fashion plate . . . loves carrots . . . one of the "Ma-fi-ettes" . . . ambition, to be a hair colorist.



WINIFRED GILHOOLEY

54 Eleventh Avenue, Newark

Dance Com. 2,3; Hostess Com. 3.

"Mickey" . . . a friend to the end . . . although things are left unsaid, she'll never let you down . . . always with a smile, never with a frown . . . she's wild for Al-monds . . . "Like you know . . ."



LUCILLE DOMENICK

27 Mt. Pleasant Avenue, Belleville

H.R. Pres. 2; Bookworms 2,3,4; Glee Club 3,4; H.R. Ass't Treas. 4.

"Cute Lu" . . . always lends a helping hand . . . can be found at your heels . . . unpredictable is her nature . . . that's why she is so well-liked . . . "We're going to be late."



Theresa Giordano

197 Warwick Street, Newark

H.R. V. Pres. 2,3; H.R. Treas. 1; Bookworm 2; Cafeteria Com. 2,3; Glee Club 1.

"Little Terry" . . . eyes so bright . . . they shine like the night . . . revealing her beauty with such delight . . . a Vogue fashion can always be seen on this little talking machine . . . always found with JoAnn and Louise.



Mary Ann Giunta

476 South Thirteenth Street, Newark
January Graduate

H.R. V. Pres. 1,2; H.R. Sec. 3; Safety Com. 4; Cafeteria Com. 4; Glee Club 4.

"Bunny" . . . a sparkling eye . . . a light step . . . a little girl . . . with lots of pep . . . one of the "Ma-fi-ettes" . . . she has a laugh that's full of fun . . . and a disposition bright as the sun . . . "Loves Turk-ey."



Dorothy M. Holland

65 Manor Drive, Newark

Safety Com. 2; Dance Com. 3.

"Cookie" . . . reflects rays of light . . . gleaming and bright . . . sedate and sweet . . . all this makes her complete . . . little work . . . but lots of play . . . that's our "Cookie" all the way . . . always waiting for a special someone to call.



Marjorie Langman Jacobson

197 Sylvan Avenue, Newark
January Graduate

Safety Com. 2,3,4; Glee Club 3,4; Bookworm 2,3,4.

"Marge" . . . always a smile . . . two rings instead of one . . . happy go lucky . . . well-liked and loved . . . a treasure of wonderful qualities . . . what more can a girl ask for! . . . good luck.

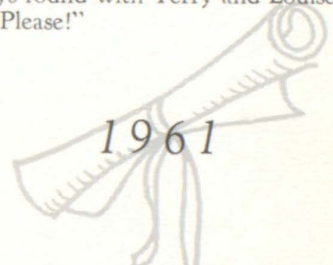


JoAnn Gonzalez

90 Davenport Avenue, Newark

H.R. Sec. 1; Camera Club 1; Glee Club 4.

"Gonzalez" . . . a friend you can always trust . . . whose golden chain of friendship will never rust . . . that cute little face . . . will take her every place . . . always found with Terry and Louise . . . "Oh Please!"



Bertha E. Liuzza

187 North Thirteenth Street, Newark
January Graduate

H.R. Sec.-Treas. 3; H.R. Treas. 4; Cafeteria Com. 4; Glee Club 4.

"Bert" . . . she is popular and full of fun . . . and as pretty as they come . . . a cheery greeting . . . a friendly smile . . . happy-go-lucky is her style . . . one of the "Ma-fi-ettes" . . . "Please love me forever."





ANGELA MARIE LOPREATO

206 Summer Avenue, Newark

Glee Club 1; Decoration Com. 3; Dance Com. 2,3; Publicity Com. 3; Welfare Com. 3.

"Ang" . . . a smile to greet every day . . . always a friendly word to those who pass her way . . . her personality and her character are far beyond compare . . . a little bit of loving is hers to share.

Beauty Culture

ELLA B. MURRIN

11 Fleming Avenue, Newark

Bookworm 1,2,3,4; Glee Club 3; Dance Com. 2,3.

"Little Ella" . . . a little girl with big ideas . . . her smile will make a dark day bright . . . her friendliness will always be remembered . . . always with Ellen and Helen . . . "Wait for me" . . . favorite song, "Diamonds and Pearls."



ELAINE MULHOLLAND

346 Fourteenth Avenue, Newark

H.R. Pres. 1; Bookworm 3,4; Publicity Com. 4; Dance Com. 2,3.

"Chips" . . . a friendly smile . . . a heart that's true . . . a tiny package . . . with eyes of blue . . . always with Ellen and Helen . . . "Wait for me" . . . favorite song, "Diamonds and Pearls."



LUCILLE ANN NILIO

33 Eaton Place, East Orange

January Graduate

H.R. Treas. 2; Bookworm 3; Glee Club 3,4; Safety Com. 2; Housekeeping Com. 3.

"Lou" . . . she is small, she is wise . . . she is a terror for her size . . . a smile on her lips, laughter in her heart . . . that's our Lucille, right from the start . . . one of the "Ma-fi-ettes" . . . "Love-Pat!"

GRACE MURRAY

34 Swaine Place, West Orange

Glee Club 4; Dance Com. 2,3.

"Speedy" . . . always fast . . . never slow . . . has that certain glow . . . laughing smile . . . sparkling eyes . . . she is a friend to idolize . . . ambition, to work in exclusive Beauty Salon.



NORMA OAKERSON

25 Taylor Street, Millburn

H.R. Vice Pres. 4; Bookworm 3,4; Glee Club 4; Publicity Com. 4.

"Normie" . . . tall . . . pretty . . . starry-eyed . . . gay . . . these adjectives describe her all the way . . . personality plus . . . a friend to everyone . . . ambition, marriage.

CAROLE ANN PETRACCO
219 North Sixth Street, Newark
January Graduate

H.R. Pres. 1,3,4; Bookworm 1,2,3,4;
Cafeteria Com. 3,4; Safety Com. 4.

"Ca-rol" . . . a friend to one, a friend
to all . . . "But Rita, what am I gonna
do!" . . . one of the "Ma-fi-ettes" . . .
everything is so amusing, that's why she's
so gay and full of fun.



ELLEN M. POTTS

163 Summer Avenue, Newark

Glee Club 3,4; Dance Com. 2,3.

"Pottsie" . . . a great friend to everyone
. . . fun to be with anywhere . . . always
a smile . . . C.Y.O. and sorority girl . . .
can be found with Ella and Helen . . .
"Hurry up" . . . favorite song, "A Mil-
lion to One."



ANN QUARESIMO

104 Third Street, Newark

H.R. Pres. 2; Athena Com. 3,4; Recrea-
tion Com. 4.

Never a worry . . . never a sigh . . . a
witty little imp with a gleam in her eye
. . . known for her good nature and will-
ingness to help others . . . can always be
found with Jo.



MARY JO RICIGLIANO

285 Fourteenth Avenue, Newark

January Graduate

H.R. Sec. 3; Glee Club 4; Cafeteria Com.
4.

"Mare" . . . a friend to everyone she may
meet . . . a smile that's sweet . . . one of
the "Ma-fi-ettes" . . . a comin' a goin'
she's never on time . . . "Hey hon, wait
for me" . . . loves "po-otto-chips."

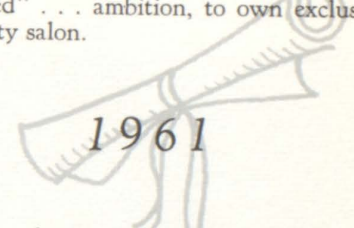


MARY PRICE

314 Dayton Street, Newark

Glee Club 4; Dance Com. 2,3; Book-
worm 1,2,3,4; Publicity Com. 4; H.R.
Treas. 2,3.

Full of fun and laughter . . . a friend
worth having . . . sparkling eyes, ring to
match . . . waiting for that certain catch
. . . outstanding personality . . . always
has that certain glow . . . "This is re-
tarded" . . . ambition, to own exclusive
beauty salon.



ANGELA M. SEMENORO

20 Ella Street, Bloomfield

Camera Club 1; Glee Club 1; Decorating
Com. 2,3.

"Babe" . . . dancing feet . . . always in
beat . . . top of the list in doing the twist
. . . laughing eyes . . . friendship true
. . . always happy . . . never blue . . .
ambition to become a hair stylist . . .
"Cheap, but good."





HELEN MARIA SNIEZEK
104 South Twelfth Street, Newark

Glee Club 3,4; Dance Com. 2,3.

"Crisco" . . . a girl always ready to lend a helping hand . . . a girl whose friendship will expand . . . her hair so dark . . . her eyes so brown . . . you can spot her miles around . . . favorite song, "Devil or Angel."

Beauty Culture

RITA D. TOMASINO
646 North Fourth Street, Newark
January Graduate

H.R. Treas. 2.

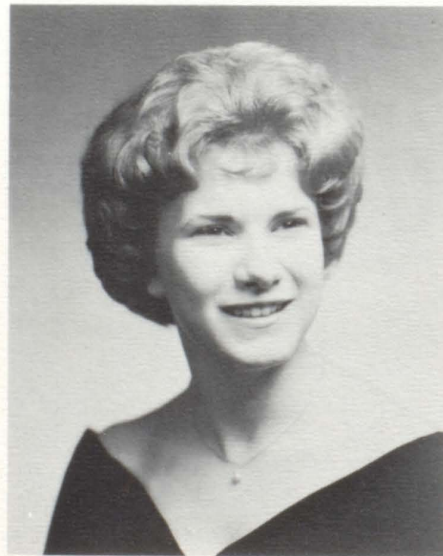
A true friend . . . trim and quiet . . . fun to be with . . . likes to go bowling . . . ambition, to be a successful beautician . . . one of the "Ma-fi-ettes" . . . "How does my hair look?"



JOANNE TEDESCO
731 North Sixth Street, Newark

H.R. Pres. 2; Glee Club 1; Decorating Com. 2,3.

Laughing eyes of emerald green . . . has all the makings of the ideal teen . . . always happy . . . full of fun . . . a good friend to everyone . . . "I'll fix him!"



JO ANN TORRE
652 South Fifteenth Street, Newark
Glee Club 1; H.R. Sec. 2; Welfare Com. 3; Publicity Com. 3.

"Torey" . . . angel in disguise . . . friend so true and wise . . . sunshine hair . . . laughing eyes . . . she's one to idolize . . . adored in every way . . . may blessings fill her day . . . happiness is all she knows and showers it wherever she goes!

ELAINA C. THEN
29 Clinton Terrace, Irvington

H.R. Sec. Treas. 1,2; Athena Staff 4; Dance Com. 2,3.

Eyes so large . . . lashes so long . . . likes to hear jazz and have a real ball . . . always ready with advice . . . personality an' wit . . . she makes a real prize . . . "Her love for him."



PATRICIA A. TORSSELL
482 South Fourth Street, Newark
H.R. Pres. 3,4; Glee Club 1; Recreation Com. 1,2.

"Patti" . . . pretty like an angel . . . goddess of beauty . . . you'll find our Patti's a real cutie . . . starry eyes for that certain someone . . . ambition, to enter a hair styling show . . . "I don't want to hear it."

Ever since the birth of the alphabet, scribes have found it necessary to be skilled in the use of shorthand. It is believed by historians that the use of symbols dates back to almost 2,000 B.C. These systems of writing have become the building blocks for our present-day shorthand.

We prepared ourselves as sophomores with a new fountain pen, clean steno pad, and two freshly-sharpened No. 2 pencils. These tools were used to record baffling dots, curves, and dashes based on such strange sounds as (o) oi, (n) oo, and (r) ith. It was the beginning of a three-year period for interpreting blueprints.

Before we realized it, we were juniors. We now not only had to write shorthand and read it, but were responsible for transcribing it accurately. The mimeograph, dictating machines, and the comptometer helped broaden our understanding of the duties we would be responsible for in an office.

Our last year proved most rewarding. Our arms ached as we kept practicing to attain a faster speed in shorthand. Some of us developed a "comma complex" in transcription. Several periods were spent taking dictation in Manufacturing Processes for our Technical Procedures notebooks. Blueprint reading progressed from a simple drawing of a circle to one that now had a front view, a top view, a section A-A, and a section B-B. Becoming "today's secretary" was now within our reach—we looked forward to receiving our first pay check.



TECHNICAL SECRETARY





ANNA BEEVERS

296 Sussex Avenue, Newark

Big brown eyes . . . boyfriends galore . . . salami is her favorite dish . . . "Have a nice weekend" . . . what would Keansburg do without her . . . famous for her imitation of Yogi Bear . . . No. 1 of the Inseparable VIII.

Technical Secretary

CATHERINE BRODO

717 North Sixth Street, Newark
January Graduate

H.R. Sec. 1; Treas. 3; Bookworm 1,2,3,4.
"Cathy" . . . sparkling black hair . . . always done with a flair . . . a winning smile . . . pleasing personality . . . the traits she has compiled . . . always busy, no leisure time . . . loves pizza . . . "Better days are coming" . . . one of the "Forgotten Few."



SANDRA BERGAMO

146 Fairmont Avenue, Newark

H.R. Pres. 2,3.

"Sandy" . . . Inseparable No. II . . . famous for her hair styles . . . a fruit a day keeps the doctor away . . . pet peeve —hayfever . . . just wild about Plymouth Furies . . . personality and looks all wrapped up in one . . . "I'm not going steady anymore."



LORRAINE CAPUTO

190 North Third Street, Newark

Glee Club 1; Student Council 2; H.R. Sec. 3; Ass't Treas. 4.

"Lorry" . . . sweet and small . . . friendly to all . . . not to dance would be a shame, for her feet might bring her fame . . . her technique is hair full of streaks . . . "Aye Madone" . . . "Harbor Lights."

JANEEN BETHKE

87 Durand Place, Irvington

Bookworm 3,4; Yearbook Staff 4.

"Jan" . . . eyes a sparkling hazel . . . fun to be with . . . nice to know . . . a little tease now and then . . . keeps you guessing . . . not as quiet as she seems . . . "What letters do we have in Steno tonight?" . . . No. I "Little Six."



MARY CAROLLO

58 Taylor Street, Newark

H.R. Treas. 2; Glee Club 3,4; Yearbook Staff 4; Dance Com. 2,3.

Another one of the "Inseparables" . . . rings to match all her clothes . . . can always be found talking on the phone . . . ambition is to own a T-bird . . . Harry Belafonte is her favorite . . . "Better days are coming."

STEPHANIE CARR

284 Broadway, Newark

Glee Club 3,4; Bookworm 3,4; H.R. Sec. 4; Honor Roll; Athena Editor-in-Chief.

"Steve" . . . Seton Hall's little secretary . . . Paterson is her second home . . . long blonde hair, ala Bardot . . . No. II of "Little Six" . . . "What am I going to do with this hair?"



EDITH CARUSO

735 North Sixth Street, Newark

Glee Club 3,4; Bookworm 1; Dance Com. 3,4.

"Edie" . . . "Inseparable No. IV" . . . little chatterbox . . . never at a loss for words . . . can be seen cruising in her Cadillac . . . "I don't get it" . . . jazz is her latest adventure . . . "On the Street Where You Live."



DOLORES CIOFFI

428 Belleville Avenue, Belleville

Safety Com. 2; Bookworm 1,2,3,4; Student Council Ass't Treas. 4; Chairman Recreation Com. 4.

"Dee" . . . when it comes to make-up not a speck . . . collars always buttoned up to her neck . . . she has a flair for fixing hair . . . "Brother" . . . a pleasant smile for everyone . . . she always has something to be done.



DOLORES DEVITO

67 South Seventh Street, Newark

Safety Com. 3.

"Dee" . . . green-eyed lass with lots of class . . . known for her beautiful blonde twist . . . she has personality plus . . . makes you laugh until you bust . . . can always be seen with Lorry . . . "Yeah" . . . ambition, to attend college.



JUDITH CASIERO

40 Kearney Street, Newark

Dance Com. 2,3.

"J" . . . sparkling and gay . . . dreams of going to Texas . . . has an unending appetite . . . "What do we have this morning?" . . . one of the "Inseparables" . . . future plans, home of her own . . . known for her beatnik ways.



JO ANN FERRARI

298 North Tenth Street, Newark

January Graduate

"Jo" . . . tall and slender . . . charming too . . . a pleasing smile she has for you . . . a squeaky laugh, and a soft, soft voice . . . loves bowling and swimming . . . "Oh, this hair makes me nervous" . . . One of the "Forgotten Few."





KATHLEEN FLYNT

388 North Seventh Street, Newark

Glee Club 3,4; Cafeteria Com. 4; H.R. V. Pres. 3,4; Bookworm 3,4; Athena Ass't Editor 4.

"Kath" . . . most versatile girl you'll ever meet . . . always moving those dancing feet . . . all those friends she'll always keep . . . her looks are very trim and sleek . . . all that work she'll never complete . . . No. 3 of the "Little Six" . . . "Oh, now what?"

Technical Secretary

PATRICIA GRADY

83 Johnson Avenue, Newark

Student Council Sec. 4; Bookworm 3,4; Mag. Drive Com. 4; Athena 4; Honor Roll 3.

"Pat" . . . The Little Secretary . . . a nicer friend you'll never find . . . a terrific dresser . . . loves to talk . . . would rather dance than have to walk . . . No. 4 "Little Six" . . . ambition—top-notch secretary . . . "What do you mean?"



DORIS GAESTEL

49 North Hawthorne Lane, Newark
January Graduate

Bookworm 2,3,4; Safety Com. 4.

Real cute blonde . . . lots of pep . . . always trying a new dance step . . . Manasquan her favorite resort . . . "Hey, how would I look with my hair short?" . . . oh those fabulous week-ends . . . one of the "Forgotten Few."



ANTOINETTE KUDICK

423 South Sixteenth Street, Newark

Bookworm 1,2,3,4; Bookworm Treas. 4; Glee Club 1,3,4; Recreation Com. 2,3,4; Cafeteria Com. 3.

"Toni" . . . a winning smile . . . trying to help all the while . . . likes pretzels and ice cream . . . a star on ice is her dream . . . with Jan is usually found . . . "Just to be with you" . . . "You'll never guess what happened!"

BRUNHILDA GAUSS

72 Seventh Avenue, Newark

Dance Com. 3; Safety Com. 4; Gregg Award 3.

"Bonnie" . . . friendly and gay in a quiet way . . . Maybelline's best customer . . . beautiful dark eyes . . . waiting for her car . . . is busy answering her brother's phone calls . . . "Kid stuff" . . . "How's my hair look?"



PATRICIA LA BUE

615 North Eighth Street, Newark
January Graduate

Senior Class Pres. 4; Student Council V. Pres. 3,4; H.R. Pres. 1,2,4; Athena 3,4; Chairman Cafeteria Com. 3,4.

You see her here . . . you see her there . . . look around she's everywhere . . . very active, intelligent too . . . her personality will capture you . . . flaming red hair and eyes of brown . . . traveling is her dream . . . One of the "Forgotten Few."

VINCENZA LOPOMO
606 North Sixth Street, Newark
January Graduate

H.R. Treas. 1,2,4; Cafeteria Com. 3,4;
Welfare Com. 1.

"Vinnie" . . . quiet ways and dainty motions, are included in one sweet potion . . . a touch of humor and lots of brains . . . all these charms she surely claims . . . "Hello peoples" . . . digs Frank Sinatra . . . one of the "Forgotten Few."



EILEEN LUONGO

315 Woodside Avenue, Newark

Glee Club 2,3; Bookworm 3,4; Dance Com. 3,4; Honor Roll 1,2,3.

No. 6 of the "Inseparables" . . . big brown eyes and oh those lashes . . . always singing "Wonderful Girl" . . . lots of problems to solve . . . "I know less, Lee" . . . still waiting to drive that car.



VERNA NEWCOMER

516 South Thirteenth Street, Newark
January Graduate

Safety Com. 3,4; Magazine Com. 3,4;
Bookworm 3,4; Athena 3,4.

Soft eyes of green . . . calm, cool manner is her theme . . . loves Italian food, baseball, and soccer . . . Sarah Coventry's best customer . . . her words concise; her driving precise . . . "How hysterical" . . . one of the "Forgotten Few."



PATRICIA PHEDER

456 Fourth Avenue, Newark

Glee Club 1; Ass't Treas. 2; Safety Com. 3,4; Bookworm 3,4.

"Pat" . . . tall and slender is our Pat . . . always trying to get fat . . . pleated skirts she loves to wear . . . "Can you tell that I just washed my hair?" . . . she couldn't squeeze another thing in her locker . . . "Tonight, Tonight."



PATRICIA MASON

141 Montgomery Avenue, Irvington

"Pat" . . . hair of blonde . . . eyes so green . . . with little Patty she's always seen . . . she has the craziest laugh . . . "Hey, you know what happened" . . . one of the "Little Six" . . . ambition, top-notch secretary.



ELIZABETH DOLORES POLITANO

357 Thirteenth Avenue, Newark

Bookworm Pres. 4; H.R. Pres. 1; H.R. V. Pres. 2; Bookworm Sec. 3; Cafeteria Com. 3,4.

"Liz" . . . her dark eyes shine most all the time . . . those lunches she packs are more than snacks . . . bright lipsticks are her specialty . . . "Dee, do my hair?" . . . loves Frank Sinatra . . . tall . . . always late . . . "All The Way."





JANICE ARLINE RIPPEL

426 South Fifteenth Street, Newark

Bookworm 2,3,4; Housekeeping Com. 2,3; Publicity Com. 3,4; Recreation Com. 3; Athena 3,4.

"Jan" . . . a nicer person can't be found . . . always helping all around . . . seen with Toni all the time . . . happiness and success she hopes to find . . . honor roll student she has been . . . with her you know you'll always win.



LENORE SAN GIACOMO

45 Manchester Place, Newark

Dance Com. 2,3.

No. 7 of the "Inseparables" . . . Lee is our little guide through blueprints . . . shiny blue eyes . . . petite figure . . . "Eileen, I know nothing" . . . dreams of a home of her own . . . loves listening to Sinatra . . . best all around.

DIANE VENTOLO
2 Kearney Street, Newark

T.S.'s own "Little Lu Lu" . . . Newark's latest road hazard . . . future plans, home of her own . . . gay personality . . . laughs galore . . . "Inseparable" No. 8 . . . to know her is to love her . . . "Say that again."

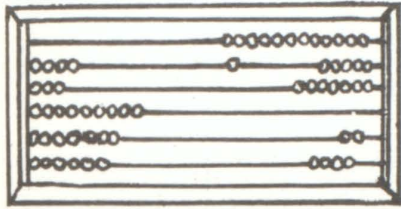


Technical Secretary

ROOM 202 has a happy buzz when each T.S. is kept busy.



The abacus was one of the first efficient calculating instruments ever devised. In fact, it is still being used in comparison tests for speed and accuracy with our modern-day business computers. However, today's machines are able to handle the very complicated problems as well as the simple addition and multiplication examples in a few seconds.



When we first entered Room 218 as sophomores, we stood in awe of all those comptometers. Our fingers seemed reluctant to move to the correct numbers and they were forever getting stuck between the keys. What a great relief it was to finally add a column and come out with the right answer. Bookkeeping, with its ever-growing work sheets, helped us to understand another phase of the world of figures.

Having more ability, we, as juniors, were ready to solve advanced problems on the Sensimatic and the Bookkeeping machines. What a year for homework! If we didn't have bookkeeping accounts to balance, we were analyzing cases in law, drawing charts and graphs for economics, or trying to become amateur stockbrokers.

Along with our billing, computing, and typing practice, we added new office experience to our senior year—the major one, figuring payrolls. To locate that missing penny took hours of checking. It was most satisfying for us to realize that we could operate approximately ten different computers, along with the vari-typer, switchboard, dictaphone, and mimeograph. We felt proud of this accomplishment and were ready to find a position where we could demonstrate our skill.

BUSINESS MACHINES





MARGARET A. ADDOTTA
158 Montclair Avenue, Newark

Bookworm 1,2,3,4; Glee Club 1,2; H.R. Pres. 3.

"Marge" . . . Miss Dependability . . . always as busy as a bee . . . always looking to top the score for St. Lucy's Bugle Corps . . . her love that runs so true . . . Miss Florida of 215 . . . "Oh be quiet" . . . "Bobbi wait."

Business Machines

BARBARA A. ALFANO
596 Summer Avenue, Newark

H.R. V. Pres. 1; H.R. Sec. 2; Recreation Com. 3; Bookworm 3; Safety Com. 4.

"Bobbi" . . . eyes of sparkling hazel . . . always a joke . . . never a frown . . . you can't help laughing when she's around . . . always seen talking to Diana . . . "Is my make-up on right?" . . . "I'm only kidding" . . . One of the "Big 8."



JANET J. AIELLO
131 Davenport Avenue, Newark

H.R. Pres. 2; H.R. Treas. 3.

"Where do we go next?" . . . always found with a pencil, but never with books . . . when Janet's around, there's never a frown . . . oh that "Jimmy Clanton!" . . . "Janet, get rid of the gum" . . . always found in that Chevy.



ANITA APOSTOLICO
136 Bloomfield Avenue, Newark
January Graduate

H.R. Sec. 2; H.R. Treas. 3; Bookworm 3,4; Athena Staff 4; Welfare Com. 4.

Different moods . . . different eyebrows . . . No. One of the "Inseparable Pests" . . . full of pep . . . lots of fun . . . liked by everyone . . . is there when trouble's found . . . bowling, her favorite sport . . . "We'll I'll be" . . . that black Cadillac.

LYNDA C. ALBANESE

168 North Seventeenth Street, East Orange
Student Council V. Pres. 3; H.R. Pres. 1;
Senior Class Treas. 4; Athena Staff 4;
Recreation Com. 4.

A pinch of sugar, a pinch of spice . . . that's our "Lyn" . . . mighty nice . . . extended glasses for her long lashes . . . forever smiling, full of vim . . . always dancing in the gym . . . one of the "Big 8" . . . "Crazy."



BEVERLY ANN BENNETT
255 Sixteenth Avenue, Newark
January Graduate

Bookworm 1; H.R. Sec. 1; Athena Staff 3,4.

"Bev" . . . erect with head high . . . red hair makes them sigh . . . don't tell her she's wrong . . . determined to the end . . . completely modern in trend . . . "You should have seen what happened!" . . . always with "Jo."

BARBARA ANN BUONOCORE

115 Washington Street, Bloomfield

Hostess Com. 2.

Long lustrous hair . . . sparkling eyes . . . that's what makes our "Bobbi" so wise . . . always a friendly "Hi!" . . . found with "Viv" and Marge . . . "Smiley" favorite saying, "Oh be quiet!" . . . ambition, to be a successful helpmate.



DOROTHY MARIE CHAPKO

333 Park Avenue, Newark

Bookworm 1; Glee Club 2; Recreation Com. 3; Housekeeping Com. 4; Athena Staff 4.

"Chops" . . . a kind heart . . . loves to eat . . . for counting calories she can't be beat . . . in Dairyland or Twin City she can always be found . . . wearing a smile . . . never a frown . . . "I can't figure it out."



CAROL DE CESARE

4 South Pine Lane, Newark

H.R. V. Pres. 3.

"How cheap" . . . always found twistin' in the gym . . . "Lil' C," she'll always be . . . 5'3" she'll never see . . . "Tonight, Tonight" . . . "Take it back and get me a round one" . . . being on time is her goal . . . Marie's other half.



LORETTA DE GEISO

22 Otsego Road, Verona

January Graduate

H.R. Treas. 3.

"Lorey" . . . "Hey" . . . ambitions, to go to college and visit California . . . Bobby Darin, favorite singer . . . forever smiling . . . a book fiend . . . always working in the store . . . friendly to all . . . constantly seen with Jo and Bev.



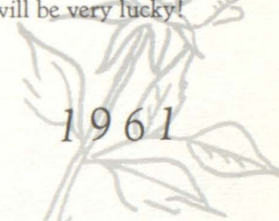
JOANN DE BELLIS

85 Webster Street, Newark

January Graduate

Bookworm 1,4; Safety Com. 1,2,3; H.R. Pres. 3.

"Jo" . . . the "champagne girl" . . . sparkling and gay . . . always missed when she's away . . . top notch in the magazine drive . . . tall and kind . . . always seen with "Bev" . . . "Are you kidding!" . . . someone will be very lucky!



1961

CLAIRE A. DE JULIO

230 Ampere Parkway, Bloomfield

January Graduate

Pleasing voice . . . never rushed . . . quiet charm . . . always ready with a winning smile . . . loves music, ice skating, and bowling . . . can always be found with Joey and Mar . . . "I'm tired" . . . "Diamonds and Pearls."





JOSEPHINE ANN DEL GUERCIO
128 Hudson Street, Newark

H.R. Pres. 2,3; Safety Com. 3,4; Bookworm 3,4; Athena Staff 4.

Little girl . . . full of fun . . . always helping everyone . . . shining hair . . . gleaming eyes . . . a bundle of mischief in disguise . . . a girl whose full of pep and go . . . always happy, that's our "Jo" . . . "No kiddin."

Business Machines

JOSETTE ANN FOSELLI
24 Waldo Avenue, Bloomfield

"Jo" . . . the girl with sparkling blue eyes . . . easy to get along with . . . always seen with Claire . . . "I Want to be Wanted," favorite song . . . ambition, to become a bride . . . "How nervous!" . . . "Oh! Those book reports!"



DIANNA MARY DOMOGAUER
421 South Seventh Street, Newark

H.R. Treas. 2; Bookworm 2,3,4; Glee Club 1,2; Athena Staff 3; Athena Ass't Editor 4.

"Dee" . . . lots of fun when she's around . . . in that "T Bird" she can be found . . . oh that look in her eyes! . . . "Come on Ter" . . . "Just a Dream" . . . always with Terry and Janet . . . "What do you want?"



THERESA ANN FRESE
43 Mount Prospect Avenue, Newark

H.R. Sec. 3,4.

"Terry" . . . full of fun . . . friendly greeting with "Hi Ya Hon!" . . . can always be found in that '57 Olds . . . "Let me drive" . . . "I Want to be Wanted" . . . Edison, here I come . . . Fran's other half . . . "Let's dance."

JUDITH A. EMERICH
1981 McCarter Highway, Newark

"Judy" . . . "You don't owe me anything" . . . she is very quiet but also very sly . . . she is known to everyone at the Bank of Essex High . . . "Stop, Marie" . . . always found with Janet, Carol and Marie.



LOIS J. GAUDIOSI
105 Seth Boyden Terrace, Newark

H.R. Sec. 3; Bookworm 2,3; Hostess Com. 2,3.

"Lo" . . . friend to all . . . you hear her call, "Hi Ya Hon!" to everyone . . . who will that lucky fellow be? . . . always found driving around . . . "Oh these ballerinas" . . . "All My Love" . . . dancing feet can't be beat.

MARY ANN R. GERARDI

212½ Chestnut Street, Newark

Safety Com. 2,3; Cafeteria Com. 4; Glee Club 1,2; Bookworm 2,3,4.

"Mar" . . . always busy as a bee . . . couldn't match her personality . . . green eyes sparkling bright . . . always laughter when she's in sight . . . loves to dance in her spare time . . . "Not again Flo!" . . . "Devil or Angel."



DIANA MARIE GURRERA

198 Twelfth Avenue, Newark

"Di" . . . enchanting in her ways . . . a genuine smile . . . good for a laugh all the days . . . to us she's known as "Szezy" . . . always conversing with Bobbi . . . personality plus . . . one of the "Big 8" . . . "Guess what."

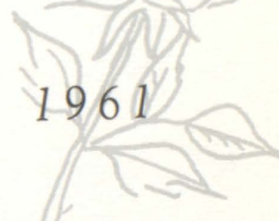


THERESA MARIE HEALEY

250 Orange Street, Newark

Glee Club 2,4; Bookworm 1,2,3,4; Safety Com. 3,4.

"Terry" . . . tall and slim . . . searching for him . . . at the car hop she can be seen . . . in the '60 Ford she looks real keen . . . "I got up late again" . . . "Hey Rita" . . . "I Want to be Wanted."



1961

ROSEMARIE JOHNSON

142 Milford Avenue, Newark

Bookworm 2,3; Glee Club 3; Publicity Com. 4; Safety Com. 4.

Versatile . . . a girl with style . . . if a friend is needed she's tops . . . she'd occupy THE QUEEN'S SPOT . . . the beats in her dancing feet . . . full of mischief, too . . . friendly and gay in her own special way.



SANDRA IACOVES

1025 Green Street, Iselin

Glee Club 3; H.R. Treas. 4.

"Sandy" . . . sparkling eyes are her prize . . . small in height but a real delight . . . classroom clown all year round . . . with Josephine she's always found . . . merry, mischievous, full of fun . . . liked, indeed, by everyone . . . "Be happy."



LORRAINE JANNICELLI

4 Lake Street, Belleville

H.R. Pres. 1; Bookworm 2,3,4; Cafeteria Com. 2; Housekeeping Com. 3; Safety Com. 4.

Big brown eyes tell the story of the fun that's packed in our sweet "Lorry" . . . what moves faster; her car or her mouth! . . . "Miss Essex Hot Rod" . . . supports the Newark Drive-In . . . favorite song, "Frankie."





BARBARA A. JUSTICE
501 Belmont Avenue, Newark

Bookworm 2,3,4; Glee Club 2,3,4; Recreation Com. 3; Housekeeping Com. 4; Safety Com. 4.

"B.J." . . . slim and trim, so very neat . . . when it comes to eating, she can't be beat . . . she does some modeling, as everyone knows . . . loves to wear those crazy chapeaux . . . "That's real Jazzy."

Business Machines

KATHLEEN ANN LAWLESS
522 Central Avenue, Newark

Bookworm 3,4.

"Kathy" . . . at the Pinewood she's always found sipping soda and dancing around . . . always happy . . . never blue . . . she's a gem through and through . . . "Flo, wait a minute" . . . "I'm starving" . . . "To Know Him Is to Love Him."



MARIE S. KRIPETZ
115 North Tenth Street, Newark

H.R. Sec. 1; H.R. V. Pres. 3,4; Bookworm 2,4; Recreation Com. 3.

Delightfully sweet, that's our "Marie" . . . happy and gay . . . has a smile all the day . . . beautiful brown eyes and hair . . . wherever there's laughter, you'll find her there . . . she's our little stick of "T.N.T."



ANDREA MARIA LENCI
7 Marion Terrace, Maplewood

H.R. Sec. 1; H.R. V. Pres. 2; Cafeteria Com. 2; Recreation Com. 3; Housekeeping Com. 4.

"Angie" . . . a better girl you couldn't meet . . . always on her dancing feet . . . always found dancing in the gym . . . one of the "Inseparable 5" . . . chewing food and words, her favorite pastimes . . . "This is My Love" . . . "Hi --- Ya."

VIVIAN A. LA ROCCA
31 Springdale Avenue, Newark

Bookworm 2; Hostess Com. 3.

"Viv" . . . a little flora, a lot of play . . . loves to talk . . . friendly and kind, a better pal you couldn't find . . . always found with Bobbi . . . ambition, to be a success in the business world . . . "Be quiet!"



JOSEPHINE LENTO
611 North Seventh Street, Newark
January Graduate

H.R. Pres. 1; Bookworm 4.

"Jo" . . . the ponytail queen . . . with just one thought, the marriage trail . . . always willing to help someone . . . overflowing with mirth . . . one of the "Inseparable 5" . . . "Love Me Forever" . . . "Hey-y-y-y there!"

KAREN MICHAELE McRAE
43 Sterling Street, East Orange
January Graduate

"Mike" . . . favorite appetizer, hotdogs . . . a wonderful friend to have . . . always willing to help someone with a problem . . . never loses her temper . . . willing to learn . . . looking forward to a bright future.



ARLENE MARIE MONTEBELLO
25 Newfield Street, East Orange
January Graduate

H.R. Pres. 2; Cafeteria Com. 2.

"Ar" . . . dreamy eyes beyond compare . . . never rushes, always time to spare . . . a little pug-nose that can't be beat . . . to all of us she's always sweet . . . "Pennies from Heaven" . . . "Put the heat on."



MARIE E. NAPOLI
32 North Magnolia Lane, Newark
January Graduate

"That's cute" . . . "Stop, Judy" . . . enjoys singing . . . ambitions, working in an office and going to college . . . hobby, collecting records . . . Carol's other half . . . the quiet one . . . the trips to "Philly" . . . friendly to all.



CASMIRA NAVROTSKI
398 Orange Street, Newark
January Graduate

Bookworm 1,2; Drama Club 2,3,4; Safety Com. 1.

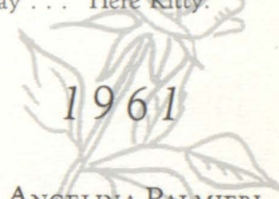
Our actress she will be . . . "Kay's" all aglow with glee . . . can't want a better friend . . . she'll help you to the end . . . always talking with Diane . . . a clown at heart she'll always be . . . "Be My Love."



GILBERTE NAHAN
615½ Bergen Street, Newark
January Graduate

Welfare Com. 2; Bookworm 2,3,4.

Came from France . . . "What book are you reading?" . . . quiet as a mouse . . . always working after school . . . she follows the golden rule . . . found in the library day by day . . . books pass the time away . . . "Here Kitty."



ANGELINA PALMIERI
249 North Tenth Street, Newark
January Graduate

Athena Staff 3,4; Cafeteria Com. 3; Safety Com. 4; Bookworm 1,2,3,4; H.R. Sec. 1,2,4.

Always a friend . . . never a foe . . . that's our "Angel" on the go . . . No. 2 of the "Inseparable Pests" . . . typing and machines she can do best . . . found with Anita in Registration Office . . . "Can I say something?"





MARJORIE D. PATE

129 South Orange Avenue, Newark

H.R. Sec. 3; Bookworm 3,4; Glee Club 3,4; Housekeeping Com. 3; Cafeteria Com. 4.

"Mademoiselle Foxie" . . . known for her artistic talent . . . always with a smile . . . keeps up with the latest styles . . . the actress, who keeps an act going . . . her favorite hobby is eating . . . she's crazy about the singer, Jackie Wilson.

Business Machines

ANGELA MARIE RADICE

293 Sussex Avenue, Newark

H.R. Treas. 2; H.R. Sec. 3; Safety Com. 3; Recreation Com. 3,4.

"Little Angie" . . . quite a gal . . . anyone would want her as a pal . . . small and powerful, this "little tyke" . . . she is a bundle of dynamite . . . always combing her hair . . . one of the "Big 8."



DIANE JOAN PETOLINO

130 Harrison Street, Bloomfield

January Graduate

Housekeeping Com. 2; Recreation Com. 3; Glee Club 3,4.

"Sugar" . . . the blue-eyed artist . . . with winning ways and a heart of gold . . . all her charms are yet to unfold . . . "What do you mean?" . . . a continuous stream of chatter, with a delightful chuckle . . . "Tonight's the Night."



LINDA RAFFT

155 Mount Prospect Avenue, Newark

January Graduate

H.R. Pres. 2; Athena Staff 4; Recreation Com. 4.

"Lyn" . . . always found at the bowling alley and diner . . . short and smart . . . can upset the apple cart . . . "To Each His Own" . . . No. 4 of the "Inseparable Pests" . . . ambition: to be a beautician . . . I'm so fatigued.

CONCETTA PIEGARO

391 Central Avenue, Newark

January Graduate

Cafeteria Com. 2,3; Recreation Com. 3,4; Senior Class V. Pres. 4; H.R. Pres. 4; Athena Staff 4.

"Connie" . . . "Thank you pretty baby" . . . bowling . . . and at the diner she can be found . . . always smiling . . . never a frown . . . No. 3 of the "Inseparable Pests" . . . "Yeah, but!" . . . ambition: to be a good bookkeeper.



FLORENCE RICCARDI

30 North Third Street, Newark

Safety Com. 4; H.R. Treas. 4.

A bow and a ribbon is all we need to finish our package . . . that's our "Flo" all wrapped in one . . . that's a pleasure indeed . . . love, kindness, and fun . . . "Hurry up, Kathy" . . . loves to talk . . . "What?"

LILLIE P. ROBINSON

154 Camden Street, Newark

Bookworm 1; Housekeeping Com. 2; Athena Staff 4.

"Lil" . . . a friendly greeting every day . . . a real pal in every way . . . accuracy is her motto . . . one of the "Inseparable 5" . . . ambition is to become an executive secretary . . . "Ah, later for you."



RITA CLAIRE RODRIGUES

24 Berkeley Avenue, Bloomfield

H.R. V. Pres. 1; Housekeeping Com. 3; Bookworm 2,3,4; Glee Club 1,2,3,4.

Gay and happy is this gal . . . "Rita" is the name of our pal . . . with a heart that's true and demanding . . . our friendship she is surely landing . . . "Hello honey" . . . one of the "Big 8."



LUCY SALVAGNO

81 Summer Avenue, Newark

"Lu" . . . always with a smile . . . humorous in her own witty way . . . favorite word, "Kiddeo" . . . usually with Jo, Sandy, Carol . . . busy as a bee working in Mr. Corson's room at noon time . . . lends a helping hand.



FRANCES C. SANITATE

275 Adams Street, Newark

Welfare Com. 1; Glee Club 1,2; Housekeeping Com. 2; Bookworm 3,4; Cafeteria Com. 4.

A friend to all . . . lots of fun . . . helping hand . . . winning smile . . . that's our "Fran" by a mile . . . one of the "Inseparable 5" . . . Terry's other half . . . "I'm going out of my schooter" . . . "Nice and Easy."



PATRICIA ANN SCARPELLA

954A Franklin Avenue, Newark

Student Council Ass't Treas. 3; Recreation Com. Chairman 3; Safety Com. 4.

With a gleam in her eyes and a smile on her lips, the sweet scent of success is her goal . . . tidy as she can be . . . "Patty" surely sets a pace . . . "This hair!" . . . one of the "Big 8."



JANE MARIE STANIULIS

202 South Eighth Street, Newark

Bookworm Committee 2.

"Janie" . . . always laughing . . . loves to eat . . . enjoys getting into mischief . . . goes for rides in the country . . . getting runs galore in her stockings . . . favorite saying, "What happened last night" . . . one of the "Big 8."



VIVIAN TORRE

4 Smith Street, Belleville

Bookworms 2,3,4; Glee Club 4; Athena Staff 4.

"Viv" . . . always with a smile . . . never a care . . . that's our "Viv" . . . with her long sleek hair . . . never seen without her Spray Net and make-up case . . . "Patty, how's my hair?" . . . one of the "Big 8."

Business Machines

LUCILLE FRANCES VITALE

801 Mount Prospect Avenue, Newark

Bookworms 1,2,3,4; Safety Com. 3.

"Lu" . . . full of happiness . . . brains plus beauty . . . never a frown when she's around . . . always willing and ready to help . . . loves to dance . . . one of the "Inseparable 5" . . . "Hey, Lillie, guess what" . . . "Blue Angel."



JUDY ANN TURZAY

105 North Ninth Street, Newark

January Graduate

"Judi" . . . "Does my hair look all right?" . . . sign of nervousness is her steady beat of pencil . . . appetizer, peanut butter . . . dependability . . . personality plus . . . always welcoming friendship . . . a wonderful companion to have . . . "Summer's Gone" . . . "Tonight's the Night."



CAROL ANN YOCHUM

40 Union Avenue, Nutley

Tall in stature . . . trim in appearance . . . her candidness and humor make her an outstanding personality . . . enjoys bowling and having fun . . . favorite expression, "Connptions" . . . usually found with Lucy, Jo, and Sandy.

ANN VENDEMI

469 South Fifteenth Street, Newark

H.R. Pres. 2,3; Cafeteria Com. 3,4.

"Dimples" . . . crazy eyebrows . . . full of fun . . . a mixed-up kid . . . friend to everyone . . . oh, that wild laugh . . . a cool smile . . . No. 5 of the "Inseparable Pests" . . . always in trouble . . . records, her favorite pastime . . . "Wait, Anita."



SANDRA ZUBER

80 Tillinghast Street, Newark

H.R. Pres. 1; Glee Club 1; H.R. Treas. 3,4.

"Sandy" . . . a great girl . . . lots of fun . . . always collecting money for something . . . pastime, working . . . likes rink skating and boys and OH, those crazy names . . . leader of church group . . . loves her "Little Rambler."

COMMERCIAL ART



Man, through necessity, was obliged to fashion tools, weapons, and clothing in order to protect himself against the elements and his enemies. But, he also had another pressing need—that of expressing his feelings. Dating back to prehistoric man, we find his crude drawings as evidence of this need. Today, the artist, with his palette and imagination, freely expresses emotions and provides visual enjoyment for all.

In our Commercial Art course we find an outlet for such talent and imagination. Drawing simple geometric designs, experimenting with the color wheel, and practicing lettering techniques pave the way for artistic projects.

As we become more creative and advanced in our work, we learn to sketch from live models, to do window displays, to paint beautiful stage scenery, and to create original fashions. Upon graduation, we proudly show our prospective employer a portfolio containing our best efforts and accomplishments.

PATRICIA ANN DENMAN

24 Fleetwood Place, Newark

Cafeteria Com. 4; Athena Art Staff 3,4;
Prom Com. 2,3,4; Christmas Decorations
2,3,4; Stage Set Staff 4.

“Pat” . . . the tall, languid one . . . our
future craft’s expert . . . easy going . . .
with a fiery top . . . ski-shoes . . . C.Y.O.
bowling league . . . future college plans
. . . “I don’t care, it doesn’t make any
difference to me.”



AGNES A. DRAKE

471 South Twelfth Street, Newark

Bookworms 2,4; Prom Com. 2,3,4;
Athena Art Staff 3,4; Publicity Com. 4;
Stage Set Staff 4.

“Aggie” . . . brisk and breezy . . . critical
. . . lean and eager . . . “It’s nice but” . . .
always there when you need help to do a
job . . . outside interests: Polish dancing,
Saturday Art Classes, swimming, soccer,
reading . . . ambition: Fashion Illustrator.

FOOD SERVICE



There was a time in history when having food to eat meant hunting and fishing for it. What was eaten was crude and there was little concern over diet and menu. Today, the preparation and serving of food is an art. Due to the development of technology and the advancement of science, our farms produce more food and cheaper food and man appreciates the value of a balanced diet. We realize that ignorance of nutrition affects our health and progress as a people.

Our Food Service course offers us many opportunities for employment in the food industry. We learn by doing. The teachers' tea room and students' cafeteria serve, to some extent, as our laboratories. We plan menus and cook meals for small and large groups, arrange attractive tables for teas and buffet luncheons, wait on tables, and serve as cashiers.

During our classroom periods, dining room management is discussed. Selection of science kitchen equipment is studied and layouts of such equipment are planned.



MARIE D. COLAVITO

418 South Fifteenth Street, Newark

H.R. Pres. 4; H.R. Treas. 3.

"Mar" . . . happy as any girl can be . . .
a true friend to all, as you can see . . .
"Huh, what ja say?" . . . all good possibilities for success.

RUTH-ANN HAMILTON

118 Welland Avenue, Irvington

H.R. Sec. 3; Bookworm 2,3,4; Senior Representative 4; Glee Club 1,3.

"Rudy" . . . those big blue eyes! . . .
"What's Cooking?" . . . cheerful and gay . . .
a girl who can make everyone around her feel at ease . . . may she be successful in all she does.





DRESSMAKING AND DESIGN

Fashion remained more or less as a set pattern for many of the early centuries since it took months to make a garment. One of the more popular styles that predominated was the loose, flowing lines of the Greek and Roman drape. As the art of sewing became more refined and the dress form more adaptable, the European style of wearing fitted clothing developed. It was during the twelfth century that the wearing for accurate fitting became a necessity.

As we started our career in dressmaking, words such as "custom-made look" and "couturier" had little significance. But we did take on a professional look in our green necks with a pin cushion fastened to our wrist and a tape measure around our neck. We mastered the zig-zag machine, the hemming machine, and the power machine during our Sophomore year. It was when we completed our first customer order that we experienced a thrill of accomplishment.

During our Junior year we visited the Fashion Institute of Technology and the Guggenheim Art Museum. We began to realize the need for an artistic flair in our work with fabrics and figures. Live sketching in art class and draping of materials helped us develop this.

In our last year, we tried our hand at designing and sewing an original. We were very proud of our fashions and modeled our clothes in an assembly program. One of our last projects in patternmaking was copying a historical costume, such as an inaugural gown of one of our First Ladies, and fitting it to a small minikan. We have put the finishing touches to our three-year course and were ready to enter the world of fashion.





RITA CORIO

105 South Ninth Street, Newark
January Graduate

H.R. Pres. 3,4; H.R. V. Pres. 3; Athena Staff 4; Cafeteria Com. 4; Senior Representative.

"Royal Crown" . . . easy going . . . full of fun . . . always teasing someone . . . friendly smile . . . cheerful and gay . . . you hear her laugh a block away . . . loves pizza . . . first of the "Big Four" . . . Tonight, Tonight . . . "You better believe it."

Dressmaking

MARY FORD

186 James Street, Newark
January Graduate

H.R. Pres. 2; Glee Club 3,4; Prom Com. 2.

A girl who is always laughing . . . never a dull moment with her . . . favorite dance: "The Twist" . . . loves to sleep . . . can't be beat . . . loves nice things . . . that's "Frankie" with the long hair . . . "Hey, fellow."



MARION GAETA

7 Passaic Avenue, Belleville
January Graduate

H.R. V. Pres. 2; H.R. Sec. 2,3,4; Cafeteria Com. 3; Housekeeping Com. 4; Bookworm 3,4.

"Gaeta, Gaeta" is the one . . . always full of fun . . . one of fifteen . . . she's the favorite . . . in the gym she'll be found with her friends all around . . . second of the "Big Four" . . . "Do I look OK?"

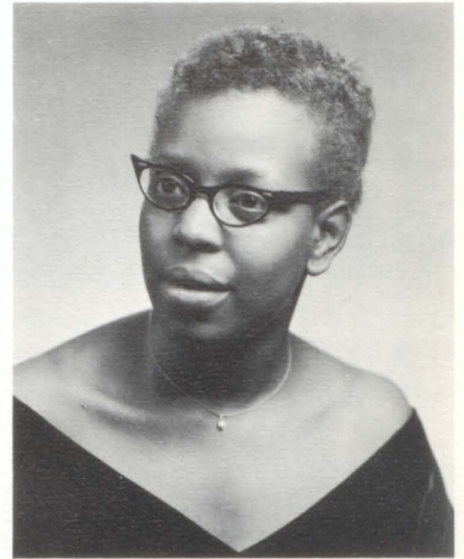


MARY CRAIG

330 Woodside Avenue, Newark

Student Council Pres. 4; H.R. Pres. 2; Athena Staff 3; Bookworm 2,3,4; H.R. Sec. 2.

Running around like a bee . . . smiling at everyone whom she sees . . . well-liked . . . very neat . . . devoted school President . . . quiet . . . dependable . . . one of the "Five Impartibles" . . . hopes some day to become a successful designer.



MARY DAVIS

49 Rutgers Street, Newark
January Graduate

Glee Club 3,4; Bookworm 3; Prom Com. 3,4.

A friend in every way . . . demure . . . agreeable . . . a lovely person to meet . . . always a ready smile . . . loves her jazz . . . a regular book fiend . . . seen with Bett, inseparable pals . . . favorite saying: "Oh my goodness!"



JOYCE MARION GOCKLIN

298 Sussex Avenue, Newark

H.R. Treas. 2,3,4; H.R. V. Pres. 3; Bookworm 1.

"Pixy" . . . you always know she's around by her shrieking in the halls . . . loves to dance . . . ever with a different hair color . . . I'm getting my hair done . . . often seen with Judy, Phil, Anna, and Marietta . . . "Puppy Love."

ANNIE GRANT

118 Hudson Street, Newark

Cafeteria Com. 4; Bookworm 3,4; Safety Com. 4.

Tall, shapely . . . the kind of person you'd love to meet . . . she can produce a hair style that can't be beat . . . always watching her weight . . . "It doesn't taste good" . . . loves modeling.



NILDA LOPEZ

23 Tichenor Street, Newark
January Graduate

Safety Com. 3; Cafeteria Com. 2,3; Bookworm 2,3,4; H.R. Treas. 3; Prom Com. 3.

"Nellie" . . . always smiling . . . sparkling eyes . . . likes flaired skirts . . . wild about earrings and dancing bracelets . . . ambition: famous model . . . never a dull moment when she's around . . . one of the "Five Impartibles" . . . "We Belong Together" . . . "Get Lost."



ANNA MAIONE

505 Fourth Street, Newark

Bookworm 1,2,3,4; H.R. Sec. 2; Basketball Team 2.

"Ann" . . . can always be seen walking through the halls with Judy, Marietta, Pixy, and Phil . . . enjoys going out Friday night . . . "But I don't know" . . . "Could This Be Magic" . . . she's the girl with all the jewelry.



MARIETTA NATIELLO

36 Sixth Avenue, Newark

Friendly and never shy . . . always can be heard . . . her favorite saying, "Guess what" . . . "I want to be wanted," one of her favorite songs.

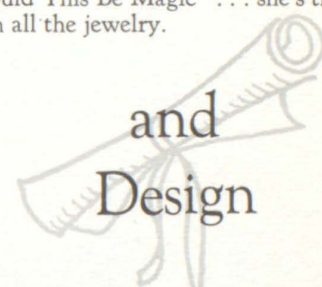


ANNA MARIE PANICUCCI

825 Mt. Prospect Avenue, Newark
January Graduate

Safety Com. 3,4; Bookworm 2,3,4; Athena Staff 4; Glee Club 3,4; Publicity Com. 3.

Always trim and neat . . . ambition: famous accordionist . . . helping hand she will always lend . . . one of the "Five Impartibles" . . . loves to talk and sleep . . . "I would love to be a famous dress designer."



ELLA REID

91 Eleventh Avenue, Newark

H.R. Sec. 2; H.R. Pres. 3; Publicity Com. 4.

"Mi-Mi" . . . long hair . . . sparkling eyes . . . seems real quiet . . . but you'd be surprised . . . can always be found dancing with Marion in the gym . . . third of the Big Four . . . "Does my hair look OK?"





ELEANOR B. RISIKOFF
117 Church Terrace, Newark
January Graduate

H.R. Treas. 2; Bookworm 2; Glee Club 3,4; Cafeteria Com. 4; Prom Com. 3,4.

"Ellie" . . . pleasant to be with . . . always a smile . . . lots of fun for everyone . . . friendly, gay in her own special way . . . that's our Ellie all the way . . . last of the "Big Four" . . . "Hey, wait for me."

Dressmaking and Design



JOAN T. SPIERS
74 Seventh Avenue, Newark

Housekeeping Com. 2,3,4; Bookworm 3,4; Safety Com. 4; Athena Staff 4; Glee Club 3.

Tall and attractive . . . loves to dance . . . eating is her specialty . . . always smiling, always gay . . . that's our Joan in every way . . . "I don't have anything to wear" . . . "It's cold," you will always hear her say.



RITA BARBARA ROSCOE
115 Halsted Street, East Orange

H.R. Sec. 1; Glee Club 4; Dance Com. 1,2.

"Cookie" . . . always around when needed . . . friendly and sweet . . . always seen with the "Five Impartibles" . . . hobby, collecting post cards of other countries . . . "Devil or Angel," one of her favorite songs . . . ambition: To become a nurse.

ELIZABETH SMITH
260 Prince Street, Newark
January Graduate

Glee Club 3,4; Prom Com. 3,4.

"Bett" . . . unusual hair styles . . . loves to dance . . . can be depended upon for advice . . . ever chattering . . . favorite saying, "Oh, Yeah" . . . just crazy about those pointed shoes . . . always looking at fashions for weird ideas.



CECELIA JUDY TREVASKISS
77 Littleton Avenue, Newark

Bookworm 1; Basketball Team 2.

"Judy" . . . tiny, but not so quiet . . . loves to dance . . . "Guess what" . . . oh, that fancy walk of hers! . . . always with Pixy, Ann, Phil, and Marietta . . . "Since I Don't Have You" . . . "Take those clips out of your hair."





Dressmaking: Rita Corio, Mary Davis, Marion Gaeta, Nilda Lopez, Anna Marie Panicucci, Eleanor Risikoff, and Elizabeth Smith.

Beauty Culture: Nancy Del Russo, Rosalind De Vitto, Katherine Diacovo, Mary Ann Giunta, Marjorie Jacobson, Bertha Liuzza, Lucille Nilio, Carole Petracco, Mary Jo Ricigliano, and Rita Tomasino.

JANUARY GRADUATES



Business Machines: Anita Apostolico, Beverly Bennett, JoAnn De Bellis, Loretta De Geiso, Claire De Julio, Josephine Lento, Karen McRae, Arlene Montebello, Marie Napoli, Gilberte Nahan, Casmira Navrotsky, Angelina Palmieri, Diane Petolino, Concetta Piegaro, Linda Rafft, and Judith Turzay.

Technical Secretary: Catherine Brodo, JoAnn Ferrari, Doris Gaestel, Patricia La Bue, Vincenza Loppomo, and Verna Newcomer.



OUR LOVELY USHERS are in readiness on the night of graduation: Jean Bucca, Andrea Lenci, Ruth Hamilton, Bert Liuzza, Rosalind DeVito, Terry Latore, Maryanne Giunta, and Phyllis Giunta.

ALICE QUICK hands the Halloween mask for the main lobby window to Pat McEvoy, while Susan Mason looks on.



ALMA MATER

*In our hearts there is a picture,
Shining bright and true,
It's a picture of our high school,
Our Dear Gold and Blue.*

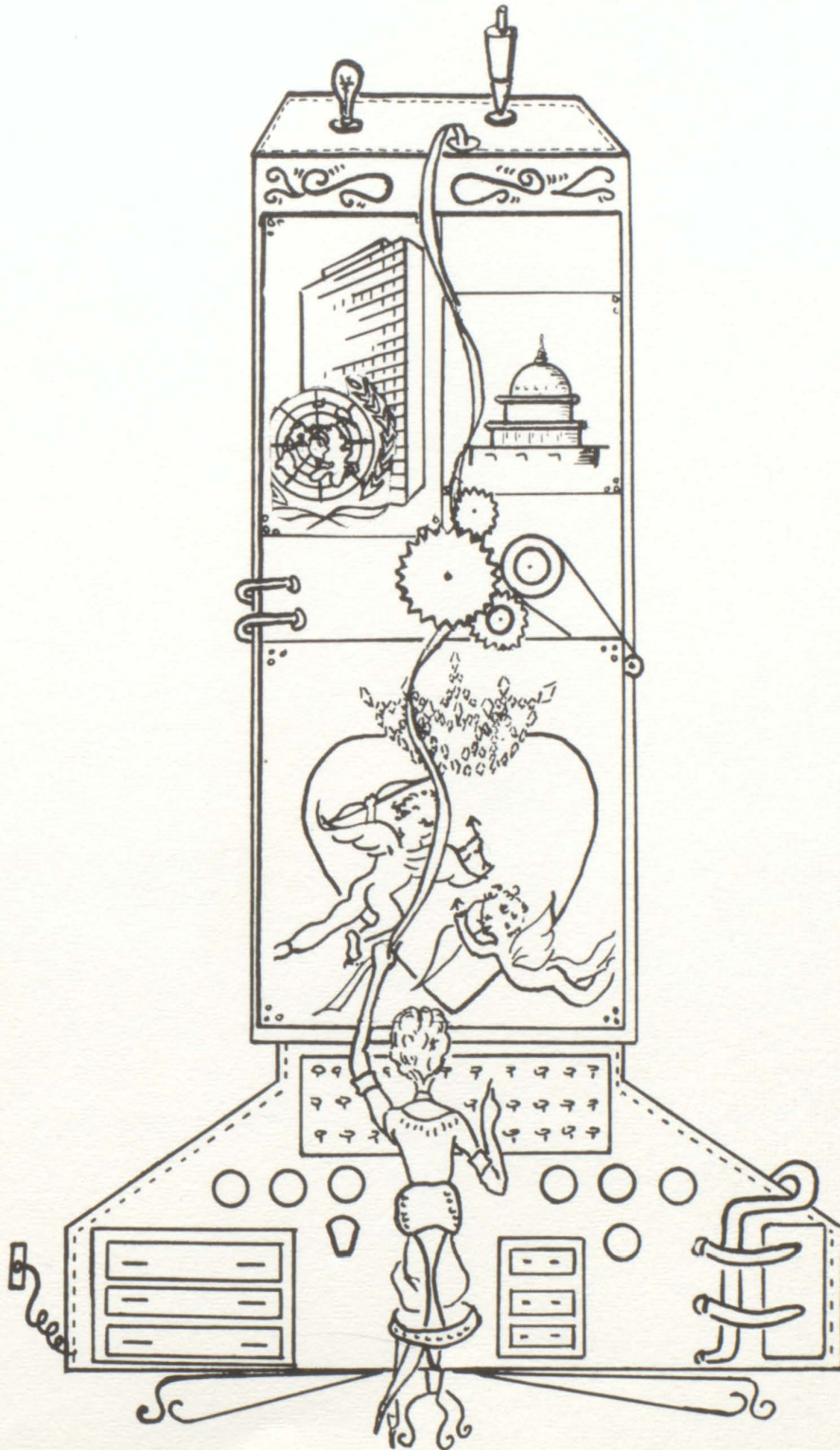
*For your honor we shall struggle
On the Road of Fame
Gratefully, dear Essex High School
Singing loud your name.*

*Though the years that go before us,
Dim our memory,
Recollections of our school days,
There will always be.*



DRESSMAKING SENIORS model their own clothes, which they made and designed for an assembly program: Mary Davis, Anna Marie Panicucci, Ella Reid, Joyce Gocklin, Anna Maione, Joan Spiers, Nilda Lopez, Rita Roscoe, Cecelia Trevaskiss.

Capsules
from the
Time Machine



SENIOR OFFICERS



PAT LABUE
President



CONNIE PIEGARO
Vice President



JOSEPHINE CALABRIA
Secretary



LYNDA ALBANESE
Treasurer



ONE BALLOT at a time, girls. Nilda Lopez supervises the election of Senior Officers.

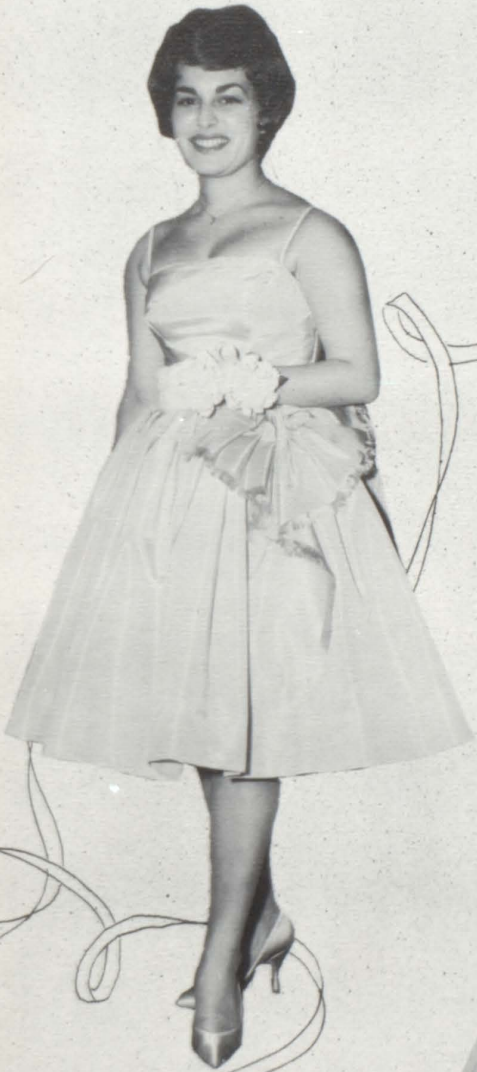
WHAT GIFT will our class leave the school? Mrs. Trinks talks this over with Josephine Calabria, Marie Kripetz, Ruth Hamilton, Agnes Drake, Connie Piegaro, and Pat LaBue.



Queen of Hearts Dance

FEBRUARY 10, 1961

Our Queen
ELIZABETH POLITAN



Princess
DONNA LITTRIELLO



Princess
JEAN BUCCA



Princess
PHYLLIS GIUNTA



Seniors Visit the United Nations



WE LISTENED to the interpreter through earphones at the UN briefing.



OUR INDIAN GUIDE, in her lovely sari, points out the Secretariat Building.

OUR CLASS REPRESENTATIVES pose for the UN photographer. Marie Colavito, Rita Corio, Lynda Albanese, Pat Denman, Mary Craig, Pat Torsell, Josephine Calabria, Pat LaBue, Connie Piegaro, Carol Petracco.





WITH THE GUIDANCE of Mr. Leith, our Financial Committee, consisting of Pat Grady, Pat LaBue, Verna Newcomer, Josephine Iannucci, Carol Molinari, and Elizabeth Politan, proudly display our GRAND TOTAL.



CAROL DeCESARE, Marie Kripetz, and Connie Piegare pass Yogi "Zorro" on to the next winning class.

MAGAZINE DRIVE 1960-61

RITA CORIO of Dressmaking 12's shows off Yogi "Baby."



HELEN JONES and Amelia Cordasco carry off two of the Top Prizes.





FLORENCE RICCARDI with \$232.37 and her runner-up, JoAnn DeBellis with \$230.12, both Business Machines' students, chose as their top prizes, portable tape-recording machines.



AS FOURTH WINNER, Mary Craig can now wake up to music from her clock-radio prize.



BARBARA PRETEROTI, third top winner, will have fun with her movie camera.

NEW ALBUMS were added to their collections for outstanding work on the magazine drive. Seated: JoAnn DeBellis, JoAnn De Meo, Charlotte Frable, Priscilla Butler, and Anna Marie Panicucci. Standing: Lena Alston and Barbara Preteroti.





Watch the birdie, SENIORS!

D.C.

WEDNESDAY — MAY 17

Annapolis: Mid-Ship-MEN! MEN! MEN!
 Franciscan Monastery: Beautiful statuary
 Roger Smith Hotel: Good-bye, shoes

THURSDAY — MAY 18

Our Nation's Capitol: Stairs! Stairs! Stairs!
 Mount Vernon: Historical moments relived
 Royal Casino: Teen-age nightclub with "Personality"



"What I'd give for my comfortable shoes," exclaims Lucille Domineck! Virginia Melia lends a supporting hand.



"Be back in 20 minutes, girls."



What's next on the agenda? The girls wait anxiously to continue on their itinerary.

1961

FRIDAY — MAY 19

F. B. I.: Secret Service at work.
Immaculate Conception Shrine: Artistry of Mosaic splendor
Smithsonian Institute: Just a beginning and no end
Home: Sleep! Sleep! Sleep!



Nancy, Sandra, and Joanne get ready to climb.



The shutter-bugs get their picture taken.



Hurry or you'll miss the bus!



Carol, Mary, and Donna on their way into the Capitol.

Dolores Chirichello and Anthony Thomas



Joanne Torre and Tommy DeMichael

The Pleasure of

Roseann Harris and Robert Finan

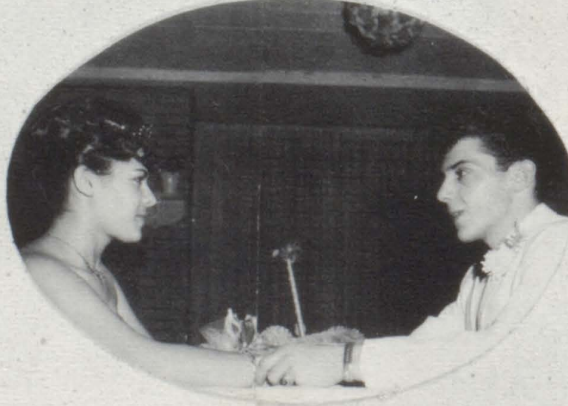


Vivian La Rocca, Frank Pistoiese,
Nick Concilio, and Kathy Flynt



Lorraine Janice'li and Frankie Tuozzolo

Diane Ventola



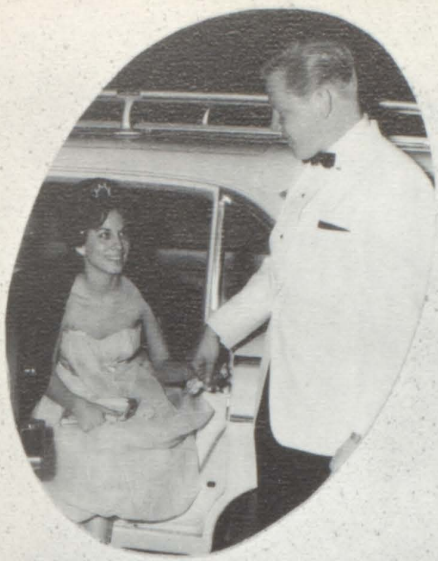
Helen Sniezek, Joe Seib, and Ellen Potts



Arlene Mangine and Johnny Guardabasco



at Denman and Danny Berman



Priscilla Butler and Bill Sutphen



Anna Maione and Vinnie Ravo

Your Company

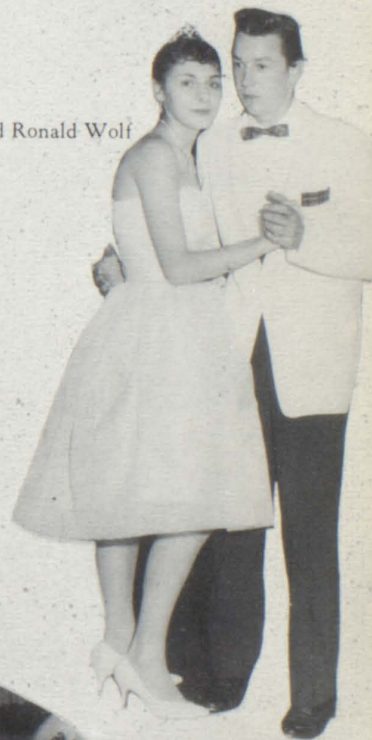
Kathy Buchanan and Jack Byron



Thomas Clark, Mrs. Trinks, and Joan Spiers

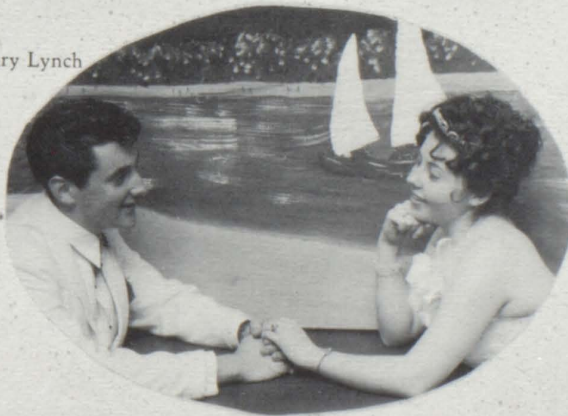


Ramona Bird and Ronald Wolf



Sal Restaino

Tommy Hock and Mary Lynch



Joe Caputo, Ella Murrin, and William Devorkin



William Gibbs and Annie Grant



1961
Time Machine
Personalities



Best Informed
PAT GRADY



Most Versatile
MARY CRAIG



Best Entertainer
MARJORIE PATE



Most Attractive
MARIE KRIPETZ



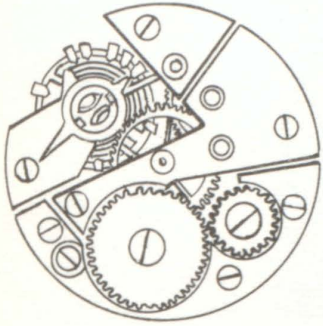
Most Fun
LOUISE AFFLITTO



Most Outstanding
PAT GRADY, Technical Secretary
NILDA LOPEZ, Dressmaking
MARTHA BUCHANAN, Beauty Culture
RITA TOMASINO, Beauty Culture

JUNIORS

The Industrial Revolution



The Industrial Revolution was responsible for the many changes that affected society both economically and socially. The Junior year had a similar effect upon the students at Essex High. It meant the opportunity to perfect those skills that had only been previously explored, to put into practice theory read about in texts, and to be eligible for Student Council offices.

In business trades, for example, the mastery of many machines such as the calculators, the transcribers, and the Varityper is important if success is to be attained on the job. Keeping abreast of current styles and trends is necessary to the beauty culture students as many of them are employed on a part-time basis in local beauty shops.

This was the year that the school ring was purchased and proudly worn, and the time to shop for the first formal gown to be worn to the Junior-Senior Prom.



JUNIOR
Homeroom Faculty



JOSEPHINE DE MARCO
*Cosmetology — Related Science
Alumnae Association Adviser*



ANNE GOBRIGHT
Beauty Culture



EVELYN LUCKERT
*Dressmaking
Junior-Senior Prom*



ADA SKURATOFSKY
Bookkeeping — Economics



LILA KANTROWITZ
*Stenography — Typing
Yearbook Adviser*



SUSAN WOOD
Beauty Culture



CAROL WOOD
English



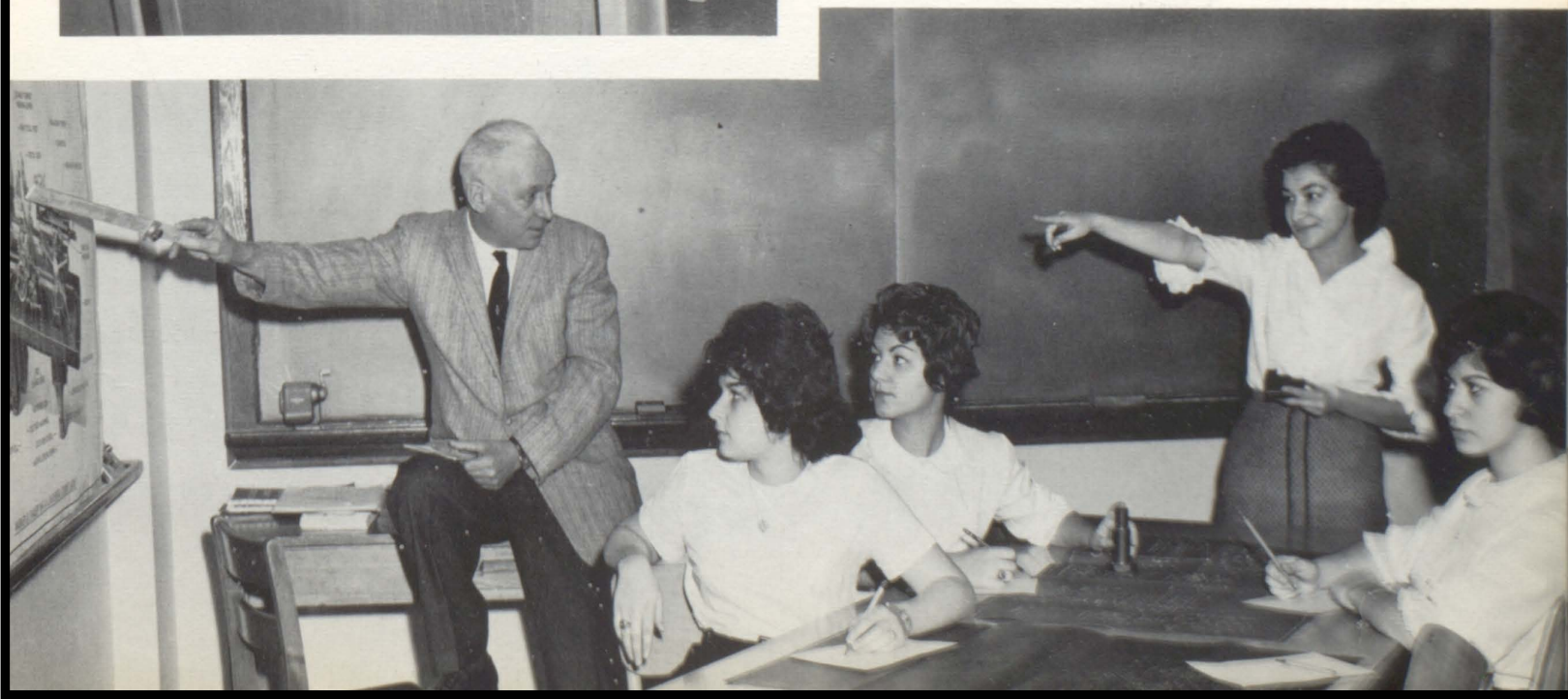
"Building our typing skill." Jane Chin, Carol Ann Marchese, Jean Armstrong, Betty Jane Cannova, Judy DeMeola, Mary Ann Carluccio, and Frances Colie, standing.



"Checking shorthand notes with Mr. Wallace." Carol Heinze, Carol Geraci, Deborah Dontas, standing; Frances Colie, Pat Miller, Frances Sauchelli, and Iris Capetta.

Technical Secretary JUNIORS

"Identifying a machine part for Mr. Leith." Diane Borsuk, Nancy Asadorian, Anna Squillaro, and Carol Molinari.



Technical Secretary JUNIORS

"Testing our reflexes in driver education." Standing: Terry Latore, Barbara Ann Witalis, Diane Smith, Judy Petlick, Joanne Drummond, Arlene Murray, and Patricia Bell. Sitting: Karen Ur, Janet Malloy, Mary Ann Mohtiak, Geraldine Weaver, and Barbara Kolensky.



Dressmaking JUNIORS

"Laying out a pattern in readiness for cutting." Geraldine Bird, Laura Gibson, Donna Littrillo, Frances Marino, Mary Simpkins, Marlene Fischetta, and Pat Torre.



"Getting ideas for patternmaking class." Cressula Trelevas, Jennie Salvatoriello, Patricia Dougherty, Paula Stamko, Ann Domogauer, and Barbara Duda.





"Practicing on the comptometer is part of our daily routine." Marie Casale, Mary Valentine, Joyce Gastner, Beverly Sipko, Diane Tunnero, and Louise Sagendorf.

"Running the mimeograph in Clerical Practice." Lenore Lopez, Patricia Lambo, Ann Russomanno, Ramona Bitd, and Linda Valdez.

Business Machine JUNIORS



"Comparing competitive shopping prices in Economics with Miss Skuratofsky." Lessie Hill, Marie Henderson, Eileen Heinlein, LouAnn Trotta, Christina Cordi, and Madeline Belotta.





Business Machine JUNIORS

"Transcribing from our various types of dictating machines." Back row: Mary Paleologou, Judy Candice, and Marie Sabia. Front row: Ida Cioffi, Kathleen Jones, and Pat Gaffney.

Food Service JUNIORS

"Preparing lunch for the cafeteria." Mary Coe, Mary Jean Morris, Donna Lourenco, and Carol Polomski.



Commercial Art JUNIORS

"Displaying some of our poster projects." Standing: Gladys Boles, Phyllis Giunta, Marlene Seme, and Diane Librizzi. Seated: Janet Russomano, Pat Slawuta, and Pat Tezzano.





"Practicing on each other helps us to improve." Standing: Jean Bucca, Jeanmarie Kolodjeski, Betty Ann Votapek, Gail Giachetti, and Solvita Janson. Middle row seated: Janet McGurty, Joan Viola, Mary Ann Lopomo, Linda Scanniello, and Mary Davis. Front row seated: Frances Mangine, Angela Pastore, Linda Skelding, and Virginia Melia.

Beauty Culture JUNIORS



"Becoming proficient in manicuring and hair styling is our goal." Standing: Carole Rizzo and Barbara Menoni. Seated at mirrors: Donna Garzilli and Patricia Inga. Manicurists: Arlene Mangine and Roseanne Harris.

"Becoming a good citizen and understanding our responsibilities are discussed in Social Study classes." Carmen Colon, Shirley Fania, Elaine Polci, Diana Mazzanna, Theresa DiMizio, Bernadette Chuba, and Lillian Burns at chart.



Beauty Culture JUNIORS

"Spending an hour in the library helps us prepare for book reports." Standing: Lucille Fieramosca, Barbara Chieppa, Marion Malgeri, and Margaret Luongo. Kneeling: Claire Bernieri. Seated: Marion Tolerico, Barbara Ventola, Marie Beckler, and Freda Villecca.

"Taking a test in beauty culture theory under Mrs. Gobright's direction." Front desk: Cecelia Douglas and Mary Schweer. Middle desk: Barbara Conditto, Dolores Round, and Bernadette Chuba. Back desk: Diana Molle, Carole Navrotski, and Claire Bernieri.



SOPHOMORES

The Renaissance

The Renaissance was a period of reawakening, and the time machine recalls that the Sophomore year was an awakening of the skills, talent, or ability of each student. It was the year in which the major course was chosen after much guidance and counseling.

Whether taking stenography, operating calculating machines, creating hair styles, serving delicious meals, illustrating with brush and palette, or sewing a fashionable dress, this was to be the year of basic fundamentals that would provide a background for a successful future.

Grades became more important than ever before. If good marks were not maintained, the possibility of not being able to continue in that particular course was ever present. Standards were set. For example, shoes and uniforms in beauty culture had to be spanking white. In stenography, neatness in writing and appearance were stressed. The dressmaking students learned to be responsible for their kits and their kits' contents, such as, scissors, tape measures, pins, and bobbins.



SOPHOMORE
Homeroom Faculty



JOHANNA ALLMANNSBERGER
English — Social Studies



MARIAN M. COLE
Beauty Culture



DAISY LEHMAN
English
Student Council Adviser



ROBBERTINA RILEY
Physical Education



ALICE ROBERTS
Dressmaking
Queen of Hearts Sponsor



BART SHEPARD
English — Social Studies



RICHARD WALLACE
Stenography — Typing
Booster Drive Sponsor



Beauty Culture SOPHOMORES



Top Picture. Seated: Roseann Pasquale, Eva Calabrese, Florence Attanasio, Joanne Romano. *Standing:* Lorraine De Sordi, Mary Anne Cozzi, Carol Stefanelli, Lucille De Meo, JoAnn Argentina, Carmel Ann Esposito, Denise Lemmert.

Center Picture. Seated: Roseann Mazzetta, Josephine Sylvestro, Marie Di Vincenzo, Barbara Nofrio, Mildred Finocchiaro. *Standing:* Ann Marie Bartilotta, Joanne De Nicola, Mary Ann Sgroi, Carol Frunzi, Rosemary Bellsiano, Sharon Higgins.

Bottom Picture. Seated: Phyliss Terranova, Kathy Cesario, Rosemarie Foglio, Mary Ann Neves, Gay Thomas, Sophia Garaffa. *Standing:* Irene Mancini, Frances Griffiths, Pat Bernhardt, Barbara Andriano, Pat Perna, Barbara De Frisco, Eleanor Besofsky, Dolores Piegaro.





*Technical
Secretary*

Bottom row: JoAnn Briante, Margaret Carey, Kathy Corbo, Jean Lucadamo, Diane DiAntonio, Linda Jablonski, June Geronimo, and Kathy Noll. Second row: Pat LaBanco, Carmella Cicchino, Mary Williams, Michele Petrole, Georgeann Velardi, Helen Smith, Phyllis DeDolce, and Helen Jones. Third row: Carol Garbera, Lorraine Russoman, Pat Kandler, Lena Alston, Janet Ogden, Sarah Gervasio, Carolyn Reed, and Joann Trimigliozzi. Fourth row: Jeanette Jones, Nancy Capizano, Irene Krepel, Anne Bobroski, Barbara Gauss, Marie Zangari, Michele Fabiano, and Eileen DiBiano. Top row: JoAnn Silano, Ruth Bartkus, Mary Ann Messito, Joann DeMaio, Barbara Jasuilewicz, and Alice Robjohns.

SOPHOMORES

Bottom row: Ruth Ann Bryer, Domenica Sanitate, Lois DeGisi, Marie Kurtz, Dorothy Needham, and Rosemarie Pischeria. Second row: Martha Williams, Judy Wittlinger, Theresa Ciccone, Pat DeAngelo, Dorothy Connell, Theresa Vitale, Ann Marra, and Patty Carbo. Third row: Adele Singletary, Mary Jane Feeley, Audrey Jacobs, Ruthann Woodworth, Camille Capozzi, Linda Tiberi, Lucille Speranza, and Gertrude Taylor. Fourth row: Beatrice Thayne, Julia Rossi, Joan Lockhart, Sandra Wilson, Betty Jean Thomas, Maureen McEvoy, Josephine Ricciardelli, and Phyllis DePopolo. Top row: Carol Yobbi, Dolores Brzostowski, Hannelore Kutzner, Ann Ventola, Carol Scarpella, and Margaret Brown.

*Business
Machines*





Food Service

Grace Jones, Rita Hibbits, and Mary Steeb.



SOPHOMORES

Commercial Art

Bottom row: Vera Ollo, Ronnie Vitiello, Pat McEvoy, and Mimi Emerich. Top row: Alice Quick, Maureen Cosgrove, Susan Mason, Jackie Yogg, and Carol Zoretski.

Dressmaking

Bottom row: Ida Cauca, Helen Avallone, Caroline Nicolaro, Arlene Ollo, Mary Ann Carlucci, Nellie Williams, Janet Bey, and Joan Williams. Middle row: Elaine Fedor, Jacqueline Trento, Lorraine Caputo, Eileen Van DeVenter, Nancy Slonimsky, Francena Haynes, Barbara Preteroti, Carol Mikulicka, and Madalyn Raia. Top row: Lida Kartischko, Carol Carciello, Judith Pagano, Marianne Stobie, Mary Graham, and Victoria Mercado.





THOMAS BIGLIN
Mathematics
Yearbook Financial Adviser

FRESHMEN
Homeroom Faculty



ELEANOR DEARNALEY
General Science



ALBERTA JORDAN
English — Economic Geography



ELIZABETH MARION
Social Studies
Developmental Reading



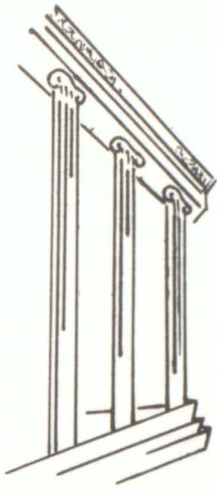
REGINA O'TOOLE
Textiles — Patternmaking



OTEKA TARTAGLIA
Sewing
Junior Red Cross



EVELYN VEENSTRA
Health — Driver Education
Audio Visual Aids



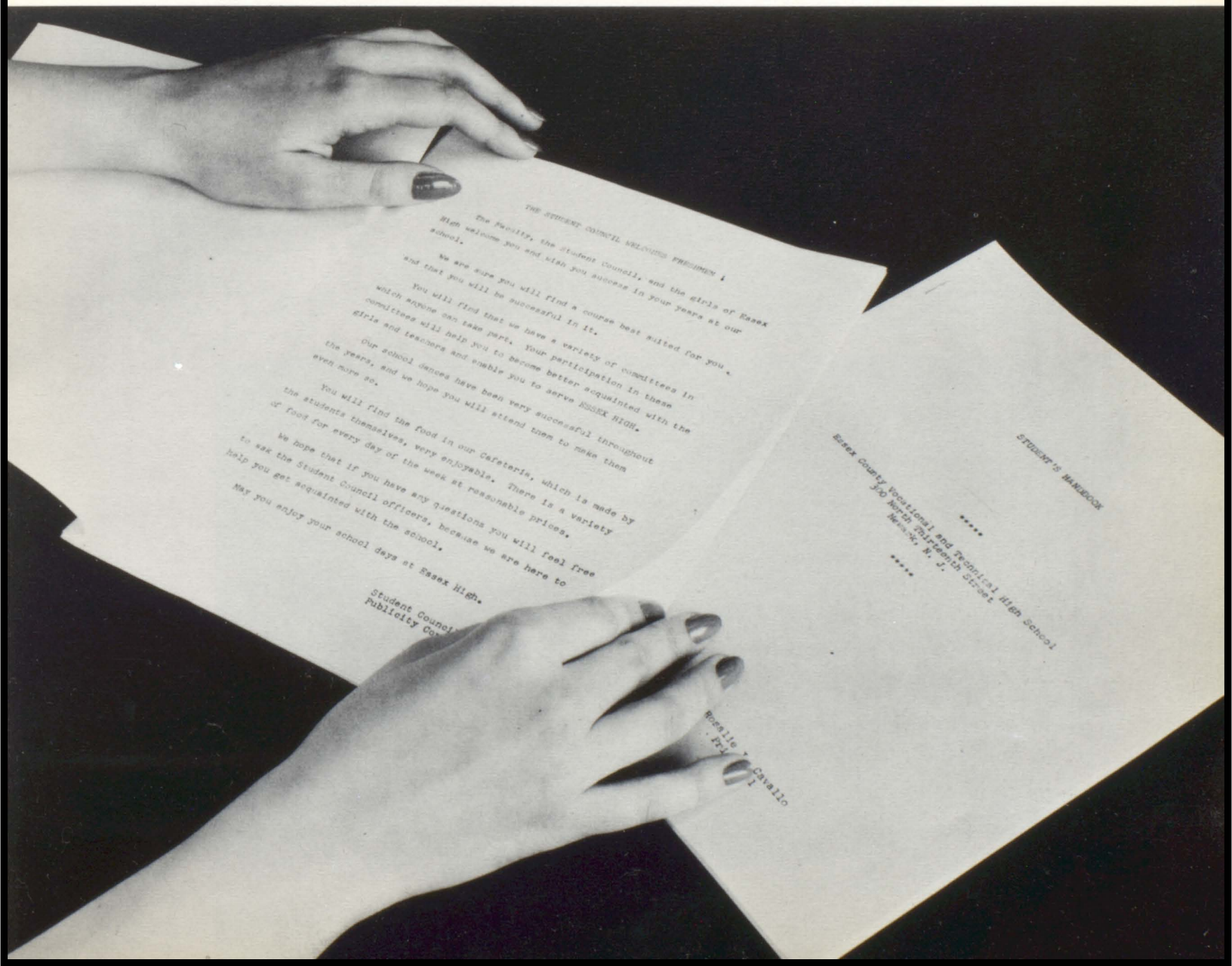
FRESHMEN

The Golden Age of Greece

The Golden Age of Greece was one of the first great periods of learning where study and citizenship were a part of daily living. Our time machine recalls the Freshman year as such a period also. It was the beginning of four important years to the girls at Essex High.

Classrooms with rows of sewing machines or rows of typewriters created a new atmosphere for learning. As the pages of the science book turned, mysteries were uncovered. During homeroom, good grooming and how to be an effective school citizen were topics for discussion. There was time for fun and socials, too, at our cafeteria parties and school dances.

It was a year of varied experience where new friendships were made, many subjects explored, and rules and regulations abided by.



THE STUDENT COUNCIL WELCOMES FRESHMEN

The Faculty, the Student Council, and the girls of Essex High welcome you and wish you success in your years at our school.

We are sure you will find a course best suited for you, and that you will be successful in it.

You will find that we have a variety of committees in which anyone can take part. Your participation in these committees will help you to become better acquainted with the girls and teachers and enable you to serve ESSEX HIGH.

Our school dances have been very successful throughout the years, and we hope you will attend them to make them even more so.

You will find the food in our Cafeteria, which is made by the students themselves, very enjoyable. There is a variety of food for every day of the week at reasonable prices.

We hope that if you have any questions you will feel free to ask the Student Council officers, because we are here to help you get acquainted with the school.

May you enjoy your school days at Essex High.

Student Council
Publicity Committee

STUDENT'S HANDBOOK

Essex County Vocational and Technical High School
350 North Elizabeth Street
Newark, N. J.

Marie Cavallo
1941

FRESHMEN ONE

First row: Rosemary Lucciola, Sheila Sturchio, Charlotte Funicelli, Lynn De Paul. *Second row:* Janet Pepe, Carolyn Napper, Edith Marelli, Geraldine Kelly, Judith Donnelly. *Third row:* Annette Manning, Nora Massimino, Rosalie DeMeola, Anita Simone, Betty D'Amato, Margaret Capaccio. *Standing:* Nancy Tamburro, Diane Fehrpataky, Cynthia Boehme, Frances Gerardi, Ella McCafferty, J'san Amador, Lois Frazzano, Rosemarie Sellars, Rosemary Gratkowski.

FRESHMEN THREE

Seated: Pat McAvo, Marguerite Torre, Angela Mobilio, Gladys Porcello, Roseann Lombardino, Nancy Scacciaferro, Carol Bono, Johanna Kornitsky. *Center:* Bernadette Tasco, Jo Ann Dahm, Janet Commorato, Lucille Curcio, Shirley Garrett, Camille Melillo. *Standing:* Judy Shay, Sylvia Richardson, Jacqueline Davis, Sophia Immerso, Carol Phillips, Nancy LaFragola, Angel Carroll, Cassandra Lonesome, Barbara Lamberti, Donna Ahr, Renée Hulin.



FRESHMEN TWO

First row: Johanna Pontrelli, Patricia Beirne, Carol Grieco, Janice Adams, Loretta Rubino. *Second row:* Edith Wells, Leslie Caboy, Marie Ellen Galante, Lillian Faulkner, Carol Ponticello, Jean Palmieri. *Third row:* Gail Brown, Lynn Wilson, Nadine Marette, Shirley Reynolds, Mary Ann Stefanelli, Lois Melagrano, Marguerite Markese. *Standing:* Concetta Dimino, Doreen Ricciardelli, Maryann Cassie, Bernadette Turcsik, Angela Petrozzi, Betty Jones, Theresa Reilly.



FRESHMEN FOUR

Seated: Christine Gaeta, Carlene Carson, Mary Ann D'Agostino, Judith Dominie, Angela Rita, Rose Marie Vecharello. *Second row:* Gloria Hayward, Carol Eckles, Grace Coe, Rosemary Miller, Yvonne Ottalagano. *Third row:* Virginia Beard, Betty Jane Britton, Mary Alice Bethel, Jo Ann Suppa, Sandra Gaudette. *Standing:* Jeannie Sheppard, Susan Gaudette, Elizabeth Bambo, Ann Marie Sylvestro, Marie Iannucci, Diana Megaro, Paula Schiavo, Joyce Calabrese, Maria Ricci, Sandra Cicarelli, Frances Aromando, Patricia Scala, Jessica Carangelo.





FRESHMEN FOUR A

Seated: Diane Razzeca, Jennie Cavallo, Susanne Bivona, Tanis Paradise, Lucille Terranova, Diane Troiano, Arlene Perillo, Dolores Campione, Patricia Santucci. *Second row:* Kathleen Sinkler, Dolores Ford, Connie Zecchino, Elda Cruz, Connie De Fabbi, Connie Ricotta. *Third row:* Rose Ann Campione, Barbara Guarino, Rachel D'Agostino, Mary Ann Corio, Joan Armstrong, Jean Navrotski, Janice Romagnoli, Kathy Soldan, Joanne Doyle. *Standing:* Mary Jane Gillett, Winnie Umstead, Bernardine Leohrs, Mary Brown, Dorisa Williams, Judy Bloomfield, Theresa Ruggiero.

FRESHMEN FIVE

Seated: Lenore Volpe, Angela Tuscano, Simonette Puglisi, Carol Sperduto, Helen Popova, Suzanne Di Giovine. *Second row:* Patricia Cocchi, Mary Ann Metrione, Kathleen Quigley, Juanita Yusko, Catherine Romano, Susette Romano. *Standing:* Phyllis La Fiura, Susan Scamberti, Jo Ann Araneo, La Verne Haynes, Jo Ann Yannuzzello, Sharon Graham, Janet Zanzonico, Rachel Pompei, Nancy Malloy, Martha Glover, June Knight, Elaine Drummond.



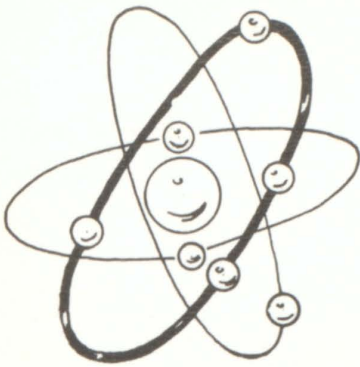
FRESHMEN SIX

Bottom row: Louise Remondelli, Jo Ann Bemis, Gloriajean Koch, Josephine Del Vecchio, Rosemarie Blasi, Alberta Riccardi. *Center row:* Veronica Fries, Frances Raymond, Marie Forcella, Carmen Velez, Yvonne Frank. *Kneeling:* Joyce Bobbitt, Betty Sweat. *Standing:* Jennifer Pancaro, Doris Mulholland, Carol Littig, Mary Rose Waer, Carol Grey, Patricia Sorby, Patricia Jansen, Sandra Tunnero, Irene Falstrom, Ellen Cooney, Sandra Torres.



ADULTS

The Space Age



As our time machine dial is set to focus on the future, the adult students come into view. New worlds in outer space provide unlimited horizons for the future, and so it is at Essex High where the postgraduate courses enable students to discover that career which will open a new world to them.

Practical Nursing: Consists of classroom practice, together with clinical experience, which prepares a student for convalescent care, medical and surgical nursing, care of mothers and newborn, and pediatrics.

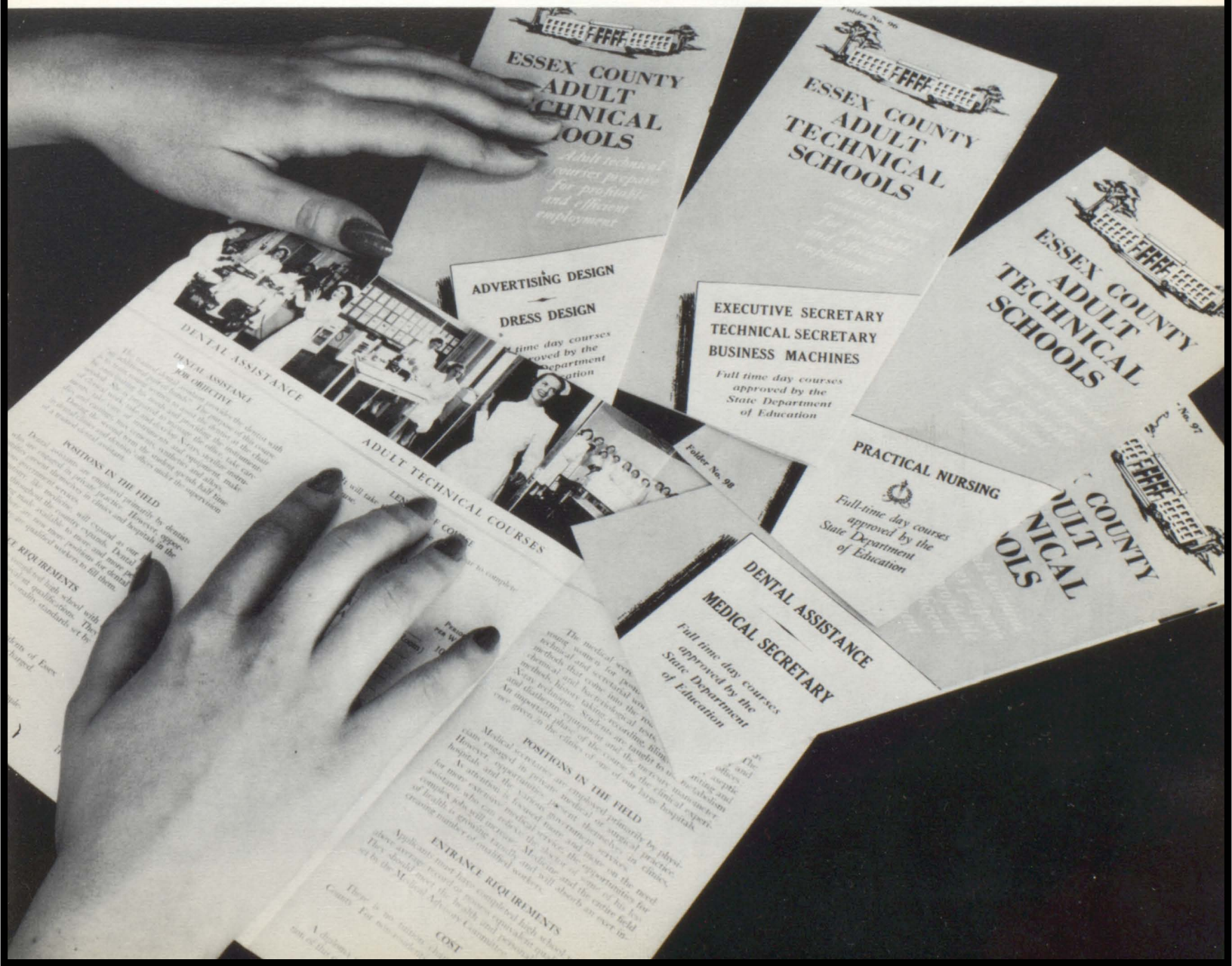
Dental Assistance: provides adults with special office procedures and enables them to assist the dentist at his tray.

Medical Secretary: trains girls for medical theory, along with office secretarial work, for a profession where high standards are maintained.

Technical: offers students specialized training in advertising design, business machines, and dress design.

Beauty Culture: covers all phases of the beautician's work. This course prepares students for the State examination for licensure.

Cosmetology: emphasizes the chemistry of cosmetics and applied art. All branches of beauty culture are also covered and the course qualifies students for the State examination for licensure.





MARGARET TACZY
Practical Nursing



RUTH FITCHETT
Practical Nursing

PRACTICAL NURSES

Bertha Bright
Elaine Caldwell
Alma Campbell
Eva Caufield
Joan Davis
Mary Decker
Evelyn Dickson
Toby Epsel
Ruth S. Floyd
Emily Gaines
Maria Giordano

Arlene Hewitt
Mary E. Hoffman
Alma Howard
Lula James
Yvonne Jewell
Miriam Johnson
Sarah Johnson
Christine Joines
Pattie Kellom
Mae Kozma
Mabel Lewis
Rachel M. Gibson

Christine Neff
Patricia Payne
Warnell Phillips
Elizabeth B. Pierson
Inge Richner
Grace Roush
Mabel Scott
Louise Walker
June Williams
Gloria Winstead
Nancy Yanchek



MISS TACZY demonstrates correct procedures for bathing an infant.

ROSE ROSE
*Dietetics
Food Service*



CLOTHILDE MUNSTER
Practical Nursing



MISS MUNSTER carefully changes the dressing on Mrs. Bradford.





"Working with laboratory equipment." Marguerite Earle, Jean Konicki, Mary Blicke, and Patricia Aldridge.

"Preparing various types of models." Charmaine Suth, Lena Thurston, Mary Ann Silla, Maryann Protzkin, Mrs. Fairchild, and Marie DeRosa.



LILLIE E. FAIRCHILD
Dental Assistance

"Mounting x-ray films." Sophie Lichota, Victoria Nigro, and Lovina Davis.

Dental Assistance



"Assisting in operative procedures." Elaine Garval, Carol Ferkel, in chair, Elaine Feinsod, and Joan Howlett.





LILLIAN GARDNER
Medical Secretary



"Looking professional and efficient." Standing: Lillian Moses, Andrea Gaeta, Ann Herrmann, Margie Sims, Elma Benko, Ruth Krone, and Julie Casiere. Seated: Diane Williams and Gloria Granda.



"Taking Kathy Flynt's blood count." Marie Keeley and Constance Beier.

Medical Assistants



MARIE IADIPAOLI
Medical Stenography
Yearbook Advertising

Dress Design

"Creating costumes for doll-size minikans." Carolyn Tonic, Monica Charbonne, Vinette Lewis, and Rosalie Massey.



Beauty
Culture
and
Cosmetology



First row: Maureen Mincy, Myra Flowers, Dorothy Martin, Mary McLaughlin, Marion Baker, Ellen Smith, Gladys Fuller, Emma Smith, Ruby Milligan, and Ester Youngblood. Second row: Sue Hunter, Mary Carter, Ruby Hill, Margaret Lassiter, Christine Pettiford, Joan Elias, Alleen Brewer, Catherine Davis, Inez Greene, Tessie Whack, Ida Williams, Marie Johnson, Dorothy Cain, Ethel Jackson, and Elaine Saunders. Third row: Lucille Landrum, Josephine Travis, Florence Watson, Delores Turner, Ruth Beechum, Gertrude Newberry, Clementina Roberts, Ruth Bey, Juanita Moore, Lora Hunter, Rose Douglas, Laura Holmes, and Evora Burgess.



MARGARET M. AMBROSE



DRUCILLA ASHE

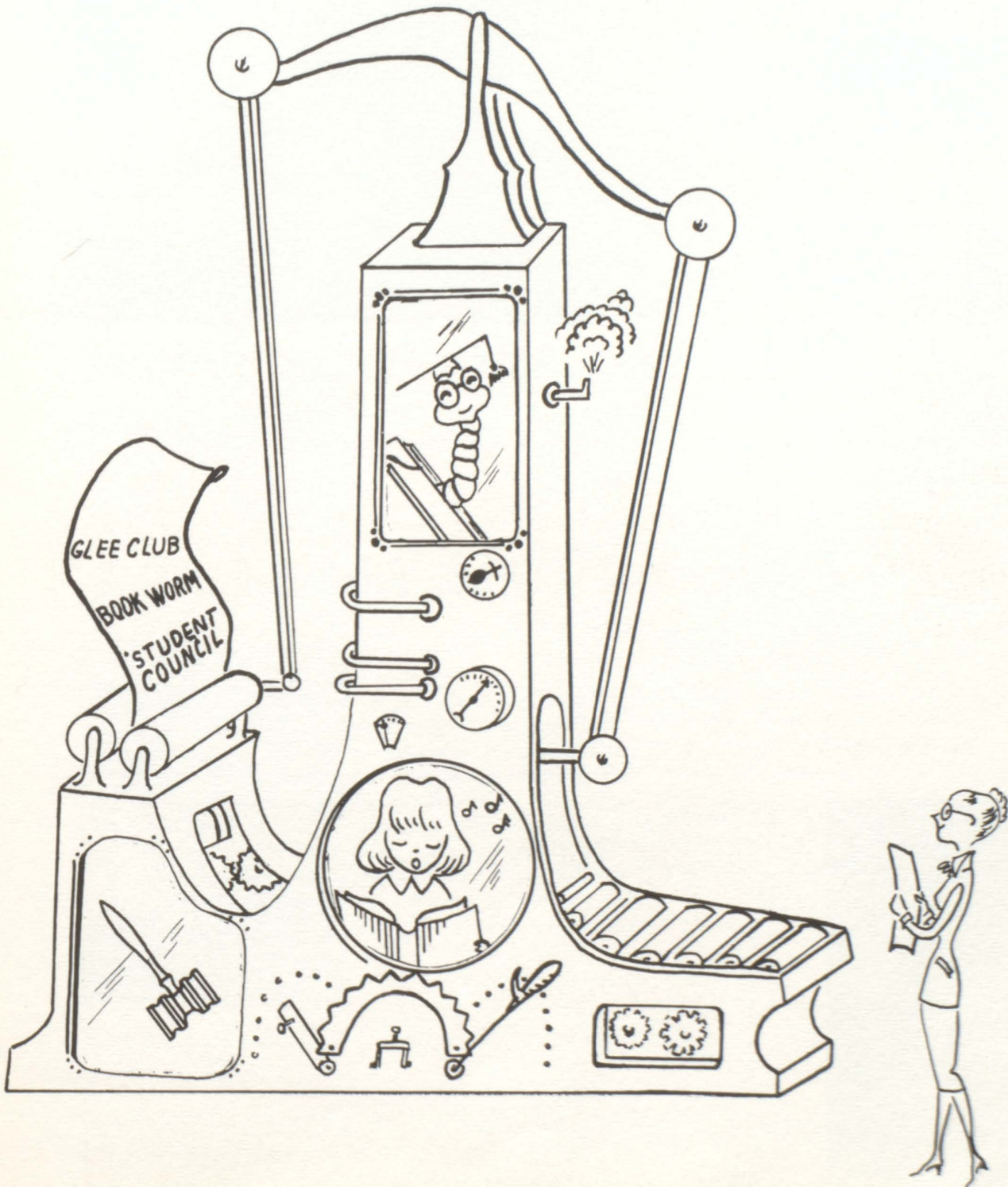


IRENE STEWARD

Seated: Barbara Hagen, Lucille Gaeta, Bette J. Collins, Phyllis Ewing, Eleanor De Grace, Diana Meisner, Virginia Baldino, Arlene Rossi, and Natalie Enis. Standing: Martina Santiago, Ellen Wilcox, Dorothy Anderson, Mildred Anderson, Carol Tustin, Joanne Dodge, Angela DiAiso, and Lucille Grosso. Mrs. Ambrose, instructor.



Side Glimpses
thru the
Time Machine





"Who wants to take the wheel first?" Elizabeth Politan, Lenore San Giacomo, and Dolores Cioffi prepare for their driving lesson with Mr. Guarino.



VINCENT GUARINO
Driver Education

Driver Education

During our Junior year we concentrate on the "Do's and Don'ts" of driving. In the classroom, under Miss Veenstra's instruction, we learn the car's operations and mechanics. Interpreting road signs and testing our reflexes on a brake, are also part of the preparation for the State Drivers Examination offered at the end of the year.

In our Senior year, this theory is applied to "behind the wheel driving." Under the expert guidance of Mr. Guarino, we soon learn to relax and gain the necessary confidence to take to the road.



"I knew that answer in class," Sandra Bergamo thinks to herself.



Bottom row: Leslie Caboy, Patricia Bierne, Madalyn Raia, Mary Ann Mohtiak, Edith Caruso, Rita Roscoe, Arlene Murray, Catherine Diacovo, Janet Commorato. *Second row:* Laura Gibson, Barbara Witalis, Edith Wells, Rose Miller, Ellen Cooney, Marjorie Pate, Mary Carollo, Janet Bey, Martha Williams, Janice Adams, Lena Alston, Joan Howlett. *Third row:* Mary Williams, Lidia Kartischko, Winnie Dominic, Deborah Dontas, Joanne Drummond, Caroline Nicolaro, Marguerite Markese, Yvonne Ottalagano, Amelia Cordasco, Mary Ann Silla, Eileen Luongo, Marjorie Jacobson. *Fourth row:* Antoinette Kudick, Eileen Vandiveer, Pat Lambo, Ruth Bartkus, Priscilla Butler, Elinore Risikoff, Ramona Bird, Barbara Pretoroti, Carol Ferkel, Patricia Aldridge, Pat Dougherty, Geraldine Bird, Leslie Hill.

Glee Club

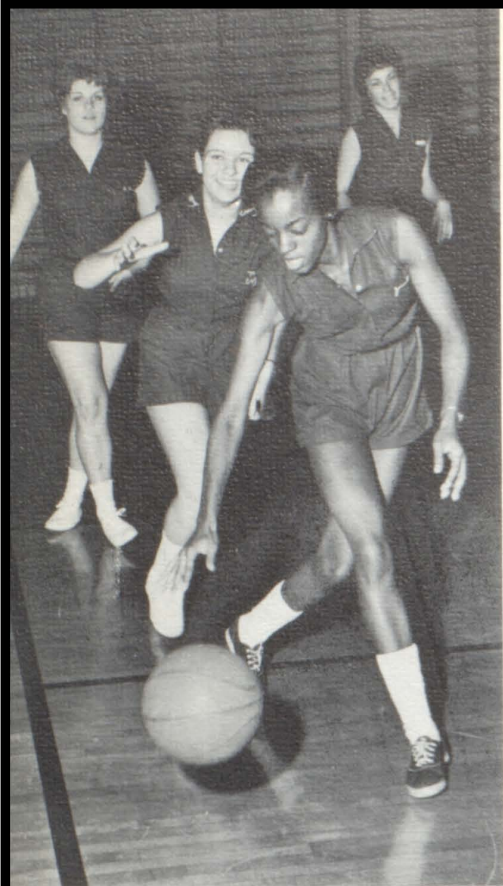


HENRIETTA ROSE
Music

Under the skillful direction of Mrs. Rose, the girls became elements of vocal sound.

The Christmas program is always a high spot of the year and as nostalgic as a Christmas card.

Throughout the year, the Glee Club presents a most entertaining program for the students and charitable organizations on occasions like Parents' Night, Thanksgiving, Easter, and Open House.



One — two — three push!! Elizabeth Smith, Pat Denman, Rita Corio, and Nilda Lopez.

Dribbling the ball away from Mary Craig gives Joan Spiers a chance for a basket.

Sports

Our best foot forward in shuffleboard. Eleanor Risikoff, Mary Ford, Agnes Drake, Nilda Lopez, Rita Corio, Pat Denman, Elizabeth Smith, Anna Marie Panicucci.



Bookworms



BARBARA LEHMAN
Librarian



Officers: Elizabeth Politan, *President*; Judy Yobbi, *Vice President*; Pat Miller, *Treasurer*; Antoinette Kudick, *Treasurer*. Planning meetings and club activities, under Miss Lehman's supervision, keeps our officers very busy.

SENIORS

Left Table: Pat Pheder, Barbara Justice, Annie Grant, Josephine Del Guercio, Dolores Cioffi, Marie Kripetz, Janice Rippel, Agnes Drake, Marjorie Pate. *Right Table:* Josephine Lento, Catherine Brodo, Verna Newcomer, Anna Maione, Eileen Luongo, Jo Ann Ferrari, Anita Apostilico, Kathleen Lawless. *Standing:* Marion

Gaeta, Anna Marie Panicucci, Pat Grady, Kathy Flynt, Diane Domogauer, Mary Craig, Janeen Bethke, Angela Palmieri, Joan Spiers, Stephanie Carr, Terry Healey, Maryann Gerardi, Vivian Torre, Barbara Alfano, Connie Piegaro, Lorraine Jannicelli, Marge Addotta, Frances Sanitate.



Keeping up-to-date on the latest books and assisting students in locating specific information are important tasks for Senior Bookworms.

Junior Bookworms

Checking in and checking out books, shelving, binding, and covering magazines are a few of the many duties that the Juniors perform.

Kneeling: Debbie Dontas, Laura Gibson, Mary Paleologou, Iris Cappetta, Pat Gaffney. **Desk:** Carol Geraci, Judy Candice, LouAnn Trotta, Jane Chin. **Middle row:** Chris Trelevas, Judy Yobbi, Judy DeMeola, Geraldine Bird, Marie Casale, Carol Marchese, Dianne Molle, Barbara Witalis, Maria Sabia, Frances Colie. **Back row:** Phyllis Guinta, Ramona Bird, Arlene Murray, Pat Miller, Beverly Sipko, Geraldine Weaver, Barbara Kolensky, Linda Valdes, Lessie Hill.



Sophomore Bookworms

Waiting for the day when they can become more skilled in library techniques, the Sophomores assist at the desk.

Seated: Theresa Rosza, Theresa Ciccone, Janet Bey, Lena Alston, Dorothy Cannell, Margaret Cullari, Mary Jane Feeley. **Standing:** Helen Jones, Sarah Gervasio, Ann Bobroski, Judy Wittlinger, Barbara Jasulewicz, Madalyn Raia, Michele Fabiano.



Freshmen Bookworms

Locating the whereabouts of books is a difficult task that the Freshmen must master.

Left Desk: Geraldine Kelly, Pat Santucci, Mary Brown, Lynn Wilson, Rosemary Lucciola. **Right Desk:** Sophia Immerso, Nancy Malloy, Barbara Lamberti, Suzanne DiGiovine, Susette Romano, JoAnn Araneo, Sandra Torres. **Standing:** Paula Schiavo, Christine Gaeta, Rosemary Gratkowski, Bernadette Turcsik, Maryanne Cassie, Josephine Ricciardelli, Joan Armstrong, Frances Gerardi, Cynthia Boehme, Sharon Graham, June Knight, Maryanne Johnson, Carmen Velez, Elaine Drummond.



Student Council



OFFICERS

Standing: Dolores Cioffi, Assistant Treasurer; Elaine Polci, Second Vice President; Phyllis Giunta, First Vice President; Terry Latore, Treasurer. Seated: Mary Craig, President; Pat Grady, Secretary.

REPRESENTATIVES

FRESHMEN

JOANN DAHM
ELAINE DRUMMOND
LINDA GERONIMO
ROSEANN LOMBARDINO
JOHANNA PONTRELLI
CARMEN VELEZ

SOPHOMORES

MILDRED FINOCCHIARO
JUNE GERONIMO
FRANCES GRIFFITHS
CAROLE MIKULICKA
LINDA TIBERI

JUNIORS

PAT LAMBO
MICHELE PETROLE
DOLORES PIEGARO
JANET RUSSOMANO
FRANCES SAUCHELLI
BARBARA VENTOLA

SENIORS

LOUISE AFFLITTO
MARY CAROLLO
MARIE COLAVITO
MARIE KRIPETZ
ANDREA LENCI
ELLA REID
PAT TORSSELL

ADULTS—ELMA LAURY BENKO, CAROL LYNNE FERKEL, CAROLYN TONIC



Recreation

"Those records in the gym help to keep us thin." Standing: Linda Rafft, Lynda Albanese, Connie Piegaro, Ann Quaresimo, Iris Cappetta, Josephine Calabria, Dolores Cioffi, chairman; Elaine De Nicholas, Rita Roscoe, Michele Fabiano, Pat La Bue. Kneeling: Laura Gibson, Angela Radice, Pattie Camuso, Lena Alston.



Housekeeping

"A tisket, a tasket; please use the litter basket." Marion Gaeta, Barbara Justice, Joan Spiers, Andrea Lenci, Joanne Drummond, Jane Chin, Mary Craig. Not shown: Elaine Polci, chairman.



Publicity

"These 'Live-Wires' keep us informed of school activities." Standing: Josephine Del Guercio, Agnes Drake, Pat Grady, chairman; Debbie Dontas, Carole Molinari. Seated: Rosemarie Johnson, Janice Rippel, Ella Reid, Margaret Cullari.





Safety

"'Keep to the right' and 'single line' ring out as familiar phrases."
 Seated: Pattie Camuso, Christina Cordi, Annie Grant, Terry Healy, Barbara Justice, Terry Latore, chairman; Josephine Del Guercio, Angela Palmieri, Joan Spiers, Maureen McEvoy, Barbara Alfano. Standing: Terry Rozsa, Anna Marie Panicucci, Frances Sauchelli, Pattie Bell, Florence Riccardi, Brunhilda Gauss, Barbara Jasiulewicz, Pat Bernhardt, Rosemarie Johnson, Pat Torsell, Pat Pheder, Barbara Nofrio, Priscilla Butler, Eileen DiBiano, Elaina Then, Mary Ann Mohtiak, Winnie Dominic, Lorraine Jannicelli, Carole Molinari.

Committees

"What a job it is keeping the girls in line for 'only one main.'"
 Seated: Rita Corio, Frances Sanitate, Vinnie Lopomo, Nancy Asadorian, Janet Russomano, Judy Candice, Phyllis Giunta, chairman; Mary Ann Giunta, Marjorie Pate, Diane Borsuk, Anna Squillaro, Jennie Cavallo, and Janice Romagonli. Standing: June Geronimo, Michele Petrole, Elizabeth Politan, Verna Newcomer, Mary Ann Gerardi, Pat Gaffney, Pat Denman, Annie Grant, Rita Rodrigues, Ann Vendemia, Linda Tibera, and Kathy Flynt.

Cafeteria



ATHENA 1961

Editor-in-Chief
STEPHANIE CARR

Assistant Editor
KATHY FLYNT

Yearbook Adviser
LILA KANTROWITZ



"Selecting the best picture."
Stephanie Carr and Kathy Flynt.

Financial Committee



Janice Rippel, our yearbook photographer, talks with an Indian delegate at the United Nations.

"Three dollars a copy—what a bargain!" Ruth Bartkus, Mr. Biglin, Mary Valentine, Mary Paleologou, Pat Lambo, Judy Candice, and Sandra Zuber.

Advertising Committee

"How many ads can we sell?" Seated: Pat Miller, Anita Apostilico, Judy Candice, and Lenore Lopez. Standing: Linda Rafft, Connie Piegaro, Angela Palmieri, and Mary Paleologou.

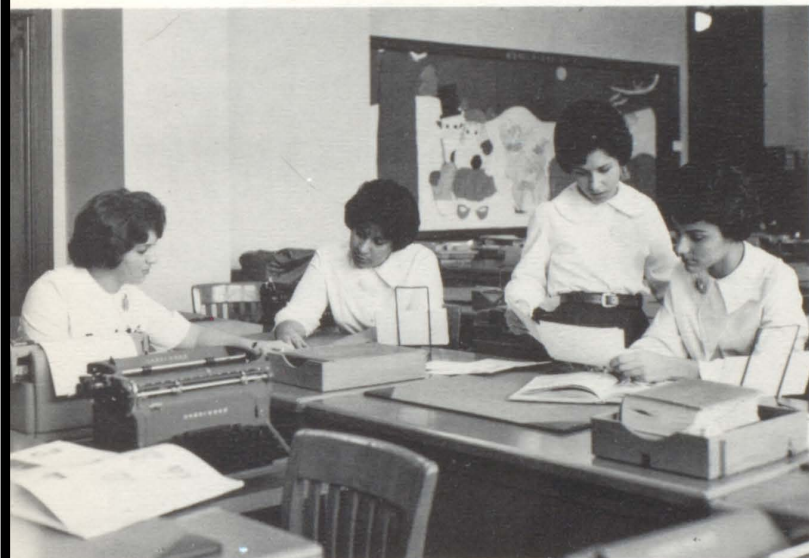




Editorial Staff

"Theme, layout, and write-up; problems, problems, and decisions."

Stephanie Carr, standing; Linda Albanese, Joan Spiers, Dolores Cioffi, Mary Carollo, Pat Grady, Dorothy Chapko, Josephine Del Guercio, Martha Buchanan, Elaina Then, and Janeen Bethke.
Not shown: Lillie Robinson, Winnie Dominie, Anna Panicucci, and Beverly Bennet.



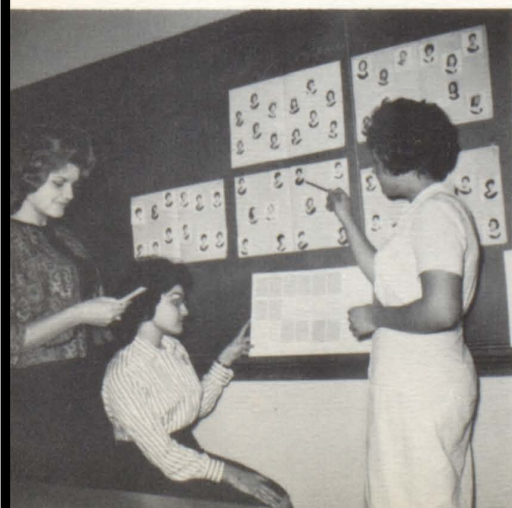
Typists

"Will the senior write-ups ever end?" Pat LaBue, Cathy Brodo, Vinnie Lopomo, and JoAnn Ferrari.

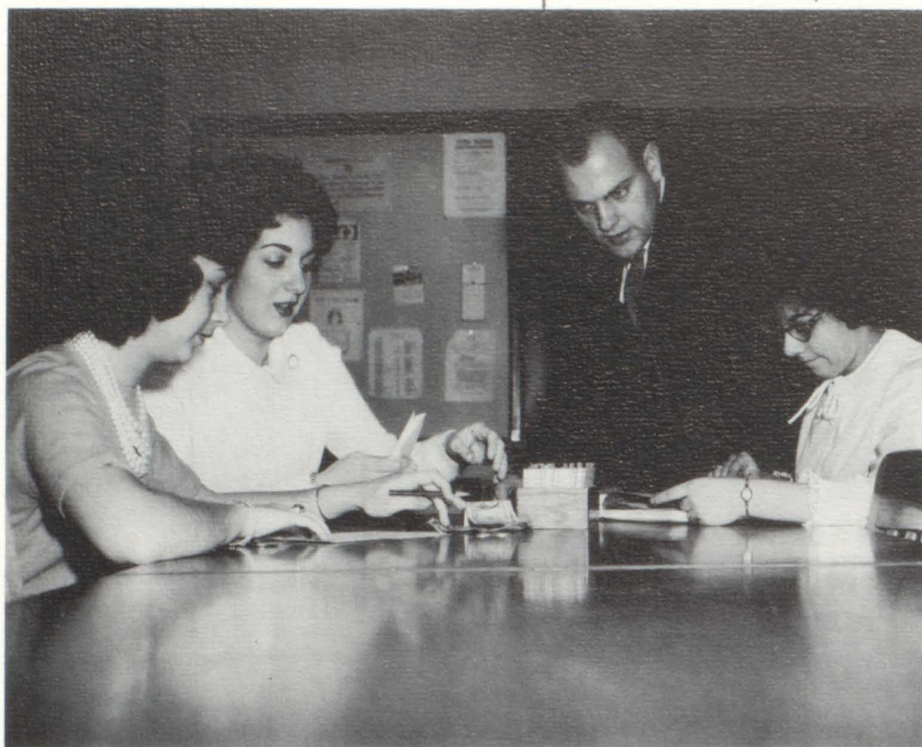
Art Staff

"The senior layout is a problem." Stephanie Carr, Josephine Del Guercio, and Elaina Then.

"The skill of the artists lends originality to Athena." Gladys Boles, Agnes Drake, Phyllis Giunta, and Pat Denman.



BOOSTERS



What a job—filing 443 boosters. Mr. Wallace supervises Barbara Witalis, Verna Newcomer, Lynda Albanese.

A2C Donald N. Pearson
 A2C Walter Gosson
 Abbay to Baby Egor
 Ada Skuratofsky
 Agnes A. Drake
 Al Ambacher
 Albani & Gallo
 Allan Brighton
 Andrea and Jimmy, 1960-61
 Andy Loves Ann
 Angel Carroll
 Angelo Contursi
 Angelo-Lardieri
 Angelo La Rue
 Anita & Sonny, "56-61"
 Ann Grumbin
 Ann & Posty
 Anna Del Russo
 Anna Lee
 Anna Orme
 Apicello Auto Sale
 Archie Reid
 Arlene
 Arlene Lenci
 Arlene Perillo
 Art Brotherly
 Arthur Taylor
 Babe & Chick's Place
 Babs and Mike
 Barbara Anne
 Barbara Ashback
 Barbara Lehman
 Barbara & Bruce
 Barbara Marotta &
 Pat Angelo

Barbara A. Punzo
 Bernadette & Johnny
 Bernadette Turcsik
 Bernadette Vassallo
 Best Wishes to Lynda
 Ette & Neil
 Betty and Stan
 Billie and Kieth
 Billy and Ella
 Bobbie Brennan
 Bobbie & Lou
 Boobeel I
 Brian R. O'Toole
 Brunhilda Gauss
 Bruno
 B.M.—Rocking Chairettes
 Butch
 C.C.C.R.
 Carl and Janet Always
 Carmella Addotta
 Carmen Velez
 Carmine and Julie
 Carol Ferkel
 Carol K.
 Carol Loves Tommy
 Carol Opanowicz
 Carol & Mark
 Carol & Ralph
 Carol and Angelo
 Carolyn Dooley
 Catherine V. Oliver
 Catherine Pallitto
 Cathy & Diane Di Ceglie
 Cee Zee-Lucia
 Charles Coveney

Charles Hasse
 Chris & Larry
 Claire Kupst
 Congratulations, Janie
 Congratulations, Verna
 Connie Albanese
 Connie and Bob
 Cookie & Bob "61"
 Cora La Bue
 Debbie and Bill
 Denise Tartaglia
 Diana and Mike
 Diane Loves Joe "58-61"
 Did You Ever?
 Dolores Califri
 Dolores Foselli
 Dolores Piegaro
 Don Piacente
 Donald Richardson
 Doris & Joe
 Doris M. Stumm
 Doris Walker
 Dot and Fran
 Dottie and Alan
 Doug and JoAnn 1960
 Duke & Sandy
 Eddie
 Eddie Loves Cathy
 Edie Caruso
 Edna and Lenno
 Elaine Chopich
 Elaine Chopich
 Ellen Potts
 Elsie Prym
 Elsie Schmalz

Emeline Flynt
 Emil and Ruth-Ann
 Erma Domogauer
 Eugene J. Sniezek
 Flo
 Filomena Celano
 Florence & Joey
 Fran & Tony, 7-24-60
 Fran and Goo
 Frances & Angelo
 Frances Griffiths
 Gary Lenci
 Gene Loves Terry
 George Haug
 Geri Comunale
 Gerry Weaver
 Goldenglo Farms &
 Enterprizes
 Hank & Jan
 Harry Prott
 Harvey and Barbara
 Helen and Joey
 Henry Muschkat
 I Give Up
 Ida and Ernest LaRocca
 Irene Holly
 Iris Menendez
 Isabel Triano
 Jack Avnet
 James Clemente
 James Scarpella
 Jan & Bill
 Jane
 Jane & Mawren Sheldon
 Janet and Jim
 Janet Pepe
 Janice Rippel
 Janie
 Janie and Raymond
 Jay's Gift Shops Inc.
 Jean Pintozzi
 Jean and Bob
 Jerry and Joyce
 Jerry and Terry
 Jim and Arlene
 Jimmy Guarino
 Jimmy and Marie
 Jo & Gabe 59-60-61
 Joan Divorkin
 Jo Ann Amato
 JoAnn Briante
 Joann Sanzari
 Joann & Ray
 Jo Ann and Tommy
 Joanne Drummond
 Joe
 Joe
 Joe and Al
 Joe Loves Dee
 Joe Federico
 Joe Lo'Piccolo
 Joe & Mary Ann
 John
 John Gisoldi
 John Holland
 John Schaffner
 John Sibia
 John Warchol

Johnny Loves Lois, Always
 Johnny Boy
 Joseph De Fillippes, Jr.
 Joseph B. O'Toole
 Joseph Strumolo
 Joyce Bobbitt
 Judy Emerich
 Judy & Jimmy
 Kathy
 Kathy and Bobby
 Kathy Palmieri
 Kathy Palmieri
 Ken Kelledy
 Kenny Rheubotton
 Lannie & Frankie
 LaMont L. Bristol
 Lee and Phil
 Lena Gerardi
 Lenny Aiello
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Learn to make the most of life

Lose no happy day.

Time can never give you back

Chances swept away.

Leave no tender words unsaid,

Love while love shall last

For the mill can never grind

With water that has passed.

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Best Wishes for a Bright and Happy Future

BEAUTY CULTURE 11A - B
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*Now as you stand on the threshold of life,
May we extend heart-felt wishes,
Let God keep you free from worry or strife
In all that you do for the rest of your life.*

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THE WORLD BEYOND

*The time has come—we'll say
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But in our hearts will always
dwell,
The memories of friendships
found,
Where warmth and singing
hearts abound.
And now we leave our youth
behind,
For in the world beyond we'll
find,
The dreams and hopes we've spun
each day,
At last become reality along
life's way.*

PATRICIA CAMUSO

*Glad to see you made the grade
(There was no doubt about cha)
But oh! this poor old schoolhouse
Just won't be the same without you!
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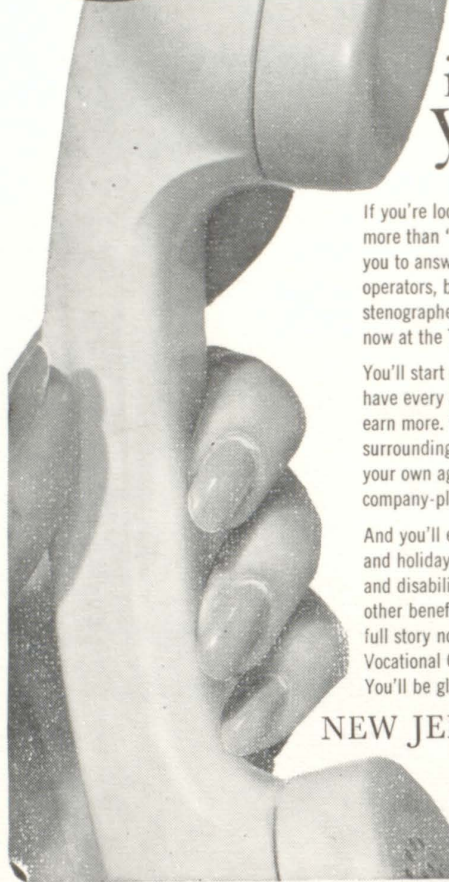
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Best Wishes for the Future

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You just can't wait until the final day.

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Make you think often of your dear blue and gold.

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Acknowledgments

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