

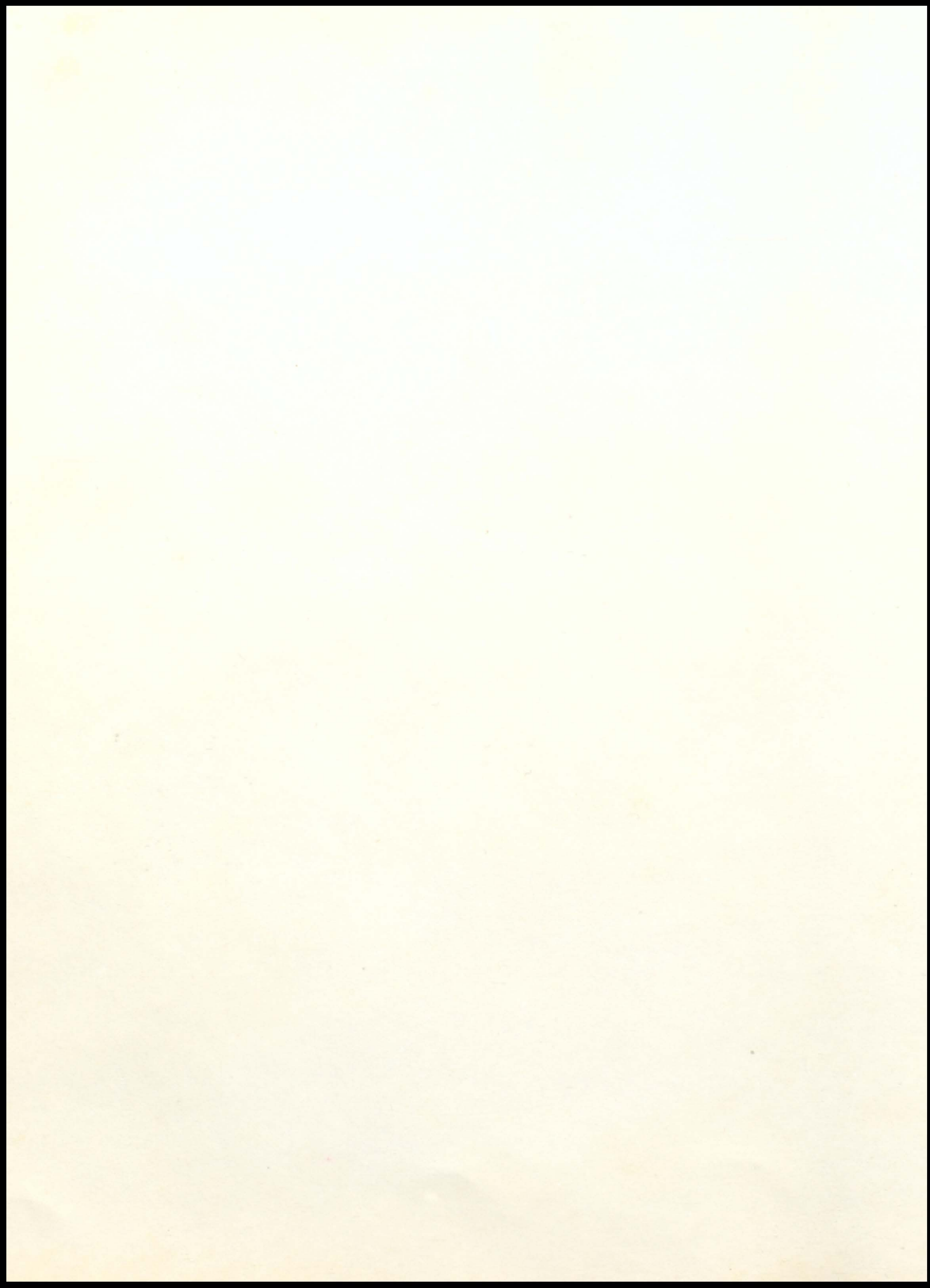


ATHENA

1958







T
h
e

1
9
5
8

Athena

Published by

Senior Class

of

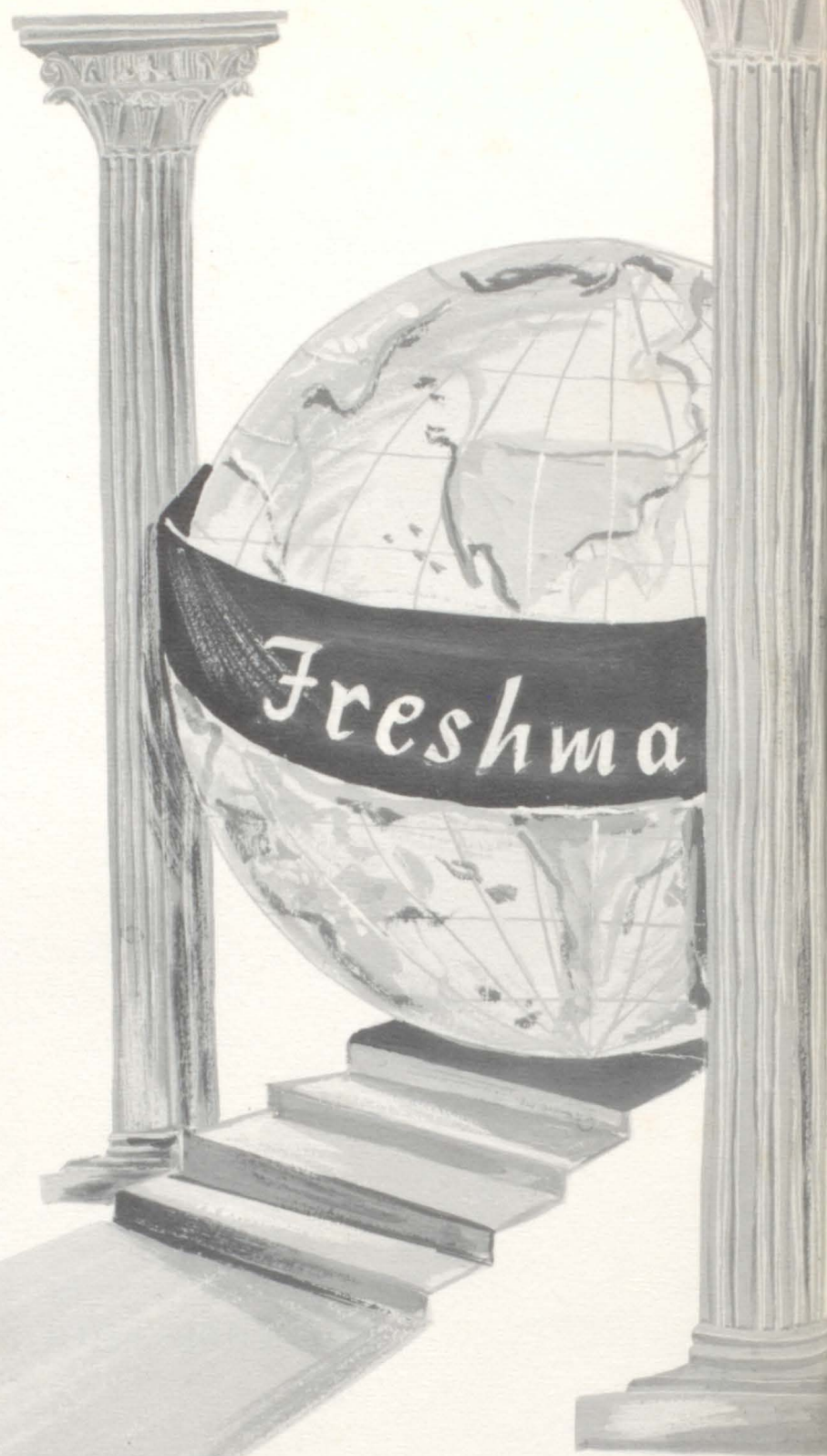
THE ESSEX COUNTY VOCATIONAL

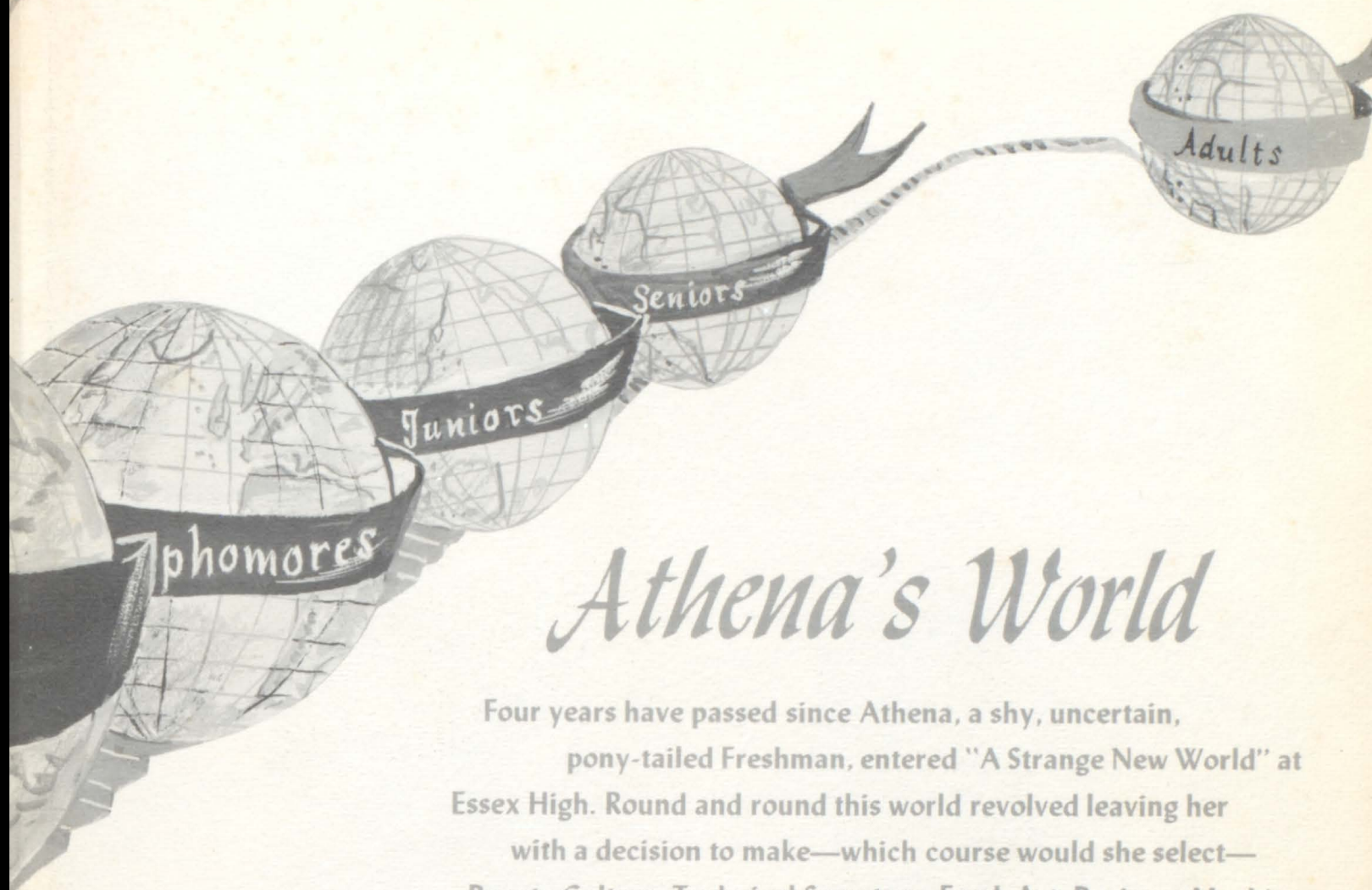
and

TECHNICAL HIGH SCHOOL

300 North Thirteenth Street

Newark, New Jersey





Athena's World

Four years have passed since Athena, a shy, uncertain, pony-tailed Freshman, entered "A Strange New World" at Essex High. Round and round this world revolved leaving her with a decision to make—which course would she select—Beauty Culture, Technical Secretary, Food, Art, Business Machines, or Dressmaking and Design?

With guidance and understanding she started on her future career. Now, in her chosen orbit, Athena encircled "A Changing World." A new environment, together with classmates of similar interests, set the pace for her Sophomore year. Again, her world revolved, and she became an upperclassman.

In her Junior year, Athena received specialized training in technical subject matter, developed leadership qualities in Student Council affairs, and learned of the various opportunities her course had to offer. This was indeed, "A Wide Wide World."

Athena's world circled at an even faster pace in 1958.

As a Senior, she found herself "On Top of the World." With skills, maturity, and self-confidence, Athena was ready for graduation and a new future.

Table of Contents

	<i>Page</i>
Administration	<i>Five</i>
Principal	<i>Insert</i>
Guidance Director	<i>Seven</i>
Senior Homeroom Faculty.....	<i>Ten</i>
Seniors	<i>Eleven</i>
Senior Officers	<i>Twelve</i>
Senior Dressmaking and Design.....	<i>Thirteen</i>
Senior Business Machines.....	<i>Nineteen</i>
Food Service	<i>Twenty-eight</i>
Commercial Art	<i>Twenty-nine</i>
Senior Technical Secretaries.....	<i>Thirty-one</i>
Senior Beauty Culture.....	<i>Thirty-nine</i>
Class Will	<i>Fifty</i>
Senior Memories	<i>Fifty-one</i>
Junior Homeroom Faculty.....	<i>Sixty-two</i>
Juniors	<i>Sixty-three</i>
Sophomores	<i>Sixty-seven</i>
Sophomore Homeroom Faculty.....	<i>Sixty-eight</i>
Freshmen	<i>Seventy-three</i>
Freshmen Homeroom Faculty.....	<i>Seventy-four</i>
Adults	<i>Seventy-nine</i>
Adult Homeroom Faculty.....	<i>Eighty</i>
Activities	<i>Eighty-six</i>
Candida	<i>Ninety-eight</i>
Boosters	<i>One Hundred</i>
Advertisements	<i>One Hundred Two</i>
Acknowledgments	<i>One Hundred Eight</i>

Administrators



GEORGE W. MORGENROTH
Director



PHILIP H. HANEY
Assistant Director



ALBERT J. CICCONE
Secretary and Business Manager



EDWARD J. COUGHLIN
*Supervisor of Guidance
and Placement*



ELSTON W. MEYER
*Supervisor of Apprentice Part Time
and Evening Instruction*



STEPHEN ANDRASKO
Supervisor of Instruction

in Appreciation to

SALLIE H. RICHARDSON

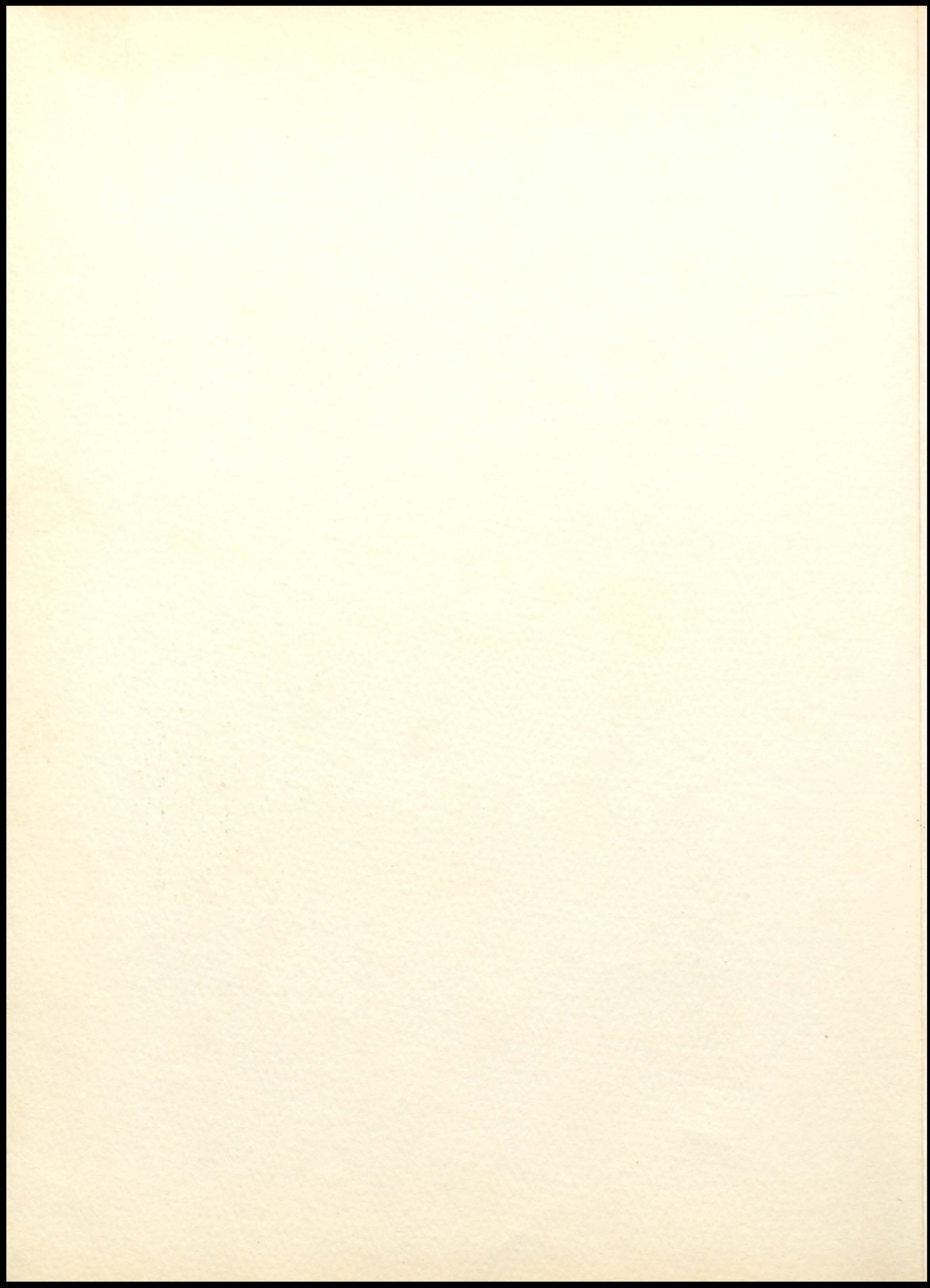
PRINCIPAL

*T*he Class of 1958 feels very fortunate and proud to have had you as our principal. Due to your encouragement and understanding, we have gained confidence in ourselves to accept and assume greater responsibilities for the future.

Your high ideals have made us aware of the standards which we must have and live up to as we enter the Business World.

As we graduate, we will leave Essex High with memories of the four years we have shared together.







Elizabeth R. Dunham

GUIDANCE COUNSELOR

THROUGH your untiring efforts we, like other students, were recruited to "the world" here at Essex High.

At the end of our Freshman year, your advice was invaluable as we pondered over which course to choose, and many times, thereafter, we had to make decisions that required your guidance and understanding. As graduation draws near, the Class of 1958 once again turns to you, Mrs. Dunham, for assistance in locating positions.

Our sincere thanks for helping us reach our goal.



VIOLA APPELEGATE
Main Office

Office Staff



MAUDE PENNINGTON
Main Office



ELAINE R. MEIXNER
Registration Office



BERNICE WARRICK
Duplicating Department



MARY EDMISON
School Nurse

Medical Department



MAUDE V. VANCE
School Physician



Custodians

Helen Auriemma, Edward Bettelli,
Rose Collier, Stephanie Kalucki,
George W. Keller, Charlotte Ku-
kelski, John Shriver, Milton Spitz.
Not shown: Louis Avalone, Alex
Benevenia, Stephanie DeFrank, and
Martin McLaughlin.

Tearoom and Cafeteria Staff

Mary Feret, Gerita De Stefano,
Florence Michel. Not shown: Jo-
sephine Falcone.





ROSALIE CAVALLO
English
Guidance Counselor



HARRY CORSON
Business Machines



JAMES LEITH
Technical Procedures
Magazine Drive Sponsor

*Senior
Homeroom
Faculty*



ELIZABETH TRINKS
Dress Design
Senior Class Adviser



R. NEAL OWENS
Social Studies
Student Council Adviser



PAULINE REILLY
Commercial Art
Yearbook Art Adviser



KATHRYN VAN NEST
Food Service

On Top of the World



Class of 1958

1958—Our World Leaders



Left to right: Rosemarie Scocozza, President; Catherine Iannucci, Vice President; Theresa Razzeca, Treasurer; and Erma Gianfrancisco, Secretary.

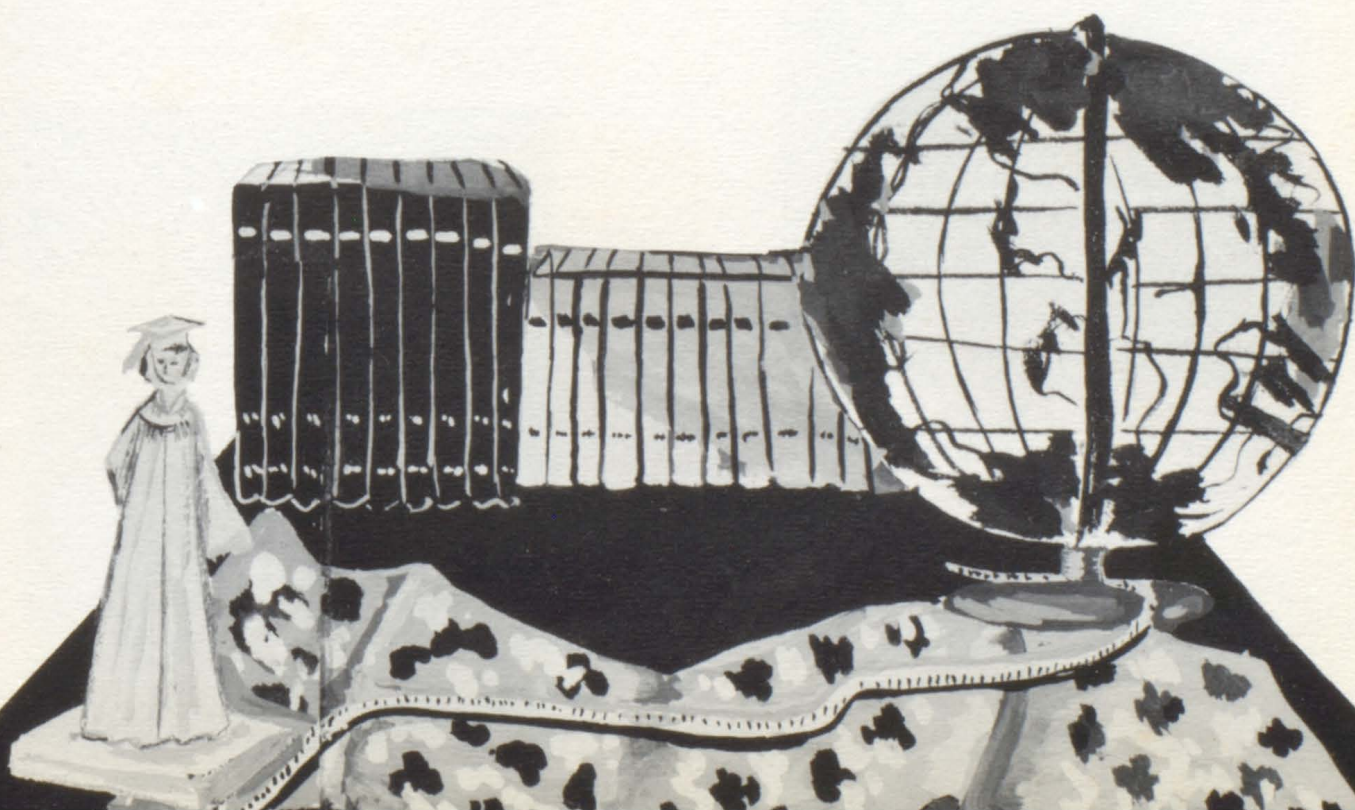
Dressmaking & Design

Athena, if she had a flair for fashion, began her career in the Sophomore year where her time was devoted to working on infant clothing and the perfecting of hand button holes and straight hemming.

During Christmas the many orders for red flannel stockings, gaily decorated, kept her nimble fingers busy.

As a Junior, a smock and a kit of tools created a professional appearance in her classroom. Her ideas on fashion were stimulated in patternmaking, textiles, and art classes, where she designed original creations.

In Athena's Senior year, there was the thrill of filling custom-made orders and working on her own fittings for outside customers. She took field trips to Fashion-o-rama at the New York Coliseum and to the Japanese Art Show of Fabrics. If she showed special aptitude, she was taught draping of material. As a last project, she completed an outfit for herself, which demonstrated her workmanship and skill attained over the past three years.



Rosemarie Bell

35 North Ninth Street, Newark

Safety Com. 3; Glee Club 3,4; Homeroom Treas. 2.

"Rosie" . . . with her bashful smile . . . the queen of Loew's aisle . . . the gal that goes for Johnnie Ray in a big way . . . wonderful sport . . . a friend to all, and enemy to none . . . you can count on Rosie when there's work to be done.



Marie R. D'Eredita

650 South Fifteenth Street, Newark

Homeroom V. Pres. 4.

Sweet Miss with sparkling eyes . . . raven dark hair with the unique wave . . . a dimpled chin . . . dependable . . . sincere . . . gains many friends with her winning personality . . . waits anxiously for the faithful letter every day . . . "The day is so long."



Anna S. Boehm

43½ President Street, East Newark

Homeroom Sec. 2,3,4; Glee Club; Safety Com. 4; Senior Rep.; Yearbook Staff.

Cute and sweet, quite petite . . . classroom clown all year round . . . with her personality plus, to get ahead is a must . . . always smiling, always gay . . . that's our Annie in every way . . . "That's beside the point." . . . "Marie e e e."

Joan Doyle

54 Dayton Street, Newark 5

January Graduate

Homeroom Sec. 2; Recreation Com. 2; Cafeteria Com. 3; Homeroom V. Pres. 4; Yearbook Staff.

"Joanie" . . . she's a peach . . . knowing Joanie is a treat . . . tall and slim . . . always thinking of him . . . you'll know her by those gorgeous brown eyes . . . she's a special angel in disguise . . . sole supporter of Petty's Drug Store . . . "Oh, Gee."





Helen Durham

529 Ferry Street, Newark 5

Publicity Com. 3,4; Glee Club 3,4; Glee Club Pres. 4; Homeroom Pres. 2; Recreation Com. 3.

Friendly and kind . . . when it comes to S.H. can't make up her mind . . . always in a happy mood . . . just the way she likes all kinds of food . . . clothes are her main hobby (plus talking) . . . helps the 4T'S sing "Bobby."

Dolores M. Langfield

222 Park Avenue, East Orange

January Graduate

Glee Club 3; Safety Com. 4; Prom, Com.

"Dee" . . . tall and slim . . . talks always about him . . . "Crystals" is her favorite spot . . . Pontiac convertible that is really hot . . . always laughing and talking . . . "Charlie My Boy" her favorite song . . . neat and petite . . . knowing Dee is a treat . . . "Oh my goodness."



Margaret E. King

14 Summit Street, Newark 3

Homeroom Treas. 2; Homeroom Sec. 1; Publicity Com. 4; Bookworm 4.

"Peggy" one of the 3 P's . . . sweet and small . . . a friend to one . . . a friend to all . . . the path of knowledge paves the way . . . success in business life someday . . . pleasant disposition . . . ready smile . . . that's our Peggy, a worthwhile friend.



Judith Ann McCall

127 Orchard Street, Newark

Safety Com. 4; Glee Club 3; Homeroom V. Pres. 2.

"Judy" . . . big blue eyes . . . small in size . . . a winning smile . . . an appetite as big as her heart . . . Marie's other half for that dream home . . . loves that certain fellow with the blond hair . . . dreams of love and marriage . . . "Pardon me."

Antoinette P. Modestino

198 Parker Street, Newark

Glee Club 3; Prom Com.; Homeroom Treas. 4.

"Annie" is the worrying kind . . . always problems on her mind . . . cute and small . . . smile for all . . . kind at heart . . . and . . . kind of smart . . . very sweet . . . can't be beat . . . don't be fooled by angel's eyes . . . that's where all the mischief lies.



Elizabeth Patterson

139 Lillie Street, Newark 3

January Graduate

Prom Com.; Homeroom V. Pres. 3; Glee Club 4.

"Liz" . . . friend to all . . . an enemy to none . . . when Liz is here we really have fun . . . ever ready with a helping hand . . . cooking her greatest joy . . . thinks she's found that special boy . . . "I feel for you but just can't reach you."



Marie S. Nazzaro

256 Ridge Street, Newark

Prom Committee.

The 240 kid . . . flashy lashes . . . flashy eyes . . . that's where all the mischief lies . . . "Speedo" at the cash register . . . Judy's other half . . . warm, pleasant smile for all . . . who's that certain fellow taking up all her time?

Loretta L. Perkins

295 Peshine Avenue, Newark

January Graduate

Cafeteria Com. 4; Glee Club 3,4.

"Peanut" . . . kind and sweet, quite petite . . . a friend to all although she's small . . . Elizabeth's shadow through thick and thin . . . always late when coming in . . . Mrs. Trink's pet? "stop talking Loretta" . . . "Oh I bet," "Silhouettes"; "You Send Me."





Phyllis H. Poch

687 Summer Avenue, Newark 4

Homeroom Pres. 3; Bookworm 2,3,4; Glee Club 3,4.

"Phyl" . . . one of the 3P's . . . always in a book . . . accident prone . . . never alone . . . Irish . . . Miss Acme of 1957 . . . when she's driving you're on your way to heaven . . . blond hair, blue eyes . . . she's on her way, so watch out guys.

Rosemary Scocozza

21 Ralph Street, Belleville 9

January Graduate

Homeroom Pres. 1,2,3,4; Bookworm Pres. 4; Safety Com. 3,4; Prom Com.; Senior Class Pres.

Personality that can't be beat . . . leadership that is recognized by all . . . very sweet . . . very neat . . . loyal friend to all . . . cute and small . . . a smile for all . . . a good head and a kind heart . . . a better friend there'll never be.



Mildred Raines

27 Bedford Street, Newark 3

Glee Club 3,4.

"Mill" . . . always acting like a clown . . . no other like her in town . . . when it comes to eatin' . . . she cannot be beaten . . . if you meet her in the street . . . you'll know her by her blonde streak . . . always singing . . . always neat . . . 4T's.



Kate E. Smith

14 Sheffield Drive, Newark 4

Cafeteria Com. 2; Safety Com. 4; Homeroom Treas. 4; Glee Club.

"Katie" . . . the wizard at the needle . . . always quiet . . . but ready to grin . . . always asking where've you been . . . big brown eyes . . . full of fun . . . that's our Katie, all wrapped in one . . . "I don't know."

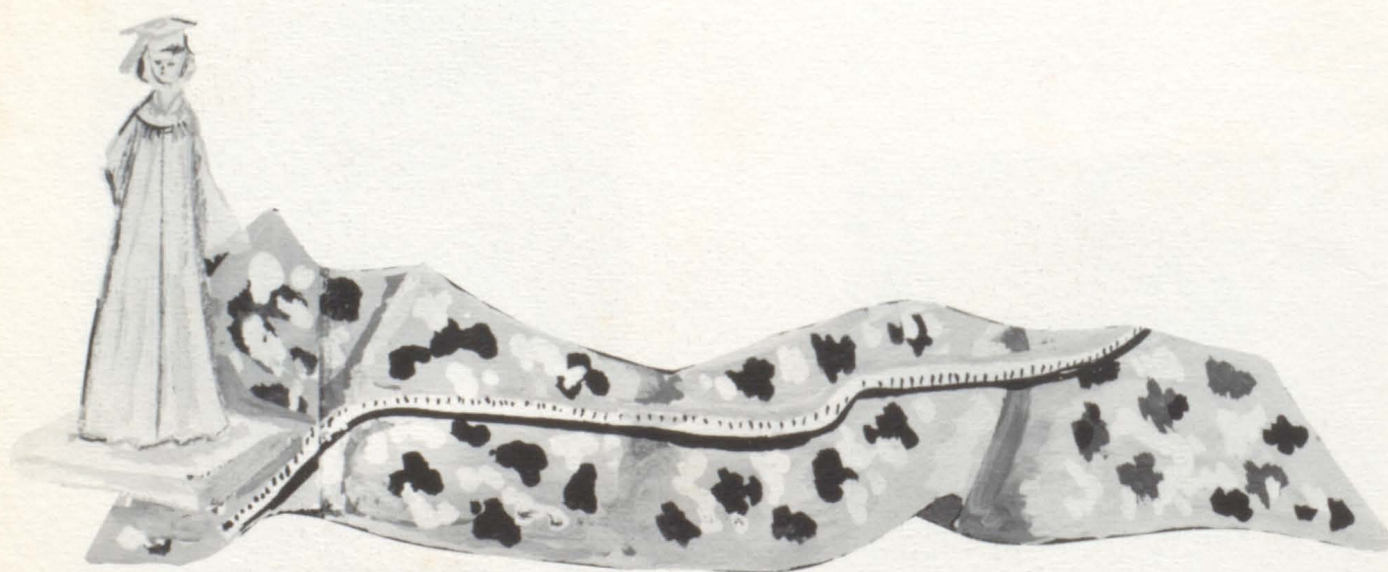


Patricia J. Vittoria

311 Morris Avenue, Newark 3

Glee Club 3,4; Welfare Com. 3; Bookworm 3,4.

"Patti" . . . one of the 3 P's . . . a willing heart . . .
a helping hand . . . always ready on demand . . .
looks like an angel . . . acts like one too . . . but you
can never tell what angels will do.



Business Machines

Athena was aware of the opportunities in the business world and was fascinated by the workings of the Comptometer, Marchant, Friden, Monroe, and Burroughs calculating machines. Therefore, she selected Business Machines as her career.

Learning the typewriter's keyboard and practicing those endless adding drills in Room 218 kept her fingers busy. In her bookkeeping class, the debits and credits sometimes found themselves in the wrong columns and this proved to be disastrous. But keeping her goal in mind, Athena continued to strive for accuracy and skill.

When she became a Junior, she discussed and solved many interesting cases in Business Law. She could always be seen at the Comptometer, with pencil in hand, asking "Where does the decimal point go?" Her typewriting skill became more useful when she transcribed from the Ediphone and Dictaphone machines.

As the year ended, the prospect of becoming a Senior thrilled her. In Athena's last year she completed invoices on the big, big "7200."

Many homeroom periods were extended after 8:45 as Mr. C. passed on much sound advice. When Athena went on her first interview, she was a confident, skilled, matured worker—an asset to the business world.



Hazel Baines

788 South Twelfth Street, Newark

Bookworm 1,2,3,4; Safety Com. 1,2,3; Glee Club 3,4;
Yearbook Staff 4; Recreation Com. 3.

"Haz" . . . loves to read . . . personality plus . . .
friend to all, foe to none . . . always has a twinkle in
her eye . . . always a smile that's never shy . . . she
has eyes for only Jay . . . they'll walk up the aisle one
day . . . "GOOD GRACIOUS."



Florence Arlene Barbosa

150 Hudson Street, Newark

"Flo" . . . sparkling eyes . . . pleasant voice . . .
a kind heart always first . . . her smile is her sort of
style . . . her "STARDUST" dream is of a salmon
colored car . . . an apple a day will keep her practicing
each day . . . ambition—expert typist.



Mae Helen Boyle

223 Twelfth Avenue, Newark

January Graduate

Housekeeping Com. 2; Prom Com. 4.

"Mae" . . . "tsk, my goodness" . . . always worrying
over that certain someone . . . hates being teased . . .
but always is . . . cute little smile with that baby face
style . . . "MY SPECIAL ANGEL" . . . can often
be found at Twin City Arena.

Rosalie Bongiovanni

703 North Seventh Street, Newark

Cafeteria Com. 1.

"Boo Boo" . . . sparkle in her eyes matches the
sparkle of her ring . . . "Third finger left hand" . . .
"It's Not For Me To Say" . . . is it Jerry? . . . in a
green car Rosalie can be found . . . marriage bound
. . . always a smile never a frown . . . "HOLY COW."





Mildred Campos

88 Second Street, Newark

January Graduate

Housekeeping Com. 3; Recreation Com. 4; Homeroom V. Pres. 1; Glee Club 3; Homeroom Sec. 4.

"MIMI" . . . always sweet . . . can't be beat . . . long black hair is her crowning glory . . . "What should I do with my hair?" . . . found in GRUNNING'S with Erma . . . first of the Big Seven . . . loves dancing to the Cha Cha . . . "Oh, those book reports."

Rosanne Castle

188 Third Street, Newark

Homeroom Sec. 2,3,4; Recreation Com. 4; Yearbook Staff 4.

"Rosey" . . . tall, slim . . . cute and trim . . . cannot be hurried . . . "TURTLE" . . . her big brown eyes an exceptional treat . . . but, oh boy! how she loves to eat . . . never a worry, never a care . . . how's our Rosy to be compared . . . "You ain't kidding."



Theresa Capanear

49 Lake Street, Belleville

Homeroom Sec. 3; Homeroom Treas. 3; Yearbook Business Staff 4.

"Tess" . . . cute and short . . . temper nothing like her height . . . second of the Big Seven . . . "I'm Gonna Sit Right Down and Write Myself a Letter"—to a certain soldier . . . hates fat books . . . "You know it!" . . . terrific girl Friday for a good office job.



Phyllis Christiano

432 North Twelfth Street, Newark

"Phil" . . . known for her long wavy hair . . . quiet and sincere . . . "Oh yeah" . . . skating, dancing, and occasional stops at the White Crescent diner are her pastimes . . . digs that certain SOMEONE in the AIR FORCE . . . "I'll be Home."

Adele Contursi

47 Newark Street, Newark

Treas. 2; V. Pres. 2,4; Pres. 3; Recreation Com. 3; Editorial Staff 4.

Happy go lucky, that pony tail whiz . . . liked by everyone she is . . . although bowling is her pastime desire, being with HIM sets her heart afire . . . "It's too soon to know" . . . always on the go . . . that's Dell, you know . . . "You're a killer."



Marlene DeCroce

250 Berkeley Avenue, Newark

Pres. 2; V. Pres. 2; Cafeteria Com. 3; Publicity 3,4; Yearbook Staff 4.

"Mar" . . . with a twinkle in her eye . . . she has hooked her guy . . . St. Francis's bells will shrill . . . as she walks down the aisle with Phil . . . fourth period in the registration office she is found . . . typing, filing, and running around . . . "Guess What."



Patricia D'Amico

35 Eaton Place, East Orange

January Graduate

Cafeteria Com. 2; Homeroom Treas. 3; Safety Com. 4; Bookworm 2.

Pat . . . always found at home . . . sitting by the telephone . . . although her eyes are big and dark . . . for Tony they have that certain spark . . . in skirts and sweaters she'll be seen . . . has a smile that really GLEEMS . . . Saturday holds her special dream.

Josephine DiComo

59 Sussex Avenue, Newark

Pres. 1; V. Pres. 2; Sec. 3.

"Jo-Jo" . . . not as quiet as some people think . . . a warm smile for all . . . going steady with Freddy . . . third of the Big Seven . . . sweet, friendly, and gay that's Jo in every way . . . a joy for laugh and never a sigh . . . that's because Freddy's her guy . . . OH! THOSE HAMBURGERS!





Rosemarie Filingeri

551 Fifteenth Avenue, Newark

Cafeteria Com. 3; Safety Com. 4; Homeroom Treas. 3; Business Editor 4.

"Ro" . . . always adding a new CHARM to her life . . . often seen behind the counter in Tony's . . . the glow of her hair matches the sparkle in her eyes . . . dreams of a certain someone . . . warm pleasant smile, gains many friends . . . "How aggravating."

Roberta Gerlach

386 Central Avenue, Newark

Homeroom Treas. 2; Cafeteria Com. 3; Recreation Com. 3; Yearbook Staff 4.

"Bert" . . . Tall and slim . . . has her him . . . all "wrapped" up . . . future ambition: to be Drew's wife . . . seen in a Pontiac big as life . . . always out with Mar and Phil . . . "Okay, Drew, pay the bill."



Eula Franklin

756 Bergen Street, Newark

Bookworm 1,2,3,4; Safety Com. 2,3; Cafeteria Com. 3.

Neat, sweet, quite a treat . . . loves to read, hates to work . . . talks as fast as she types . . . always on a diet, never sticks by it . . . always prompt, never late, all the boys love to date . . . "Frankie" . . . "Makes me no difference!"



Erma Gianfrancisco

177 Fourth Street, Newark

January Graduate

Homeroom Treas. 1,2; Asst. Treas. of Student Council; Homeroom Pres. 4; Chairman of Recreation Com.

"Erm" . . . short and sweet . . . always neat . . . fourth of the Big Seven . . . found dancing in the gym at noon . . . Grunning's is lost without her . . . favorite eating spot, Bab's & Bunny's . . . to play a duet with Mr. Corson is her goal . . . "ALBERT"

Angela Gizzo

25 Linden Avenue, Bloomfield

"Angie" . . . eyes of blue . . . lots of fun . . . can be found at the Ampere Bowling Alley . . . "It's all your fault" . . . GIGGLES . . . happy go lucky . . . loves to bake . . . "You Send Me" . . . never a dull moment when she's around . . . comic of the class.



Marsha James

202½ Sherman Avenue, Newark

January Graduate

Treas. 1; Pres. 2; Safety Com. 2,3; Cafeteria Com. 3,4; Bookworms 1,2,3,4.

"Marsh," cute, sweet, and very neat . . . always happy, always gay . . . she'll find that "Special Guy" someday . . . big, brown eyes and a dimpled smile, a "crazy" figure that's dressed in style . . . "Can I tell you something?" . . . "Are you listening?"



Judith Jake

210 North Fifth Street, Newark

Cafeteria Com. 3; Yearbook Staff 4.

"Ju" . . . a twinkle in her eye . . . she's looking for her guy . . . sweet and kind a better friend you couldn't find . . . happy and gay all the way . . . "Oh Gosh" . . . always on the go . . . never has a care . . . and, oh those trips!

Phyllis Ann Manno

442 South Thirteenth Street, Newark

January Graduate

Glee Club 3; Bookworms 1,2,3,4; Prom Com. 4; V. Pres. 4.

"Pony Tail" long and dark . . . eyes give way with a spark . . . always wishing on a star . . . ambition: to own a Cadillac car . . . in skirts and sweaters she'll always be seen . . . waiting for that certain dream.





Linda McClain

572 South Orange Avenue, Newark

"Lin" . . . long blonde hair . . . eyes of blue . . . always flirting with someone new . . . "You Think So" . . . loves to ride in that certain car with that certain someone . . . can be found at Ziegler's . . . or at the Drive-In on Friday night.



Phyllis Marie Napolitano

348 Alden Place, Orange

"Phil" . . . black hair, hazel eyes that always look for that certain guy . . . third finger, left hand is her future ambition . . . "Do I look All Right?" . . . always waiting for Angelo and his OLDS! . . . loves to eat . . . darling, "YOU SEND ME."

Carol Ann McClellan

36 Hope Street, Nutley

Bookworms 2,3,4; V. Pres. Bookworms 4; Cafeteria Com. 3,4; Yearbook Staff 4.

Short brown hair . . . always a care . . . quiet, sweet, and always neat . . . a more thoughtful person, you'd never meet . . . often seen in the library . . . "One more thing" . . . can't wait to get those braces off . . . ambition—to work in a business office.



Judith Paranzine

555 North Ninth Street, Newark

Sec. 1; Treas. 2; V. Pres. 3; Cafeteria Com. 3; Prom Com. 3.

"Judy" . . . charming . . . always neat . . . flowing voice, glowing personality . . . enjoys dancing . . . Louie is her guy . . . his black Ford has her eye . . . fifth of the BIG SEVEN . . . two milks and a cake . . . "Guess I Told Her" . . . her talents will bless an office job.

Patricia Peare

340 North Sixth Street, Newark

Cafeteria Com. 3; Homeroom Rep. 4; Business Staff 4.

"Patti" . . . long curly lashes with hair to match . . . small, quite petite, she loves to eat . . . looks innocent, but!! . . . her heart belongs to AL . . . "Little Bitty Pretty One" . . . can always be found in a blue and white Ford . . . "Oooh, how nervous."



Mildred Podracky

179 Twelfth Avenue, Newark

January Graduate

Prom Com. 3,4; Recreation Com. 3; Glee Club.

A devilish grin with mischief in her eyes of brown . . . dimples show when he's around . . . ambition: to become a professional story teller . . . Oh my, what would she do without her DRUMMER BOY! . . . she's our "Silly Milly" . . . "We're crazy, aren't we?"



Joy Racioppi

87 Franklin Terrace, Irvington

Bookworm 1,2,3,4; Cafeteria Com. 2,3; Homeroom Treas. 1.

Big brown eyes, long brown hair . . . her and that certain SOMEONE make a great pair . . . friends are many, enemies none . . . she has eyes for only one . . . loves to eat and dance too . . . especially with "you know who" . . . "I'm so embarrassed."



Antoinette Schrama

105 Third Street, Newark

Welfare Com. 3.

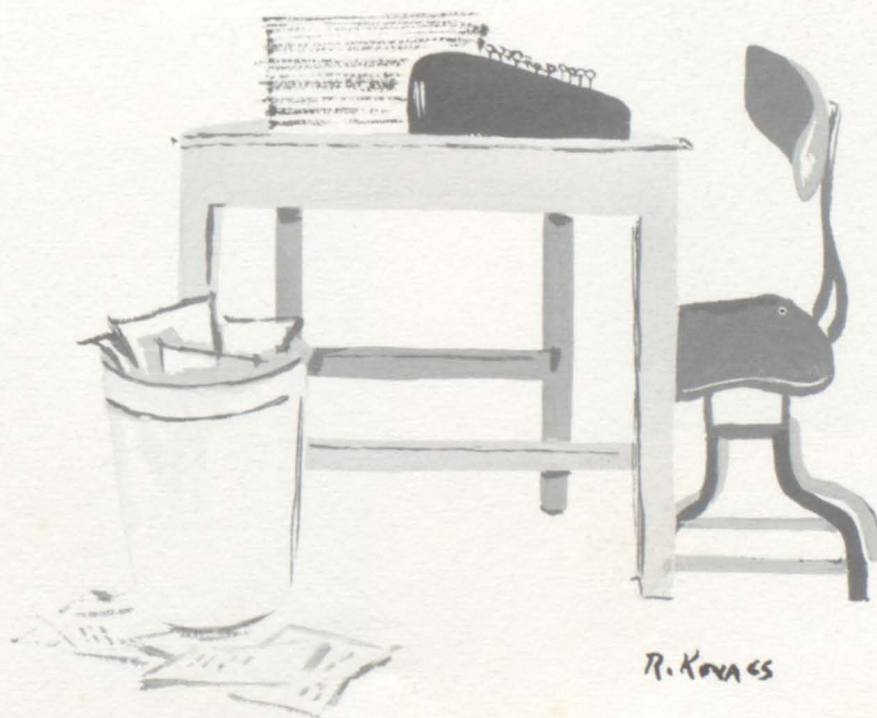
"Toni" . . . Oh, those green eyes . . . lovely to look at . . . sixth of the BIG SEVEN . . . play another polka for her . . . can be found at the bakery . . . waiting for a certain car . . . "I'm working tonight" . . . employment wanted: good office job.

Marie Stabile

75 Passaic Avenue, Nutley

Safety Com. 3,4; Welfare Com. 3.

"Marie" . . . attractive and neat with platinum streaks . . . friendly and gay in her own special way . . . enjoys driving . . . no certain someone, this gal's out to have fun . . . loves "Tammy" . . . THIS IS IT! . . . the last of the BIG SEVEN . . . "You Know!"





Food Service

Athena was fascinated by the art of cooking and food preparation. Waiting on the teachers in the Tearoom was her first introduction into this field. With practice, she learned to set formal as well as buffet tables for school activities. Her department, during holiday seasons, was flooded with orders for cooked food and fancy pastries and cakes. Athena not only discovered the art of cooking, but studied dining room management and selected and planned layouts for equipment.



Diana De Mario

139 North Road, Nutley

"Dee" . . . "Oh, gee" . . . always seen in a certain blue Ford . . . big blue eyes, gleaming white smile . . . always happy, always gay, never late . . . my "Special Angel" . . . enjoys bowling, fishing, dancing and driving with her one and only . . . marriage is her goal.

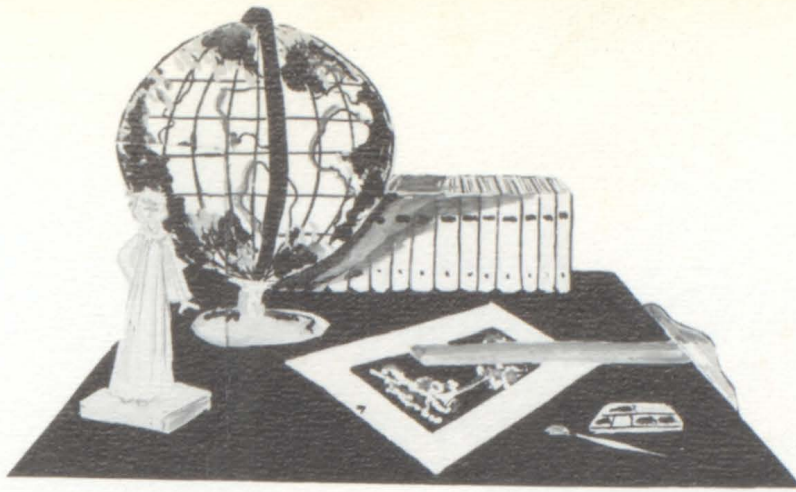
Ruth Riley

121 Seth Boyden Terrace, Newark

January Graduate

Long brown hair, big brown eyes that's what makes our Ruth so wise . . . in dancing she's really keen . . . she's always seen at Dayton Canteen . . . enjoys skating and watching wrestling . . . hopes to own her own restaurant . . . "I doubt it."





Athena had her portfolio containing her best work tucked firmly under her arm when she graduated from the Commercial Art course.

She could be proud of the magazine layouts, the fashion designs, the brochures, and the sample lettering she had done. She had been encouraged to display her talent in the National Scholastic Magazine contest and the Howard Savings Bank poster contest, coming out as a winner every time.

Because of her imagination and palette, our Christmas stage set, our yearbook, and our Junior Prom were always regarded as artistic accomplishments that brightened the school year.

Commercial Art

Grace Marie Cifelli

5 Dalebrook Road, Bloomfield

Bookworms 1,2,3,4; Publicity Com. 1,2,3; Prom Com. 2,3,4; Yearbook Staff 3,4; Senior Rep.

Graces Jack with her presence . . . craziest Bell Tele operator . . . has her designs on designs for others . . . neat dresser . . . always looking her best . . . sparkling brown eyes, and pixie hair cut . . . "Gra" . . . stage sets and Prom Committee will always be remembered.



Concetta G. Coppola

26 Thomas Street, Bloomfield

Homeroom Pres. 4; Cafeteria Com. 2,3; Prom Com. 2,3,4; Yearbook Staff 3,4; Homeroom V. Pres. 3.

What a riot . . . "Connie" . . . dreams of college and of knowledge . . . Magpie at heart . . . sports incorporated . . . always watches calories . . . loves that size 13 in those ivy league clothes . . . favorite song "Special Angel" . . . stage sets and Prom Committees will always be remembered.

Joan Elizabeth Morey

693 Forest Street, Kearny

January Graduate

"Joanie" . . . seen anywhere with her "red" hair . . . "How's this book" . . . hates when Yankees lose . . . loves Sammy Davis Junior . . . always witty . . . favorite song "Manhattan" . . . would like to get into display work after graduation . . . would like, someday, to live in Manhattan.



Katherine Speer

196 North Eleventh Street, Newark

Homeroom Treas. 3; Glee Club 3; Prom Com. 2,3,4; Yearbook Staff 3,4; Recreation Com. 3.

"Kathy" . . . the tall Blond . . . "let's not and say we did" . . . college bound . . . yearning for learning . . . flirts in a "cutish" sort of way . . . always sort of gay . . . Drum Corps . . . letters, she gets letters . . . Stage sets, prom committees will always be remembered.



Nancy J. Pettit

325 Sixth Avenue, Newark

Yearbook Staff 3,4; Prom Com. 2,3,4; Cafeteria Com. 3; Homeroom V. Pres. 4.

"Nan" . . . EYES . . . Drum Corps . . . likes drive-ins . . . loves those late hours . . . never gets enough food . . . can't stand gym . . . slow but neat . . . "I CANNNT" . . . hopes to be a Mrs. some day . . . stage sets and prom committees will never be forgotten.

Geraldine Sposato

62 Belmont Avenue, Belleville

Homeroom Sec. 3; Homeroom Treas. 4; Yearbook Staff 2,3,4; Bookworm 2,3,4; Safety Com. 1,2,4.

"Gerrie" . . . known by her size . . . sweetness supreme . . . college is her dream . . . helpful and wise . . . Books . . . "The Old Man and the Sea" . . . wanted one cushion for Driver's Ed . . . pet peeve "spelling" . . . Stage sets and Prom Committee will always be remembered.



Technical Secretary

Athena's goal in this course was to be a top-notch secretary.

From Sophomore to Senior year, she was in a technical "whirl" with Blueprints, Industrial Organization, and Mathematical Equations.

At first, her Gregg shorthand resembled hieroglyphics, and the simplest of blueprints perplexed her. Those forty-two typewriter keys had to be mastered, for she soon realized that no employer would sign a letter with a typographical error.

Midway in her course, Athena typed at 50 wpm and transcribed from her own shorthand notes. The technical vocabulary of the engineer was no longer strange to her.

During her Senior year, Athena took steno at 100-110-120—the faster she wrote, the faster she turned pages. In Room 224, she sat in the dark many periods viewing films, unfortunately not starring Rock Hudson.

She learned much about mining, melting, and molding metals and typed informative notebooks from this material.

Her educational background was now ready to be put to use, and Athena entered the modern business world hoping to achieve the ultimate title of "Girl Friday."

N. Speer



Theresa R. Alessio

74 Honiss Street, Belleville

Sec. of Student Council 4; Yearbook Staff 4; Chairman of Publicity Com. 4; V. Pres. 1; Cafeteria Com. 3,4.

"T" . . . first member of the "Inseparable 3" . . . conversation lies in the twinkle of her eyes . . . always thinking about that "special" guy . . . Secretary of Student Council . . . "Hey, where's my notebook?" . . . first half of the "mischief-makers" . . . "Mah, will you get away from me!"



Marie L. Arcaro

760 South Fourteenth Street, Newark

V. Pres. 1; Bookworms 1; Yearbook Staff 4.

"Marie" . . . tiny and sweet . . . and very neat . . . long brown hair . . . brown eyes too . . . her wit and charm will capture you . . . small things are always best . . . to unlock her heart—turn the key west . . . "Love is a Many Splendored Thing" . . . "Merci."



Phyllis C. Alu

50 South Hawthorne Lane, Newark

Bookworm 1,2,3,4; Cafeteria Com. 4.

"Phyll" . . . always sweet and nice to all . . . precious things are often small . . . shy it's true . . . but she'll fool you . . . if she's not at Silver Lake, you'll find her at Kielb's . . . one of the "Three." . . . "Don't worry about it."

Elaine P. Benenati

107 Madona Place, East Orange

January Graduate

Treas. 1; Prom Committee 3,4; Glee Club 3,4.

"Elaine" . . . tall, tidy, and trim . . . has her him . . . TOMMY . . . always found polishing her nails during homeroom class . . . one of the four . . . her favorite pastime is singing . . . if it weren't for the stairway rails, she'd never make it in her heels.





Judith A. Bevere

26 Hecker Street, Newark

Welfare Com. 3; Glee Club 3.

"Judy" . . . dangling earrings . . . long brown hair . . . BRIGHT blue eyes . . . look for Annmarie, you'll find Judy . . . you hear her, before you see her . . . lots of fun . . . likes HIS smile . . . loves HIS voice . . . that "curly blond" is HER choice . . . "You're a killer! !"

Maryann Castiglione

335 North Tenth Street, Newark

Welfare Com. 1; Recreation Com. 2,3; Cafeteria Com. 3; Glee Club 2,3; Dance Com. 1,2,3.

Small, sweet, petite . . . wavy black hair . . . talkative eyes . . . her cover is of an innocent look, but you never can tell what you'll find in a book . . . TONY doesn't care, short or tall, it's "MAR" that counts as his one and all.



Gail Y. Cappetta

36 North Hawthorne Lane, Newark

Cafeteria Com. 3; Yearbook Business Staff 4.

"Pony Tail" . . . 5'2" with big blue eyes . . . she's a hit with all the guys . . . "Oh yeah-h-h" . . . "Am I driving tonight?" . . . digs that certain fellow . . . full of fun and mischief . . . one of the three . . . dreams of marriage and children.



Phyllis B. Cooney

415 North Seventh Street, Newark

Cafeteria Com. 3,4; Publicity Com. 2,3; Yearbook Com. 4; Glee Club 3,4; Homeroom Treas. 3.

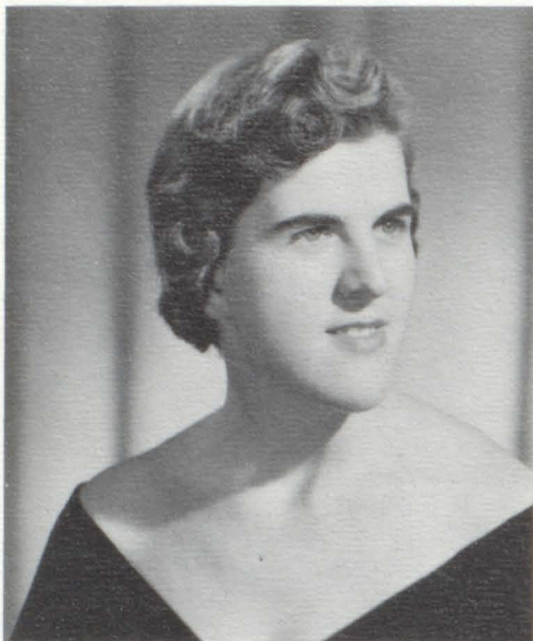
"Phil" . . . tall and slim . . . blonde and hazel-eyed . . . one of the three . . . Bell's biggest asset . . . HIS "SPECIAL ANGEL" . . . forever chewing AND eating . . . "I don't feature it" . . . personality and charm that can't be beat . . . loves to dance . . . "Oh shut up! !"

Marie Rose D'Angelo

214 Elm Street, Newark

Welfare Com. 2.

Shining blue eyes, short brown hair . . . Can always be found saying "Don'tcha dare" . . . she swoons over Pat Boone . . . his record of "Bernardine" reaches her soul . . . likes to bowl . . . always blushing . . . but sweet as can be . . . that's our girl . . . "Marie D."



Virginia M. Ferlise

428 North Twelfth Street, Newark

Homeroom V. Pres. 2,3,4; Welfare Com. 2; Safety Com. 1.

"Ginny" . . . can seldom be found without "VINNIE" . . . small, sweet and always so neat . . . "Oh, not again" . . . "Stardust" . . . looks forward to making a good housewife and keeping "VINNIE" happy at "ALL" times.



Susanna De Maio

50 North Sixth Street, Newark

Magazine Com. 4; Yearbook Business Staff 4; Cafeteria Com. 4.

Long brown hair . . . brown eyes too . . . that's our sweet "Sue" . . . loyal to her friends . . . dislikes walking . . . loves riding in new cars . . . competition for many girls . . . FOOD and FELLOWS are great temptations . . . love, marriage, "children" are her themes . . . "Okay, Boss!"

Sandra Genakos

93 West Market Street, Newark

January Graduate

Bookworm 1,2,3,4; Glee Club 3,4; Safety Com. 2; Prom Com. 3,4.

"Sandy" . . . short brown hair, sparkling green eyes . . . would like to know where her future lies . . . one of the four . . . George Nader is her "SPECIAL ANGEL" . . . searching for that certain someone . . . An engineer's right arm she wants to be . . . "ANY-HOW."





Anna Marie Goione

659 North Eighth Street, Newark

Yearbook Editor-in-Chief 4; Publicity Com. 4; Magazine Com. 4; Cafeteria Com. 3; Glee Club 3.

"Ann" . . . deep brown eyes . . . dark brown hair . . . a pretty smile here and there . . . a hit with ALL the guys . . . look for Judy, you'll find Annamaria . . . beauty plus brains . . . liked by all, full of fun . . . that's our "EDITOR" wrapped in one.

Catherine M. Iannucci

90 McWhorter Street, Newark

January Graduate

Glee Club 3,4; Safety Com. 2; Cafeteria Com. 4; Yearbook Staff 4; Prom Com. 3,4.

"Cathy" . . . brown-eyed lass with lots of class . . . known for her imitation of Marilyn Monroe . . . one of the four . . . likes bowling, dancing, and music . . . a song in her heart that longs to be heard . . . "It's FABULOUS."



Jeannette A. Hanna

467 North Ninth Street, Newark

Pres. 1; Sec. 4; Auditorium Com. 1; Safety Com. 2; Cafeteria Com. 4.

Sweet and shy . . . a pleasure to know . . . enjoys bowling and Rock 'n Roll . . . "Don't touch my hair" . . . big brown eyes and a pleasant smile . . . neat dresser . . . usually found with Carmella and Beverly . . . her aim is to be a good secretary . . . "Wait!"



Carol A. Kinney

25 Parkhurst Street, Newark

Pres. of Student Council 4; V. Pres. of Student Council 3; Pres. 1; Cafeteria Com. 2,3; Publicity Com. 4.

"Carol" . . . second member of the "Inseparable 3" . . . helping hand, happy smile—these make up Carol's style . . . "Chances Are" you'll find her dancing at the CLUB . . . devotes time and effort to her job as President . . . "Hey! where's the kids" . . . "Meeting's adjourned."

Cora La Bue

615 North Eighth Street, Newark

Homeroom Pres. 3; Yearbook Staff 4; Chairman Magazine Com. 4; Publicity Com. 4; Cafeteria Com. 2,3,4.

"Cora" . . . last but not least of the "Inseparable 3" . . . changes her hair styles as often as her moods . . . he is my "Special Angel" . . . chairman of the Magazine Drive—"YOooo! All the money!" . . . is found brewing mischief with "T" . . . "forget my eyebrows" . . . "Stone."



Stella Longo

9 Frederick Street, Belleville

Homeroom Sec. 2,3; Glee Club 2,3; Cafeteria Com. 3; Dance Com. 1,2.

With jet black hair and slanting eyes, "Stel" is the cause of Johnny's sighs! . . . loves dancing, especially to slow, dreamy music . . . easily embarrassed . . . a warm smile for everyone . . . a happy marriage and children (Boys) are her dreams . . . "Alrite! Alrite!"



Joan G. Lipscomb

319 Peshine Avenue, Newark

Homeroom Pres. 4; Bookworm 1,2,3,4; Glee Club 3,4; Yearbook Staff 4; Safety Com. 2,4.

"Joni" . . . looks like a model, dresses so neat and so prim . . . she always wears a matching grin . . . as Bookworm President she'll leave her mark . . . "TENDERLY" . . . that innocent look . . . if it "ain't" one car it's another . . . those black stockings . . . "Hey! Gotta extra pencil?"

Mary Ann J. McGuire

12 Reynolds Avenue, East Newark

Glee Club 3,4.

"MAR" . . . always a smile . . . never a frown . . . you have to laugh when she's around . . . friend to all . . . foe to none . . . many friends she has won . . . one of the Eagles Street Girls . . . often found in Sun Ray . . . loves vanilla cokes . . . "Dahling."





Patricia Ann Pellegrino

67 Watsessing Avenue, Bloomfield

Sec. 1; Glee Club 3; Safety Com. 4; Yearbook Staff 4; Magazine Com. 4.

A swell friend to have . . . sweet . . . sincere . . . those long eyelashes are stunning—"Patty" . . . loves to go to football games . . . attracts MANY fellows but her heart lies with "ONE" . . . to be a successful wife and mother is her goal . . . "You Know!"

Carmella P. Politan

152 South Eighth Street, Newark

Glee Club 3,4; Yearbook Staff 4; Prom Com. 3.

A package of laughter . . . never a dull moment, when she's around . . . blushes at the sound of a certain name . . . loves to eat pizza . . . can pick up any dance steps that come along . . . "Ohhhhh" . . . "Chances Are" . . . She's a fan of Rock Hudson's.



Joan Ann V. Petruschak

89 Hawkins Street, Newark

Sec. of Bookworms 4; Bookworms 1,2,3,4; Yearbook Staff 4; Glee Club 3,4.

Long brown hair . . . starry-eyed . . . makes her a hit with that special guy . . . career or ? . . . she's "all mixed up" . . . likes to read . . . hates to cook . . . you can find our little "WORM" with her nose in a book . . . "I GOT MAIL!!!"



Mary Ann Rizzo

206 North Fourth Street, Newark

January Graduate

Yearbook Staff 4; Senior Representative 4; Bookworms 1,2,3,4; Pres. 4; Safety Com. 4.

Short, curly black hair . . . slim and trim . . . "Need an aspirin?" ask "Rizzo" . . . one of the four . . . dancing is fun with that certain someone . . . enjoys a good book . . . "All the Way" . . . only has eyes for that blue-eyed guy . . . "Some people!"



Beverly L. Rosso

631 South Eleventh Street, Newark

Homeroom Asst. Treas. 1; Safety Com. 3; Glee Club 3,4; Magazine Com. 4; Yearbook Staff 4.

"Bev" . . . tall, sweet, and neat . . . loves to eat . . . usually found dancing in the gym . . . always thinking of him . . . she'll paint the town ORCHID one of these days . . . enjoys listening to the McGuire Sisters' records . . . "See you in the gym."

Elaine A. Terplivetz

96 Columbia Avenue, Newark

Homeroom Treas. 4.

A blue-eyed blonde with dancing feet . . . her personality can't be beat . . . "Funga Mungas" . . . supports the Polish Home . . . "POLKA DOT" . . . speed demon when it comes to ice skating . . . looks forward to being a Good Secretary and a Successful Dancing Instructor.



Beauty Culture

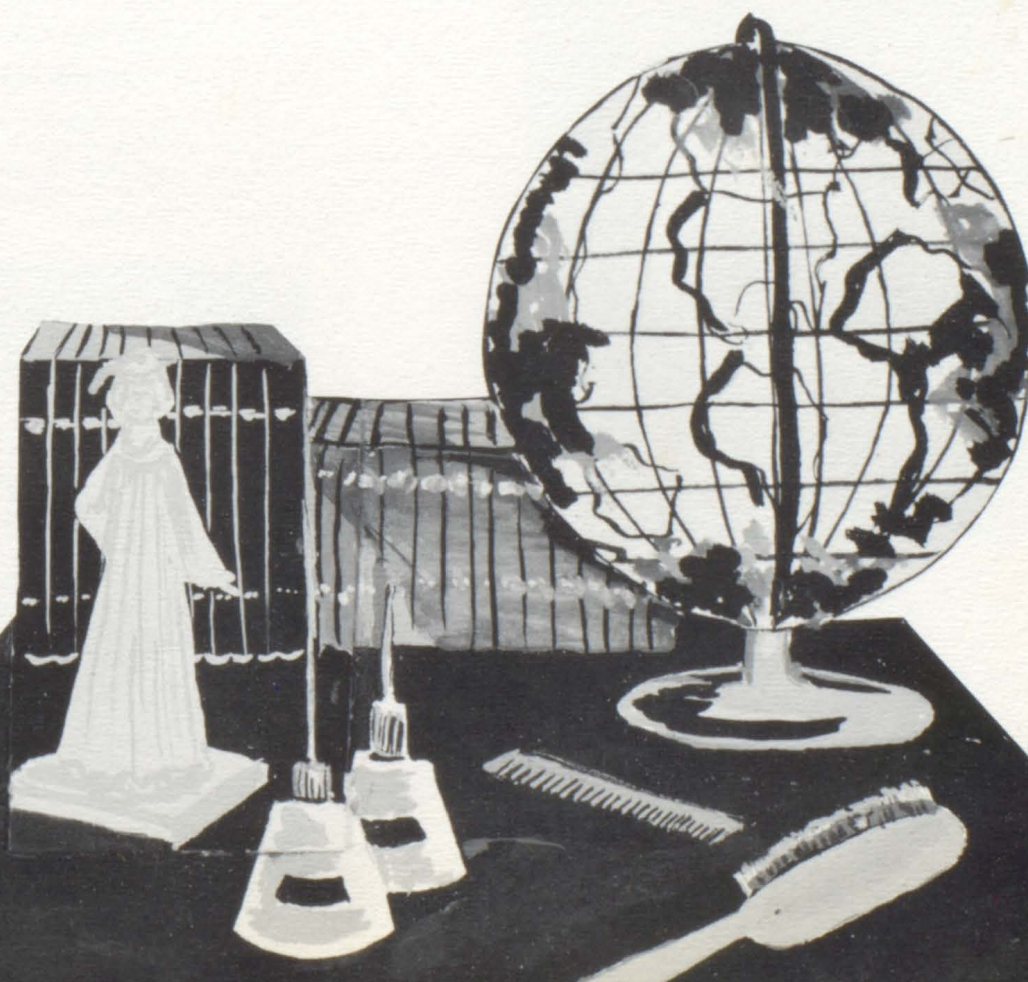
Athena began her career in Beauty Culture confused and bewildered

as she concentrated on basic pin curls and sets. When she

worked on a model head, she found to her amazement that straight hair became bushy and vice versa. Her constant companion was her black kit, which she would be lost without. Burnt fingers from marcelling and bleeding cuticles from manicuring always left Athena with a finger in a cast.

She looked quite professional as a Junior when she restyled her page boy and pony tail into a smart coiffure, and when she donned a white uniform and matching shoes. This was the year of many rinses, experimentation, startling hair shades, and messy henna packs. Athena could always be overheard asking, "Haircut, anyone?"

In the Senior year, she improved others as well as herself. She learned about cosmetics and stage make-up. After struggling through cold wave practice and giving t-w-e-l-v-e permanents, she passed her State Board Examination and entered the world of her choice.



Aphrodite Anagnostos

291 High Street, Newark

January Graduate

Housekeeping Com. 1,2,3; Homeroom Pres. 1.

"Dite" . . . cute and sweet . . . can't be beat . . . my, oh my, those dancing feet . . . friend in need . . . friend indeed . . . loves to bake those luscious cakes . . . writing letters which are getting better . . . tall and slim . . . thinking of him . . . "I do not."



Lucille Baratta

255 William Street, Belleville

Cafeteria Com. 3; Recreation Com. 4.

"Lu" . . . short and sweet can't be beat . . . always laughing . . . full of fun . . . always worrying about how her hair looks . . . ALWAYS LATE . . . her future ambition is as big as her appetite . . . always seen in that RED convertible . . . "HOW NERVOUS."



Elvira Angeline

96 Ridge Street, Newark

Homeroom V. Pres. 1; Safety Com. 3; Bookworms 2,3,4; Glee Club 3.

"Vera" . . . always happy and gay . . . gives everyone around her a bright little lift . . . has a smile for everyone . . . her heart beats for a certain someone . . . she's known by her red hair . . . "I got a letter yesterday" . . . likes dancing, skating, writing letters.

Vivian Basley

126 Watson Avenue, Newark

January Graduate

"Viv" . . . looks like an angel, acts like one too, but you never can tell what an angel will do . . . known by the dimple in her chin . . . searching for the right one . . . can always be found dancing . . . artistically inclined . . . "Pretty decent."





Antionette Bruzzio

129 Parker Street, Newark

Homeroom V. Pres. 3.

"Anita" . . . curly hair and lashes too . . . friendly sweet and always neat . . . a little work, a lot of play that's her schedule everyday . . . ambition is to sport the black Caddy around Newark . . . "All right" . . . can always be found with JO-ANN.

Ann Marie Correll

735 High Street, Newark

Safety Com. 3,4; Housekeeping 3; Cafeteria Com. 4.

"Annie" . . . collecting hooples . . . she can always be found or waiting for that certain someone who's always around . . . at school she's—Oh, so sweet . . . when with him—Well, she's a riot . . . "Aw-right, aw-ready" . . . "Joey."



Mary Lou Cammarata

119 Welland Avenue, Irvington

Homeroom Pres. 2; Second V. Pres. Student Council 3; Chairman Housekeeping Com. 3; Business Staff 4; Safety Com. 4.

Pleasant "Lou" and her sexy hair-do . . . has only eyes for you know who . . . through her winning ways many friends she will meet . . . laughs quietly and quickly and always so neat . . . "Chances Are" . . . "I don't care."



Louise Coviello

357 Passaic Avenue, Nutley

"Lou" . . . "Hi-ya" . . . likes Hill Billy music, rock 'n roll . . . likes to cook . . . supports earring salesmen . . . when Joyce is here, Lou is near . . . very dark hair, big brown eyes . . . that's what makes her such a prize . . . hopes to own her own Beauty Shop.

Helen Crabb

90 Mountain View Avenue, Nutley

Cafeteria Com. 2,3.

"Hel" . . . blonde hair . . . blue eyes . . . tall and slim . . . can usually be found at the long distance board at Bell Tel . . . known for her jewelry . . . QUIET! . . . blushes at the drop of a pin . . . dislikes going steady . . . likes to walk . . . "Oh, Shut Up!"



Roseann De Paul

27 Demarest Street, Newark

"Ro" . . . variety of men is her spice of life . . . she is in no hurry to be picked as a wife . . . cute and sweet always neat . . . a great big smile that can't be beat . . . second home: Jacoby's . . . "SLIGHTLY."



Concetta De Dolce

31 Garside Street, Newark

Safety Com. 1,2,3; Homeroom Treas. 4.

"Connie" . . . her hair is her crowning glory . . . eyes are like the sky above . . . disposition is very bright . . . she's always full of fun, that's our Connie wrapped up in one . . . likes skating, dancing in gym . . . waiting for him to call.

Vivien Jean Edwards

75 Tiffany Boulevard, Newark

Bookworms 2,3,4; Treas. 3; Housekeeping Com. 1,2,3; Safety Com. 2,3; Cafeteria Com. 2,3.

"Viv" . . . sparkling eyes like stars in the skies . . . "Forget it" . . . never fighting, never feuding . . . when he's not around she's always brooding . . . it's nice to be nice when you're naturally nice . . . "Written On the Wind" . . . "That's Life!"





Judith Falcone

52 North Eighteenth Street, East Orange

Homeroom Sec. 1,2; Welfare Com. 3.

"Judy" . . . a little work, a lot of play; full of fun in every way . . . never a dull moment . . . loves to talk . . . laughing and talking all day long . . . always seen with that CERTAIN someone . . . supports Newark Drive In . . . "That's beside the point."

Joyce Gerace

25 Essex Street, Nutley

Safety 3; Cafeteria 3.

"Joy" . . . "for heavens" . . . always seen in a certain black Ford . . . likes rock 'n roll . . . drive-in movie on Saturday nights . . . the "gleem" in her eyes matches the glow on her finger . . . looking forward to a September wedding.



Patricia Ann Geguzys

40 Paterson Street, Newark 5

January Graduate

Glee Club 3; Safety 3; Housekeeping 2,3; Homeroom Vice Pres. 4; Prom Com. 3.

"Pat" . . . blond hair, blue eyes, her two best assets . . . liked by everyone . . . looks, brains, personality will take her far up the ladder of success . . . Mrs. Wood's beautician . . . saving for that new car . . . "My Heart Belongs To Only You" . . . "I didn't study!"



Linda Gizzi

713 North Sixth Street, Newark

Homeroom Pres. 1,2,3; Cafeteria Com.

"Lynn" . . . happy, jolly, full of glee, her manner is sorrow free . . . "Always talking about a new one to see" . . . Sweet to talk to . . . Sweet to know and always a friendly hello . . . "I doubt it."

Barbara J. Herter

41 Littleton Avenue, Newark

January Graduate

Housekeeping Com. 3,4; Homeroom V. Pres. 3,4; Prom Com.

"Barb" . . . "Hey Girlie" . . . wonderful disposition . . . always has a ready smile . . . writing letters to that certain someone . . . he's a thousand miles away . . . her bubbling laughter fills the air . . . her clothes are the latest styles . . . "She's SOOO lazy" . . . Loves to give book reports!



Adele King

235 South Eighteenth Street, Newark

Glee Club 3.

Short and sweet, that's our "Del" . . . long nails . . . dark hair makes her look swell . . . loves talking on the telephone . . . is very seldom found at home . . . doesn't mind taking chances . . . cause she likes riding motor cycles, and dances . . . "Oh Clutz."



Joan Houston

10 South Grove Street, East Orange

"Joan" . . . light and fair with Jet Black Hair . . . can always be found with Marge . . . supports Newark Drive-In . . . one of the "Click" . . . liked by everyone . . . crazy about that certain one . . . "Boy, am I tired" . . . starry eyes . . . likes to dance . . . ambition —to someday get her driver's license.

Antoinette M. Liantonio

62 North Munn Avenue, Newark

January Graduate

Housekeeping Com. 3,4; Prom Com.

"Toni" . . . small, sweet . . . blonde hair and green eyes . . . friendly to everyone . . . as cute as they come . . . for her Lloyd's the only one . . . always wondering if he'll be home . . . while she's waiting you can find her painting . . . dreams of a big family.





Rose Marra

37 Stone Street, Newark 4

January Graduate

Housekeeping Com. 2,3; Homeroom V. Pres. 1; Bookworm 1,2,3,4.

"Ro" . . . the girl with the innocent look, always curled up with a book . . . a sparkling eye . . . lightning step . . . a girl with a smile and lots of pep . . . a more thoughtful person you'll never meet . . . "I've got news for you."

Kathleen Mongiovi

16 Brookdale Avenue, Newark

Editorial Com.

"Kathy" . . . Ambition, to be a beauty culture teacher in Essex High . . . "Wait until you hear this" . . . a lot of laughs . . . a lot of play . . . is the way she starts the day . . . always talking . . . never quiet . . . her new stories are a riot.



Eleanor McCormick

288 Hillside Avenue, Newark

"Mickey" . . . short and sweet, can't be beat . . . a good laugh, a little fun, makes her just the natural one . . . Blond hair, Blue eyes, always attract all the guys . . . can usually be found at Jacoby's drinking cokes . . . "how disgusting."



Phyllis Grace Napolitano

21 Hecker Street, Newark

Glee Club 3.

"Phyl" . . . Short and sweet . . . can be found in that yellow Ford convertible with that certain someone . . . "Cut it short" . . . favorite song, "My Special Angel" . . . likes to bowl, loves to drive . . . always found with Jo and Lou . . . the Three Musketeers.

Nereida Pabon

14 Norfolk Street, Newark

Short and sweet can't be beat . . . full of fun . . . a disposition as bright as the sun . . . that's our "Ida" all in one . . . she's new as you know, and out she will go, to a beauty shop, all aglow . . . "Get Lost" . . . "A Thousand Miles Away."



Antoinette Picillo

173 South Tenth Street, Newark

Senior Rep. 4; Glee Club 3; Yearbook Staff 4.

"Ann" . . . slim and tall, liked by all . . . can always be found with that certain—"You Send Me"—someone . . . dislikes the "Big L" . . . one of the "CLICK" . . . "Are you serious?" . . . ambition is to marry that certain someone, and to own her own Beauty Shop.



Beverly Boehme Phelps

865 South Twentieth Street, Newark

January Graduate

Bookworms 1,2,3,4; Housekeeping Com. 1,2,3,4; Glee Club 3; Dance Com. 1,3; Prom Com. 4.

"Bev" . . . Charlie's little homemaker . . . a singing voice so sweet . . . pretty blue eyes and red hair to match . . . blushes for the slightest reason . . . "Oh! that blushing bride" . . . plans to start her family after graduation . . . "Stardust" . . . "What'cha say?"

Josephine Randazzo

686 North Seventh Street, Newark

Glee Club 3.

"Jo" . . . quiet and sweet . . . neat and trim with shiny black hair . . . "Tsk, how nervous" . . . always found with Lou and Phyl—one of the 3 Musketeers . . . likes to skate, loves to drive . . . to be a beautician is her ambition.





Theresa Razzeca

23 Lake Street, Belleville

Recreation Com. 4.

"Terry" . . . "Hi ya sharp" . . . likes roller skating, swimming, and being with Tony . . . one of the "CLICK" . . . can be found with her "Special Angel" . . . her personality will always shine, no matter what may be the time . . . ambition—honeymoon in Italy.

Mary Roche

530 Central Avenue, Newark

Homeroom V. Pres. 3; Glee Club 3; Recreation Com. 3; Safety Com. 4; Homeroom Pres. 4.

"Marc" . . . Rock and Roll, her style, her friendship's always worthwhile . . . sparkling eyes, ring to match . . . this sure is Joe's best catch . . . "Hi Hon," her favorite expression . . . "Tammy" is her song, and with her personality, nothing can go wrong . . . dislikes baseball.



Josephine Ricciardelli

148 Parker Street, Newark

Homeroom Treas. 2.

"Jo-Ann" . . . neat and sweet with a platinum streak in her dark hair . . . noted for love of leisure . . . hazard behind the wheel . . . look for ANITA and you'll find JO-ANN . . . "Yea" . . . a good laugh, a little fun makes her just a natural one.



Louise Ruggiero

522 North Thirteenth Street, Newark

Glee Club 3; Safety Com. 3; Homeroom Sec. 4.

"Lou" . . . cute chick, with her shiny red hair . . . always found with that certain someone in the black and white Plymouth . . . to teach beauty culture is her goal . . . "Get lost" . . . always found with Phyl and Jo . . . the last of the Musketeers.

Lucy Scanniello

66 Franklin Street, Bloomfield

January Graduate

Housekeeping Com. 2,3,4; Prom Com. 4.

"Lou" . . . "I'm starving" . . . can be found skating . . . always has a ready smile . . . his "Special Angel" . . . known by her wavy brown hair and the twinkle in her brown eyes . . . always ready to help if she can . . . that's our Lou, the helping hand.



Marion Schaaf

14 Filmore Court, Livingston

Safety Com. 3; Glee Club 3.

"Twinny" . . . bowling, dancing . . . collection of records . . . "Oh, yeah?" . . . dislikes conceited people . . . "Only Because" . . . when in a Beauty Shop, she'll work, the boss I think, will go beserk . . . she is full of life and fun, and gets along with everyone.



Marilyn Schaaf

14 Filmore Court, Livingston

Glee Club 3; Housekeeping Com. 3,4; Yearbook Staff 4.

"Mar" . . . personality plus . . . a smile for everyone . . . she's a designer at heart . . . simply adores sports and tall boys . . . collects Doris Day records and stuffed animals . . . dislikes wearing glasses and unfriendly people . . . pet expression "Ching."



Barbara Smith

25 Lake Street, Nutley

Safety Com. 3; Cafeteria Com. 3,4.

"Bobbie" . . . a bit of angel, a bit of spice, makes a combination mighty nice . . . for bowling she is never late, her cooking she underrated . . . dislikes people who flatter themselves . . . usually found with "Nes" . . . marriage her constant strive . . . "tch, tch."

Margaret Szipszky

22 Harding Terrace, Irvington

Homeroom Sec. 3; Yearbook Staff 4.

"Marge" . . . sweet and cute . . . full of fun . . . has a smile for everyone . . . crazy about that certain one . . . can always be found with Joan . . . "Oh yea" . . . one of the "CLICK" . . . likes to dance . . . ambition—someday to have platinum hair.

Claire Kathleen Smith

851 South Sixteenth Street, Newark

January Graduate

Homeroom V. Pres. 3; Glee Club 3; Housekeeping Com. 2,3; Dance Com. 2; Prom Com. 3.

"Slim" . . . smile of beauty . . . hair of black . . . shining brown eyes with a sparkling glow . . . small, sweet and kind . . . a better friend you couldn't find . . . good things come in small packages . . . loves dining and dancing . . . "You're My Everything" . . . "It must be me!"



Athena's World Bestows

- MRS. RICHARDSON—Many more visitors to become familiar with our school and its activities.
- MRS. DUNHAM—An ever increasing choice of positions for Seniors to fill.
- DR. VANCE—Less drafty X-ray jackets.
- MISS EDMISON—An end to Asiatic Flu victims.
- FRESHMEN—Best wishes for four good years ahead.
- SOPHOMORES—Luck and success in your chosen profession.
- JUNIORS—A growing bank account to help carry them through the Senior year.
- MISS ALLMANNSBERGER—Permanent membership with the faculty carol singers.
- MISS APPLGATE—Eighty-minute hours while working on the budget.
- MISS BULL—An opportunity to publish her life's adventures.
- MISS CAVALLO—Free storage in the summer for her mink stole.
- MISS DEARNALEY—Spotless sinks and unbreakable cylinders.
- MISS FITCHETT—Taxi cab service.
- MISS IADIPAOLI—A book entitled, "One Thousand and One Ways to Catch Gum-Chewers."
- MISS JANKOWSKI—Short short medical words for stenography.
- MISS MEIXNER—A recording of "Will you please do this, dear?"
- MISS MUNSTER—Her own desk with wheels to take to the different classrooms.
- MISS O'TOOLE—Girls that get right down to work.
- MISS REILLY—A guard for the back room.
- MISS ROBERTS—An automatic sequin counter.
- MISS ROSSMAN—Soundscriber discs with perfect square holes.
- MISS SKURATOFKY—A cure for "Senioritis."
- MISS TACZY—Many more enthusiastic "Practical Nurses."
- MISS VAN NEST—Girls who stay in their own kitchens.
- MISS VEENSTRA—Lint-free blankets.
- MISS WOOD—A "doorman" to check all out-going books.
- MR. BIGLIN—Many duets to be sung with his baby girl.
- MR. CORSON—College education lectures in capsule form.
- MR. LEITH—Do-it-yourself potato peeler.
- MR. STANZIALE—A sportsman's crash helmet.
- MRS. ASHE—The artistic movements of her hands would be every beautician's dream.
- MRS. BOHNSACK—Girls who study "related theory."
- MRS. COLLIER—More yarn to keep her occupied.
- MRS. DE MARCO—A three-year scrap book of all our theory notes.
- MRS. FAIRCHILD—Nail polish remover for her students.
- MRS. GARDNER—Jet-propelled auto to make her traveling time shorter.
- MRS. HYLAND—A psychoanalyst's couch for the senior girls who have problems.
- MRS. JORDAN—Non-clicking ball point pens.
- MRS. KANTROWITZ—First prize for the '58 yearbook.
- MRS. LEHMAN—A magic carpet to tour the world.
- MRS. LUCKERT—A book on sewing safety.
- MRS. MARROW—A share in her stock of kindness, knowledge, and life itself.
- MRS. MARION—Return engagement of her Santa Claus.
- MRS. COLE—A giant Piggy Bank for nickels.
- MRS. OWENS—A bigger bulletin board to display the social events of her Seniors.
- MRS. PENNINGTON—Girls that have "the voice with a smile" for answering the switch-board.
- MRS. RILEY—More respect for her ping-pong tables.
- MRS. ROSE—One dessert to a customer.
- MRS. TARTAGLIA—Many more successful Red Cross drives.
- MRS. TRINKS—A prompt homeroom.
- MRS. WARRICK—Wall to wall carpeting for her new office.
- MRS. WOOD—Her own private hairdresser.
- CAFETERIA STAFF—Expanding walls.
- CUSTODIANS—A dust-free school building that would put an end to all mops and brooms.

World of Memories



MARLENE DE CROCE
and
PHIL LAZARO



MILDRED RAINES
and
TERRY PATRICK



SUSANNA DeMAIO
and
ROBERT MARINO



JOAN PETRUSCHAK
and
PETER NIZBORSKI

In An Oriental Garden

Happiness and excitement were in the air that Saturday night in June as the Juniors and Seniors prepared for their Prom. When they arrived at school, their eyes beheld a scene long to be remembered—for what had been that afternoon a gymnasium was now transformed into an exotic Chinese Garden.

The atmosphere of the Orient was felt by every couple when they passed under the pagoda on to the dance floor. The girls looked lovely in their beautiful gowns as they glided by in the arms of their very handsome escorts. The soft lights and Chinese lanterns lent a shadowy and romantic glow to an already beautiful setting.

We thank you Mrs. Luckert, Miss Reilly, the custodians, and the art girls for making such a beautiful Prom possible.

JOANNE DOYLE
and
GONZALO VILLAFANA



A. GALASSO

TIME OUT

Left to right: Sal Rotella, Lucy Scanniello, Rose Marra, Pat Velardo, Mae Boyle, and Jimmy Faulkner.



Queen Of Hearts Dance

On Valentine's Day the Student Council sponsored their ninth annual "Queen of Hearts Dance." Mrs. De Marco's Beauty Culture classes decorated the gym for this lovely event.

Gloria Allen was our reigning Queen. Her beauty, personality, and citizenship won her this title. Carol Kinney, President of the Student Council, crowned the Queen who in turn crowned her escort.

The six attendants who had been candidates in the election for Queen looked beautiful in their pastel-colored gowns. Their escorts were handsome and wore white carnations in their jacket lapels.

The King and Queen led the six couples in the first dance after the ceremony. In a short time the floor was filled with dancing happy couples.



The Queen and her court. Left to right: Gloria Allen, Judy Nanni, Theresa Alessio, Barbara Jean Frey, Mary Roche, Mary Lou Cammarata, and Phyllis Cooney.



Gloria Allen comes forward to receive her crown.

The Queen presides with the Student Council officers. Left to right: Angela Gesualdo, Carol Kinney, Phyllis Meola, Gloria Allen, and Theresa Alessio.





Athena Visits The



In the midst of New York's gigantic buildings stands a most impressive and important structure—the United Nations—with eighty-two countries meeting and striving to secure world peace.

Our class spent a day at this parliament of the world where policies are formed and solutions found to international problems. As we entered the General Assembly, everyone noticed the abstract murals painted in vibrant colors on both sides of the walls and the horseshoe arrangement for the seating of the delegates.

As our day progressed, we were guided to the Security Council, whose primary responsibility is maintaining the peace; and then on to the Trusteeship Council, where dependent peoples strive toward self-government. At the end of our morning tour, we went to the Economic and Social Council. It is their task to further human rights and fundamental freedoms. The unfin-



"One World"

ished ceiling in this council room symbolizes that their work is never done.

We were privileged to dine in the Delegates' Dining Room overlooking the East River. With a few minutes to spare after lunch, we browsed in the gift shop and sent post cards home direct from the United Nation's Post Office. Some of the girls succeeded in obtaining autographs written in foreign languages from the delegates. Many of these delegates, in their native dress, added a fascinating touch to the activity around us.

In the afternoon we attended meetings where the members spoke in different languages, hence earphones were attached to our seats and we could dial to the language of our choice.

As we departed, with one impression crowding out another in our minds, we knew that the trip had been meaningful and the day exciting.





Washington—All Aboard

Wednesday, May 7

Lv. Newark via Pennsylvania Railroad
 Ar. Baltimore and visited Annapolis
 Lv. Baltimore and en route stop at the Franciscan Monastery
 Ar. Roger Smith Hotel, Washington, D. C.
 After dinner, visited the Lincoln and Jefferson Memorials.

Thursday, May 8

Visited the Bureau of Engraving and Printing, the Washington Monument, and the White House.
 Took a bus ride to the Tomb of the Unknown Soldier in Arlington, Virginia, and drove on to Mount Vernon.
 In the evening we all enjoyed a concert given by The National Symphony Orchestra.

Friday, May 9

Before boarding the train we visited the Smithsonian Institute and the National Museum and Art Gallery on the Mall, the Pan American Building and the United States Capital Building.

TRACK
4



Nancy and Pat arriving in time for the Washington Express.



What pretty luggage.

"I'm next, Roberta."



And a good time was had by all.

In line for a bird's eye view of Washington.





GERALDINE SPOSATO
Most Likely to Succeed
Commercial Art



MILDRED CAMPOS
Best Dancer

Out of this World



ROSEMARY SCOCOZZA
Best All Around



LUCILLE BARATTA
Most Likely to Succeed
Beauty Culture

R. Kovacs



CAROL KINNEY
Most Respected



ERMA GIANFRANCISCO
Most Popular



CATHERINE IANNUCCI
Most Attractive



HAZEL BAINES
*Most Likely to Succeed
Business Machines*



ANNA MARIE GOIONE
*Most Likely to Succeed
Technical Secretary*



JOAN LIPSCOMB
Most Friendly



MARIE D'EREDITA
*Most Likely to Succeed
Dressmaking and Design*



THERESA RAZZECA
Class Wit





*Waking up will be pleasant tomorrow morning for Grace.
Mr. Ward and Grace Cifelli*



*Have a happy time with your homework, Delores.
Mr. Ward and Delores Montebello*

Magazines - Magazines - Magazines

This year the magazine sale reached an all-time high of \$5,495.30. Mr. Leith's homeroom helped considerably by taking care of the finances. The mascot, Emmet Kelly, the clown, visited several homerooms, but finally made his home with Mr. Corson's class for scoring the largest percentage of magazine sales per girl.

The top winners in the contest were: Delores Montebello, Aphrodite Anagnostos, Grace Cifelli, Theresa Andreaccio, Carol McClellan, and Gloria Allen.

Did you ever get tired of counting money? Left to right: Mr. Leith, Mary Ann Rizzo, Joan Lipscomb, Anna Marie Goione, Cora La Bue, Susanna DeMaio, Patricia Pellegrino, and Carol Kinney.





Honor Roll Freshmen decorate our Christmas tree.

Freshmen 3—Sandra Zuber

*Freshmen 4—Sarah Cotugno, Doris Gaestel, Evelyn Henno, Betty Krines,
Patricia La Bue*

Freshmen 4A—Carol Petracco, Connie Piegaro, Elaine Then

*Freshmen 5—Marie Johnson, Antoinette Kudick, Elizabeth Politan, Janice
Rippel*

Freshmen 6—Anna Beevers, Patricia Mason, Amelia Muti

“Joy To Our World”

Phyllis Valenza and Marilyn Cairns plan a window display of toy soldiers.

Mary Ann Esposito is our “Mechanical Clown.”



*Junior
Homeroom
Faculty*



LILA ROSE KANTROWITZ
Yearbook Adviser
Stenography



EVELYN LUCKERT
Junior Class Adviser
Dressmaking



VERA ROSSMAN
Alumnae Association Adviser
Clerical Practice



SUSAN WOOD
Beauty Culture



A Wide Wide World

Athena, now, began to look the part of the career-minded student.

She wore a white, crisp uniform in Beauty Culture, a smock in Art and Dressmaking, and trim tailored outfits in the Business Trades.

She was excited at the prospect of entering the Driver Education course and was found studying from the manual for that all-important written driver's test. Her chance to participate in Glee Club and become part of the Christmas and Easter programs made her feel important. When she obtained her school ring, it symbolized her becoming an upperclassman.

As a fitting climax to this Junior year, Athena anticipated the coming of her first formal dance. This, indeed, was the highlight of her "Wide Wide World."



Technical Secretary

Bottom row, left to right: Barbara Kalinowski, Diana Lapomo, Phyllis Pellegrino, Josephine Casale, Ann Machiello, Angela Gesualdo. *Second row:* Theodora Battista, Valerie Koller, Joan Skiengel, Diane Strano, Marian Rozsa, Diana Rum, Marie Mastro. *Third row:* Kathleen Piryliis, Barbara Thompson, Carolyn Pierce, Marilyn Greschler, Sara Santumo, Linda Garruto, Peggy Svancara. *Top row:* Arlene Mills, Veronica Reboli, Mary Bernhardt, Marilyn Boswell, Sue Bowers.

Business Machines

Bottom row, left to right: Carol Guarino, Dolores Tomasula, Marie Girgenti. *Second row:* Maryann Terzo, Patricia Singer, Mildred Collins, Helen Kassay. *Third row:* Marielena Zoppi, Marion Reed, Judith D'Amico, Judith Lenci, Gail Benn. *Fourth row:* Marilyn Horton, Elaine Farrand, Felicia Alexander, Patricia Young. *Fifth row:* Rosemary O'Connor, Leona Stamko, Virginia Constanos, Marie Elaine Orr, Carol Ann Walsh. *Sixth row:* Madeline King, Carolyn Thomas, Pat Lawrence, Barbara Jean Frey. *Not shown:* Kathleen Collie, Nancy Consentino, Rosemary D'Angelo, Lenora Nestico, Nancy Lemmert, Constance Nych, Livia Tursi.





Dressmaking and Design

Bottom row, left to right: Ann Tonzola, Carole Johnson, Lorraine Cole, Clara Adams, Georgia Mae Wright. Second row: Sylvia Gammaro, Onelia Colon, Pat DeRogatis, Lauretta Griffin. Third row: Marie Elena Principe, Mary Cummings, Rae Goodstone. Fourth row: Claudia Lawrence, Theodora Matuszewski, Gloria Melillo. Not shown: Ruth Wardell.

Beauty Culture

Bottom row, left to right: Diana Conti, Dolores Montebello, Elaine Prezioso, Margaret Stefanelli, Emily Pilavakis, Mary Peterlin. Second row: Margaret Hunter, Patricia Roznoy, Carmela Spagnola, Judith Nanni, Sally Spallone, Theresa A. Gonzalez. Third row: Mary Ann Branin, Cora Moran, Marilyn Porcello, Gladys Vale, Doris White, Eleanor Salzano. Fourth row: Delores Bonaventure, Mary Ann Constanos, Florence Blasi, Jeanette Damiano, Rosalind Nofrio. Fifth row: Elizabeth Muller, Gloria Falcone, Dolores Remollino, Evelyn Crawford, Marge Rubel, Mrs. Wood. Not shown: Deanna Berenwick, Judy Biase, Marie Christiano, Katherine DeMatteo, Alice Hunt, Elizabeth Jorgenson, Phyllis Meola, Barbara Thiemann, Sylvia Williams.





Food Service

Left to right: Barbara Biebel, Catherine Derra, June Miller, Diana Naef, Margaret Oden. Not shown: Gloria Allen, Barbara Stankiewicz.

Commercial Art

Left to right: Mary Zahorchak, Phyllis Valenza, Rosemarie Kovacs, Marilyn Cairns, Angela Galasso.



The Changing World



What course to choose? Undecided? Yes, these were questions Athena had to answer before she became a full-fledged Sophomore. Never before did she have to make such an important decision, which would influence her whole future.

Did she want to type and take stenography—operate calculating machines—create new hair styles—prepare and serve delicious meals—sew beautiful clothes—or illustrate and design with brush and palette? She conferred with her guidance counselor, her parents, and herself before making her final choice.

This was the year of basic training. It provided the background for her chosen profession. If she was successful, with determination and hard work, Athena would continue forward knowing she had made the right decision.



JOHANNA ALLMANNSBERGER
English-History



MARIAN COLE
Beauty Culture



JOSEPHINE DE MARCO
Queen of Hearts Dance Chairman
Beauty Culture

*Sophomore
Homeroom
Faculty*



MARIE IADIPAOLI
Bookkeeping-Typewriting



DAISY M. LEHMAN
English



ALICE ROBERTS
Halloween Dance Chairman
Sewing



ADA SKURATOFKSY
Yearbook Financial Adviser
Bookkeeping-Economics



Technical Secretary

Bottom row, left to right: Sheila Spear, Rosemary Lemongello, Angela Ferlise, Marie Leone, Phyllis Kiessling, Kathleen Dorbin, Diane Mandato, Lucille Gaeta, Lorelei Couzzi, Arlene Chris. *Middle row:* Patsy Bobick, Rosalie Casale, Martha Celeste, Mary Ann Giglio, Faith Clark, Mary Rose Bauer, Grace Crozier, Helen Wehrle, Vivian Jones, Jean Dispenza, Mildred Delli Santi. *Top row:* Genevieve Del Guercio, Mary Ann Caruso, Sandra Stiso, Evelyn Zullo, Beatrice Kauffman, Carol Vinciguerra, Phyllis Rosanio, Barbara Aldorasi. *Not shown:* Patricia Carangelo, Carol Mann.

Dressmaking and Design

Bottom row, left to right: Judy Villecca, Evelyn Boles, Mary Ann Vitiello, Charlotte Walker, Mary Frances Ford, Florence Mann, Penelope Laury. *Middle row:* Mary Ann Carroll, Josephine Leo, Marjorie Marrone, Lois Lanza, Beulah Lee, Kathleen Flannary. *Top row:* Anna D'Alessio, Freida James, Susan Bartoli, Claire Ancillai, Carolyn Crawford, Mary Ann Murrin.





Bottom row, left to right: Catherine McCall, Patricia Berenwick, Nancy Johnson, Claire DeJulio, Anito Buonocore, Dolores Biondo, Francine Calzone, Lorraine Clark, Madeline Cassulo, Diane Petolino. *Middle row:* Marie Yannuzello, Dorothy Whotton, Angela Diana, Annette Cassiere, Beatrice Fania, Arlene Montebello, Mary Ann Husar, Karen McRae, Diana Kirkos, Janice Marciano, Geraldine Donofrio. *Top row:* Gail Hurst, Verne Horton, Gilberte Nahan, Theresa Contursi, Mary DiRezze, Elaine Nobrega, Janet Caruso, Lorraine Pietropinto. *Not shown:* Cecelia Clenaghan.

Business Machines

Bottom row, left to right: Eileen Nobrega, Dorothy Rubino, Evelyn Bruno, Antoinette Gratkowski, Mary Ann Esposito, Marie Creutzberger, Grace Ianco, Beverly Lardiere. *Middle row:* Gay Weiss, Carole Rossi, Dolores Iellimo, Fern Eileen Arenz, Elaine Boehm, Marie Ruela, Doris Robertson, Wilhelmina Singleton, Joann Blumenschein, Doris Needham, Kathleen McGuire, Valerie Colonna. *Top row:* Joanna Banks, Helen Turner, Carroll Molter, Mary Cocozza, Kathleen Towers, Susan Bennett, Michelina Frattini, Marie LaMarca. *Not shown:* Rosa Mackiewicz, Barbara Morodan, Joan Hughes.





Bottom row, left to right: Annette Colaneri, Diana McGovern, Rosalie Ensor, Dorothea Carusotti, Sue Burton, Joann Pucillo, Lois Miele. Middle row: Mary Ann Intilli, Marilyn Vaccaro, Grace Scevola, Carol Brown, Angela Paoella, Rosemarie Scanelli. Top row: Judith De Meo, Pat Merlucci, Judith Zelek, Dolores Frunzi, Grace Sergel, Joanne Tomaselli.

Beauty Culture

Bottom row, left to right: Hazel Castagno, Elizabeth Cairns, Rita Esposito, Catherine Rotondo, Grace La Spina, Barbara Panigrossa, Ann Calabrese. Middle row: Lucille Nilio, Joyce Gesuelli, Joyce Baunhuber, Marie Napoli, MaryJo Ricigliano, Regina Fabio, Carol Maltese, Dolores McKinnel. Top row: Patricia Polci, Shirley Snyder, Dorothy Scott, Rose Marie Hefele, Carol Cerreto. Not shown: MaryAnn Borsuk, Theresa Flannery, Blanche Quinonis, Vivian Vitiello, Eleanor Fasolina.





Food Service

Left to right: Delores Bratton, Annie Wimberly, Theresa Hnyda, Priscilla Lambo, Betty Salaky, Joyce Skinner, Kathleen Garis, Nancy White. Not shown: Loretta Whetstone.

Commercial Art

Left to right: Joan Caliguri, Delores Monterio, Janet Warner, Patricia Slader, Phyllis Caruso, Doris Dill. Not shown: Bessie Johnson, Margaret Meyer.





A Strange New World

Athena felt so strange and confused those first few weeks at Essex High.

There were so many new faces, so many new subjects,
and so many rules and regulations, which kept confronting her.

But by the time October's Halloween Dance arrived, she was quite adjusted
to her new surroundings and was eagerly anticipating this school dance.

During her important homeroom periods, Athena learned about business
grooming, how to study, and the importance of being a good school citizen.

Yes, this was the year that opened a new world to Athena.



THOMAS BIGLIN
Mathematics



ELEANOR DEARNALEY
Washington Trip Chaperone
Science



ALBERTA JORDAN
English-Comm. Geography

*Freshman
Homeroom
Faculty*



ELIZABETH MARION
Assembly Chairman
Social Studies



REGINA O'TOOLE
Textiles-Pattermaking



OTEKA TARTAGLIA
Sewing-Junior Red Cross



EVELYN VEENSTRA
Health-Driver Education

Freshmen 1

Bottom row, left to right: Marion Coco, Lucille Dominick, Marie Kripetz, Elaine Mulholland, Helen Yannuzzi, Joann De Mizio, Anastasia Flanagan, Carol Decesare. Second row: Gloria Petkavich, Marilyn McCall, Nelda Caruso, Lucille Vitale, Priscilla Butler, Joan Massimino, Barbara Alfano. Third row: Lorraine Fox, Helen Sniezek, Edith Caruso, Barbara Justice, Rosemarie Johnson, Carol Ann Palomski, Ann Goggel, Mary Price. Top row: Judy Sibilis, Evelyn Bradford, Joyce Vito, Joyce Kupinewicz, Norma De Benedetto.



Freshmen 2

Bottom row, left to right: Patricia Grady, Agnes Drake, Mildred Erminio, Lorraine Branin, Sandra Mustacchio, Vivian La Rocca, Lynda Albanese, Joyce Gocklin. Second row: Joan Massenzio, Josette Foselli, Barbara Buonocore, Janet Jake, Joan Lauer, Eileen Luongo, Rita Roscoe. Third row: Andrea Lenci, Sheila Galloway, Patricia Denver, Dorothy Sivoletta, Amelia Cordasco, Helen Ochs, Barbara Berardino, Priscilla Roy. Top row: Joyce Hollosy, Annie Grant, Norma Streete, Joan Bomber.



Freshmen 3

Bottom row, left to right: Angela Radice, Dorothy Holland, Rose Galante, Carol Makinson, Grace Pisapia, Mary Jane Morris, Kathleen Jones, Kathleen Schwindt. Second row: Olivia Tarcetta, Ann Quaresimo, Geraldine Ventola, Dorothy Chapko, Janet Aiello, Joann Balla. Third row: Carol Poole, Louise Afflito, Betty Volk, Maeomie Fedd, Grace Murray, Regina McDonough, Cottie Kresge. Top row: Camille Andriano, Sandra Zuber, Joan Orme, Ellen Potts, Theresa Healey.



Freshmen 4

Bottom row, left to right: Vincenza Lopomo, Johnnie Mae Hatch, Mary Ann Guinta, Rosalind De Vitto, Pat La Bue, Rose Lee Vicinio, Sarah Cotugno, Katherine Diacovo. *Second row:* Nancy Del Russo, Vina Bardell, Bertha Liuzza, Judith Turzay, Josephine Lento. *Third row:* Jo Ann De Bellis, Nilda Colon, Verna Newcomer, Jo Ann Ferrari, Ann Vendemia, Rita Tomasino, Mary Davis, Doris Gaestel. *Top row:* Beverly Bennett, Rita Corio, Loretta De Geiso, Eady Mae Pruitt, Theresa Conforti.



Freshmen 4a

Bottom row, left to right: Gloria Bradley, Marrietta Nattillo, Carol Petracco, Roseann Manganello, Cecelia Trevaskiss, Anna Mione, Barbara Burtoli, Sandra Iacoves. *Second row:* Carmela Spodofora, Marjorie Pate, Marrietta Polito, Marian Gaeta, Geraldine Di Rocco, Connie Piegaro, Patty Scarpella. *Third row:* Frances Pincky, Dolores Garriگان, Florence Riccardi, Betty Farrell, Elizabeth Smith, Eleanor Ross, Josephine Del Guercio, Cas-mire Novrotski. *Fourth row:* Ella Mae Schofield, Virginia Riordan, Elaine Then, Elaine Beatrice, Rosealie Mellillo.



Freshmen 5

Bottom row, left to right: Lorraine Caputo, Gloria Diaz, Dolores Cioffi, Sandra Bergamo, Elizabeth Kasyan, Marie Johnson, Theresa Giordano, Jo Ann Torre. Second row: Florence Liloia, Pat Hammer, Frances Sanitate, Janet Taliaferro, Joanne Tedesco. Third row: Mary Ann Gerardi, Josephine Calabria, Janice Rippel, Doris Bratton, Bernadette Rowe, Patricia Giglio. Top row: Antoinette Kudick, Helga Wieck, Elizabeth Politan, Angela Lopreato, Pat Torsello.



Freshmen 6

Bottom row, left to right: Ella Murrin, Arlene Squartino, Jean McCormick, Mary Craig, Susan De Angelis, Amelia Muti, Diana Gurrera, Ella Reid. Second row: Jo Ann Gonzalez, Antoinette Pichirallo, Vivian Torre, Marie Colavita, Margaret Addotta, Marie Campanella, Anna Beevers, Camilles San Filippo, Bonita Ur. Third row: Jane Staniulis, Mary Ann Kelly, Betty Davis, Lorraine Jannicelli, Rita Rodriques. Top row: Phyllis Lepiscopo, Patricia Mason, Michele Maniscalco, Joan Spiers, Rose Marie Kistnex, Mary Caldwell. Not shown: Joanna Deegen, Dolores Devita.



Alma Mater

In our hearts there is a picture,
Shining bright and true,
It's a picture of our high school,
Our Dear Gold and Blue.

For your honor we shall struggle
On the Road of Fame
Gratefully, dear Essex High School
Singing loud your name.

Though the years that go before us,
Dim our memory,
Recollections of our school days,
There will always be.



A World of Opportunity

PRACTICAL NURSING:

This course consists of classroom practice, together with clinical experience, which prepares a student for: Convalescent Care, Medical and Surgical Nursing, Care of Mothers and Newborn, and Pediatrics.

DENTAL ASSISTANCE:

A one-year course that provides post-high school students with special office procedures and enables them to assist the dentist at his tray.

MEDICAL SECRETARY:

Medical theory, along with office secretarial work, trains the post-high school student for a profession where high standards are maintained.

ADULT TECHNICAL:

Advertising Design, Business Machines, and Dress Design, offer post-high school students specialized training in their chosen course.

BEAUTY CULTURE:

Covering all phases of the beautician's work, this course prepares students for the State examination for licensure. Many graduates eventually maintain or manage a shop of their own.

COSMETOLOGY:

This training covers all branches of beauty culture with emphasis placed on the chemistry of cosmetics and applied art. The course qualifies students for the State examination for licensure.



DRUCILLA ASHE
Beauty Culture
Cosmetology



MARIE C. BOHNSACK
Beauty Culture

*Adult
Homeroom
Faculty*



LILLIE E. FAIRCHILD
Dental Assistance



RUTH FITCHETT
Practical Nursing



LILLIAN GARDNER
Medical Secretary



GRACE HYLAND
Adult Beauty Culture

*Adult
Homeroom
Faculty*



HELENE JANKOWSKI
Yearbook Advertising
Medical Stenography



ROSAMUND MARROW
Adult Beauty Culture
Cosmetology



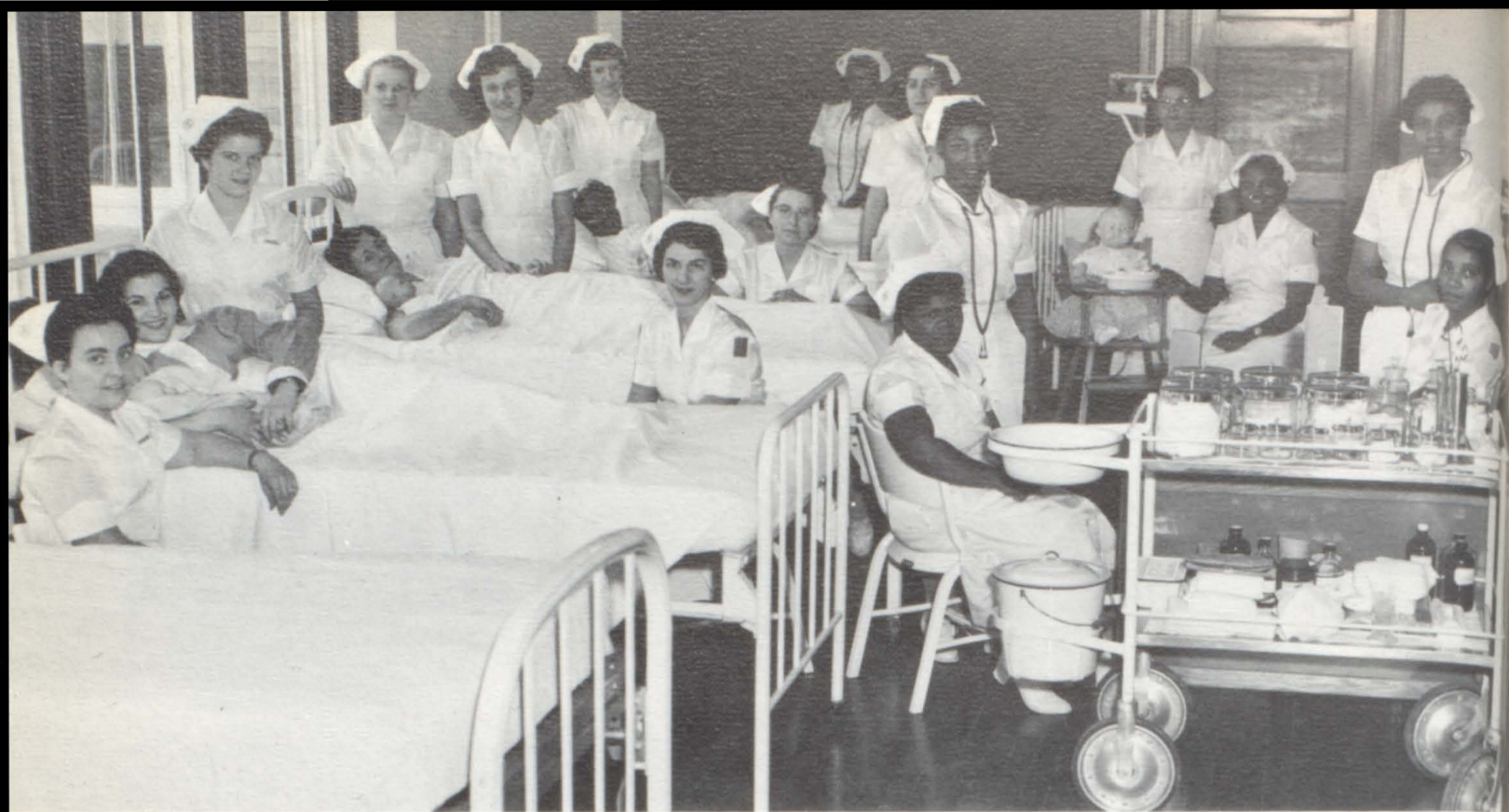
CLOTHILDE MUNSTER
Practical Nursing



ROSE ROSE
Dietetics
Food Service



MARGARET TACZY
Practical Nursing



Helen Anderson
 Marian Annicchiarico
 Neely Barnette
 Euzera Baskerville
 Henrietta Bell
 Ida May Best
 Arlene Bristol
 Thelma Brown
 Ruth Cameron
 Dorothy Clark
 Evelyn Delli Sante

Julia Douglas
 Mattye Evans
 Joan Feula
 Minnie Frierson
 Irene Gonnelli
 Shirley Hale
 Esther Hargis
 Rochelle Hersh
 Margurite Jones
 Martha Johnson
 Theresa Johnson

*Practical
 Nurses*

Alberta Lawson
 Audrey McCargo
 Aurella McGough
 Eileen Madden
 Barbara Merritt
 Josephine Miller
 Illa Moore
 Edna Patterson
 Erma Perry
 Eileen Ruane
 Naomi Russell

Jane Seifried
 Barbara Seiss
 Mary Smith
 Barbara Tisdale
 Gertrude Trainer
 Josephine Treglia
 Ruth Vance
 Judith Wall
 Christine Ward
 Lorraine Watson





Dental Assistance

Left to right: Viola Cicetti, Rosemary Chamberlain, Margaret Conlon, Rosemary Cobb, Victoria Simonelli, Diane Di Gisi, Joan Collins (seated), Beverly Holloway, Theresann Madesky, Helen Metzger, Jane Frank-
enberger, Norma Mandolini.

Medical Secretary

Left to right: Judy Ann Raphael, Roberta Williams, Angela Caputo, Barbara Granito, Patricia Mader, Rose Minichino, Mary Ann Cocozza, Phyllis Berdetta, Sarah Haines, Carol Duke, Mary Ann Barnett, Beverly Wilson, Loretta Angelo (seated), Constance Kern, Rita Zindzius.



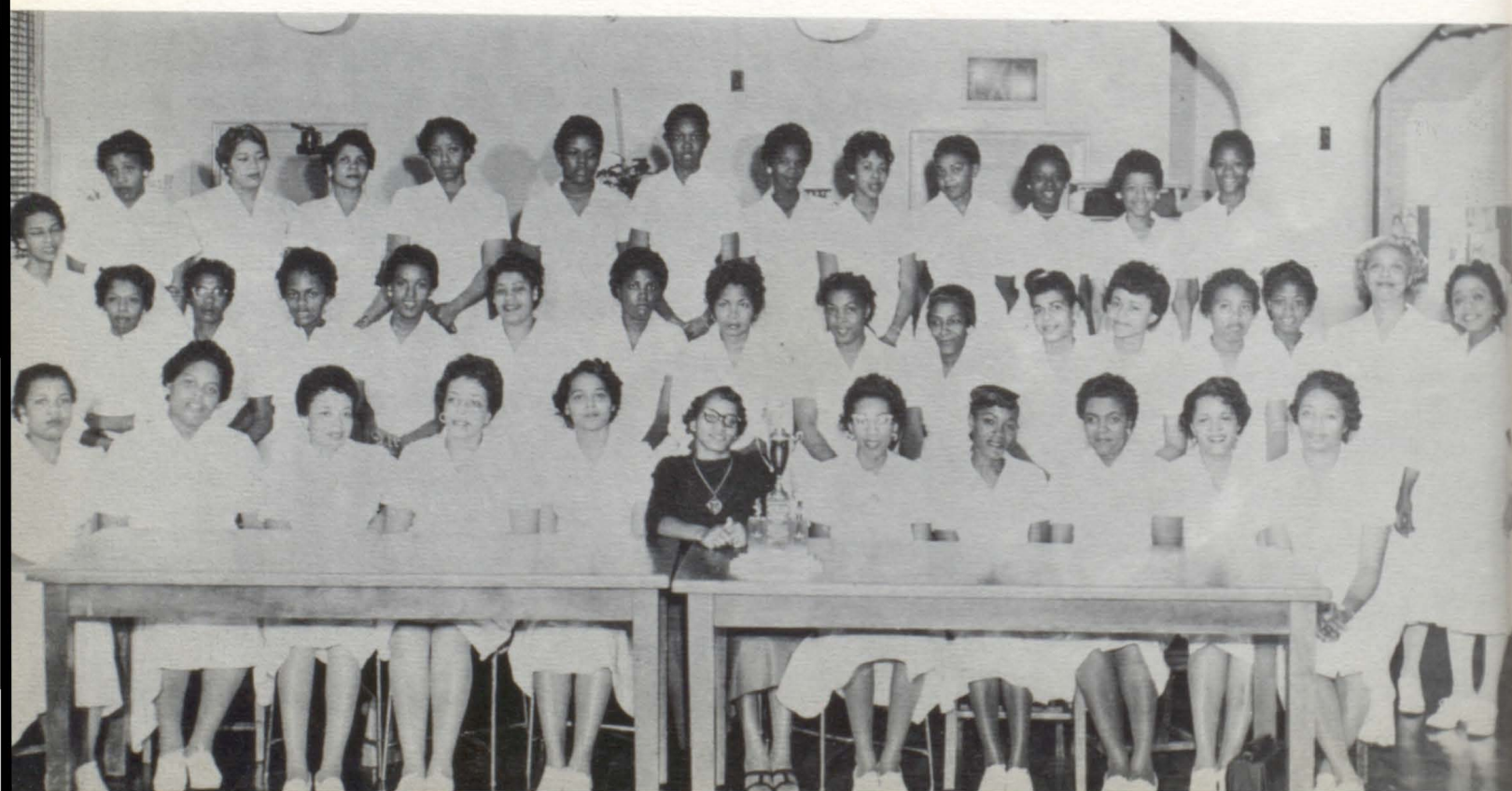


Adult Technical

Seated, left to right: Gloria Daniels, Business Machines; Betty Hoffer, Dressmaking Design; Agnes Buchanan, Advertising Design. Standing: Delois Adams, Business Machines; Diane Zarra, Business Machines; Carol Wilder, Business Machines; Carol Dodge, Business Machines; Ruth Wilkes, Foods.

Beauty Culture

Seated, left to right: Kay Battle, Veronica Sergeant, Ora Nixon, Rita Harris, Janie Dabney, Peggy Neitch, Ida Quinn, Edythe Miller, Virginia Mosley, Ada Roberson, Mattie Bridgeforth. Middle row: Gertrude Morrison, Geraldine Wright, Beverly Buffalo, Mildred Roper, Janet Lyle, Marie Garland, Eula Jefferson, Rosie Reids, Olive Davis, Lavirt McDuffie, Iris Lewis, Evelyn Crawford, Genevieve Tucker, Mrs. Drucilla Ashe, Mrs. Rosamund Marrow. Top row: Mary Ruth Jones, Beatrice Saunders, Zedelia Gladney, Laura Powell, Daisy Black, Lenora Davis, Dorothy Harris, Carrella Freeman, Geraldine Conley, Janet Marshall, Mae Katherine Marx, Gloria Malloy, Sylvia Williams.





Cosmetology

Seated, left to right: Alaine Giles, Irene Jaskot, and Marilyn Kovacs. Standing: Sara Levoci, Carol Demmert, and Joanne Lomelo.

Beauty Culture

Operators, left to right: Stella Alfano, Theresa Andreaccio, Jeanne Honnacek, Joan Cassone, Elizabeth Messmer, Frances Bonnanno. Seated: Judith Slader, Connie D'Angelo, Mary Ann Russoniello, Dorothy Zingler, Dolores Chiacco. At Manicuring Tables: Fay Tischlor and Catherine Suppa, Carol De Lorenzo and Regina Duffy, Lillian Devyer and Carol Vitagliano.





Paruso



"And away we go!"

Left to right: Joan Lipscomb, Judith Bevere, Adolph Stanziale, and Theresa Alessio.

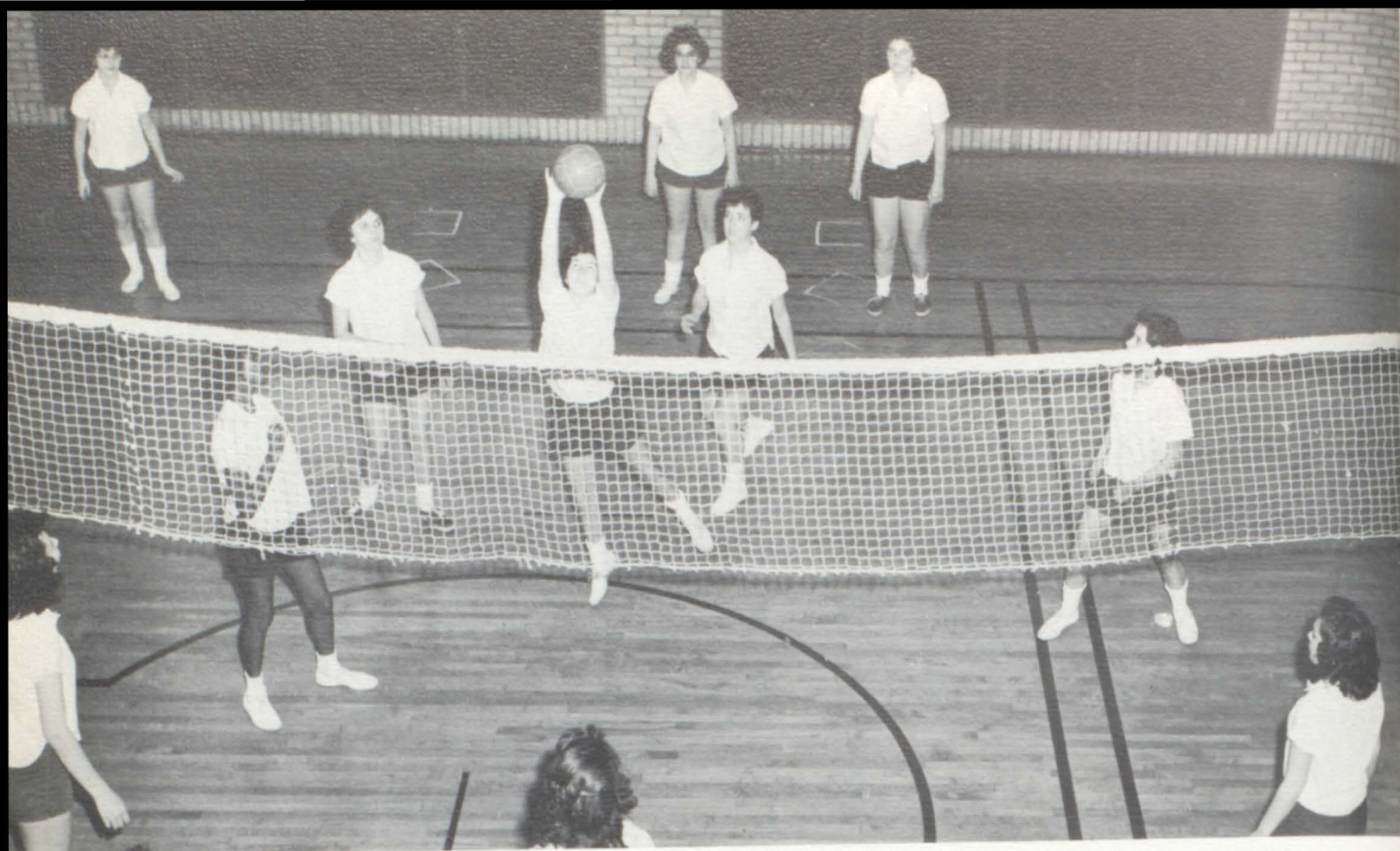
Driver Education

It is during the Junior and Senior years that the girls learn to drive. In the classroom they learn the fundamentals of how and why a car functions. This theory is then applied when they become eligible for "behind the wheel driving."

Under the expert guidance of our driving instructor, Mr. Stanziale, the girls soon learn to relax and gain confidence. Because of this training and excellent safe driving record, each year more and more girls obtain their permanent license upon graduation.



ADOLPH STANZIALE
Driver Education



Sophomore Technical Secretaries in action.

Fall
Soccer
Volleyball
Dodgeball

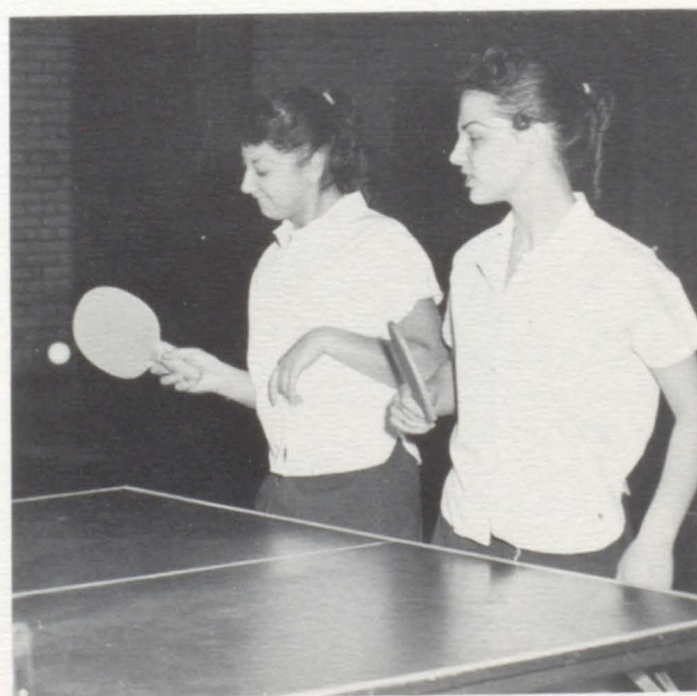
Winter
Shuffleboard
Basketball
Dancing
Ping Pong

Spring
Archery
Softball
Hockey

Sports Schedule



ROBBERTINA RILEY
Senior Photography
Physical Education



Ping Pong Players—Barbara Aldorasi and Genevieve Del Guercio



A CHRISTMAS CANTATA

Bottom row, left to right: Margaret Stefanelli, Joan Petruschak, Marion Rozsa, Valerie Koller, Marie Girgenti, Dolores Tomasula, Pat Roznoy, Claire Adams, Lorraine Cole, Kate Smith, Loretta Perkins, Mariaelena Zoppi, Elaine Farrand, Judith D'Amico, Nancy Lemmert, Pat Singer. *Top row:* Inez Bull, Mary Cummings, Elaine Benenati, Barbara Thompson, Pattie Vittoria, Mary Ann McGuire, Beverly Rosso, Phyllis Cooney, Mary Bernhardt, Helen Durham, Mildred Raines, Vernel Ross, Hazel Baines, Carmella Politan, Catherine Iannucci, Sandra Genakos, Rosemarie Bell, Gladys Vale, Doris White.

Glee Club

Under the skillful direction of Miss Inez Bull, the Juniors and Seniors became elements of vocal sound.

The Glee Club sung with the organ during the Christmas program, "Chimes of the Holy Night." Not only was the program a memorable highlight of the year, but the stage set helped to create the Christmas mood and the girls in their choral gowns with their white satin collars looked very professional. Our guest soloist, Mrs. Aurora Bull, was the guest artist who performed with this beautiful selection of music. This program was so successful that the girls were invited to sing at the Bloomfield Technical High School.

Throughout the rest of the year, on many occasions, such as Open House, Thanksgiving, and Easter, the Glee Club entertained us.



INEZ BULL
Music - Organist

The Bookworms

The Bookworms not only assist Miss Wood, the Librarian, but also are an active group in the school. Meetings are scheduled every three weeks when educational programs are presented and plans are also made for Christmas and Senior parties.

The membership of this club has increased considerably due to the annual trip to Trenton State Teachers College and the chance for the girls to do something for the school. The Bookworms have an opportunity to join different committees, such as the Bulletin Board Committee, which had an excellent United Nations display that received compliments from a visiting group of Essex County Principals' Association.



ETHEL WOOD
Librarian

Officers

Left to right: Joan Petruschak, Secretary; Carol McClellan, Vice President;
Rosalie Casale, Treasurer; Joan Lipscomb, President.





Junior and Senior Bookworms

Seated, left to right: Eula Franklin, Vivian Edwards, Elvira Angeline, Carol Guarino, Peggy Svancara, Marian Rozsa, Geraldine Sposato, Barbara Thompson, Barbara Kalinowski. *Standing:* Joan Lipscomb, Marcia James, Phyllis Poch, Patti Vittoria, Rose Marra, Margaret King, Clara Adams, Hazel Baines, Claudia Lawrence, Mary Cummings, Pat Lawrence, Onelia Colon, Sandra Genakos, Mary Ann Rizzo, Rosemary Scocozza, Carol McClellan, Angela Galasso, Grace Cifelli, Joan Petruschak. *Not shown:* Phyllis Alu, Kathleen Coli.

Freshmen and Sophomore Bookworms

Seated, left to right: Phyllis Rosanio, Arlene Chris, Grace Crozier, Gilberte Nahan, Lucille Gaeta, Mary Bauer, Faith Clark, Claire Ancellai, Antoinette Kudick, Elizabeth Politan, Dolores Cioffi, Dorothy Chapko, Lucille Vitale, Phyllis Caruso, Grace Sergel, Vivian Jones, Shirley Snyder, Joyce Gesuelli. *Standing:* Rosalie Casale, Madeline Cassullo, Lorraine Clark. *Not shown:* Catherine Brodo, Carol Petracco.





Student Council

Officers

CAROL KINNEY, President

THERESA ALESSIO, Secretary

GLORIA ALLEN, First Vice-President

MARILYN GRESCHLER, Treasurer

ANGELA GESUALDO, Second Vice-President

PHYLLIS MEOLA, Assistant Treasurer

Our organization, under the supervision of Mrs. Owens, consists of homeroom representatives who meet once every month with their six Student Council officers. We are particularly proud of the democratic manner in which our council functions. All elections are by secret ballot. The responsibility for the success of all dances is assumed by the committees. Participation in all recreational facilities by the students during the school day is under the supervision of committee chairmen, usually the school officers.

Auditorium Committee

Bottom row: Patricia La Bue, Lorraine Jannicelli, Elizabeth Politan, Sandra Zuber, Linda Albanese. Middle row: Barbara Smith, Aphrodite Anagnostos, Mary Lou Commarata, Vivien Edwards, Linda Gizzi, Lucille Baratta. Top row: Carol Kinney, Rose Marra, Barbara Herter, Antoinette Liantonio, Joyce Gerace, Vera Angeline, Judy Falcone, Connie DeDolce, Ann Correll, Lucy Scanniello.



Housekeeping Committee

Seated: Barbara Aldorasi, Lucille Scaniello, Carol Kinney, Angela Gesualdo, *Chairman*: Antoinette Liantonio, Martha Celeste, Vicki Risoli. Standing: Rose Marie Kovacs, Carolyn Pierce, Elizabeth Muller, Dolores Bonaventura, Barbara Thompson, Peggy Svanara, Marilyn Schaaf, Marie Ruela, Mariaelena Zoppi, Mildred Raines, Jan Damiano, Sheila Spear, Antoinette Gratkowski, Emily Pilavakas.

Publicity Committee

Standing: Theresa Alessio, *Chairman*; Cora La Bue, Gloria Allen, Carol Kinney, Carol Guarino, Barbara Kalinowski. Seated: Anna Marie Goione, Mary Cummings, Veronica Reboli, Angela Gesualdo.





Cafeteria Committee

Bottom row: Adele Contursi, Barbara Smith, Madeline King, Carol Kinney, Gloria Allen, *Chairman*; Marie Principe, Margaret King, Catherine Iannucci, Gloria Ann Melillo. Second row: Loretta Perkins, Dolores Montebello, Mary Peterlyn, Marie Christiano, Lorelei Couzzi, Kathy De Matteo, Ann Machiello, Barbara Kalinowski, Carol Vinciguerra, Geraldine Sposato. Third row: Virginia Constanos, Beverly Rosso, Elaine Terplivetz, Carol Thomas, Nancy Pettit, Grace Crozier, Marilyn Boswell, Barbara Theiman, Jeannette Hanna, Marcia James. Top row: Judy Biase, Linda Gizzi, Lucille Baratta, Phyllis Alu, Carol McClellan, Ann Correll, Judy Falcone, Onelia Colon, Vincenza Risoli, Grace Cifelli, Rosalie Bongiovanni, Peggy Svancara.

Recreation Committee

Bottom row: Joyce Baunhuber, Diane Conte, Theresa Razzeca, Phyllis Meola, *Chairman*; Marian Rozsa, Sheila Spear, Arlene Chris. Top row: Phyllis Kiesling, Theresa Gonzales, Mildred Campos, Barbara Theiman, Phyllis Pellegrino, Judy Biase, Florence Blasi, Carol Rossi, Doris Needham, Evelyn Bruno, Mary Ann Giglio, Rosanne Castle, Mildred Collins, Judy Lenci, Theresa Capanear, Erma Gianfrancisco, Carol Kinney.



Welfare Committee

Standing: Carol Kinney, Janet Jake, Frances Sanitate, Catherine Derra, Mary Lou Commarata, Kathleen Dorben, Mary Ann Juina. Sitting: Dolores Montebello, Vicki Risoli, Rita Rodriguez, Kim San Filippo, Lorraine Clark, Dolores Bonaventura, Vincenza Lapoma, Gilberte Naham.

Safety Committee

Bottom row: Marilyn Greschler, Chairman; Carol Kinney. Second row: Wilhelmina Singleton, Joan Lipscomb, Mary Lou Cammarata, Vivien Edwards, Arlene Mills, Mary Bernhardt, Kathleen Piryliis, Sue Bowers. Third row: Lucille Nilio, Josephine Casale, Sarah Catugno, Marie Mastro, Marie Leone, Kate Smith, Grace La Spina, Margaret Stefanelli, Ann Tonzola, Beverly Lardiere. Fourth row: Bette Jorgenson, Lorraine Cole, Marie D'Eredita, Rose Mary Scocozza, Alice Hunt, Eleanor Salzano, Joyce Gerace, Judy McCall, Teddy Matuszewski, Faith Clark. Fifth row: Ann Boehm, Helen Turner, Mary Roche, Linda Garruto, Marie Stabile, Mary Ann Rizzo, Rose Marie Rita. Sixth row: Grace Sergel, Elaine Farrand, Shirley Snyder, Barbara Thompson, Patricia Pellegrino, Joanne Blumenschein, Casmira Navrotski.

Representatives in Session

Standing: Elaine Mulholland, Margaret Stefanelli, Sue Bowers, Onelia Colon, Kathy DeMatteo, June Miller, Barbara Jean Frey, Patricia La Bue, Josephine Del Guercio, Elizabeth Politan, Lorraine Jannicelli, Linda Albanese, Sandra Zuber. Sitting: Judith Valecca, Rita Esposito, Dorothy Scott, Connie Coppola, Erma Gianfrancisco, Rose Mary Scocozza, Mary Roche, Joan Lipscomb, Carol Wilder, Arlene Montebello, Michalina Frattini, Rosalie Casale.





"Pictures, pictures, and more pictures."

We became very critical as we learned to examine each photograph very carefully.

"Busy at work, sketching away at a new idea."

The artists brought Athena to life on their drawing boards by the skillful strokes of their brushes.



Officers

Editor-in-Chief
ANNA MARIE GOIONE

Assistant Editor
ADELE CONTURSI

Business Manager
ROSEMARIE FILINGERI

1958

Art Staff

Grace Cifelli
Connie Coppola
Joan Morey
Nancy Pettit
Katherine Speer
Geraldine Sposato

Editorial Staff

Theresa Alessio, Marie Arcaro, Roseann Castle, Phyllis Cooney, Helen Crabb, Joan Doyle, Roberta Gerlach, Judith Jake, Cora La Bue, Kathleen Mongiovi, Carol McClellan, Joan Petruschak, Mary Roche, Marilyn Schaaf.



"What's the new page going to look like, girls?"

Imagination, originality, and an extensive vocabulary are the qualifications that these girls possessed to produce Athena.

Athena

"Remember, proofread each page."

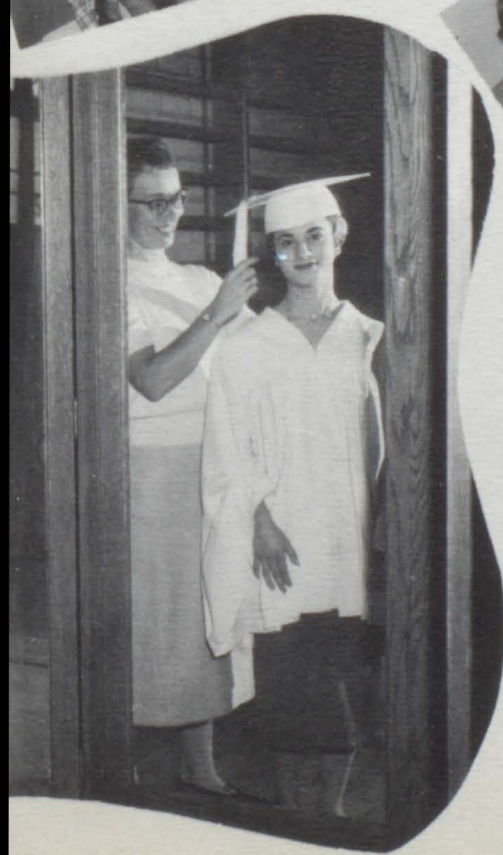
This group was responsible for typing perfect copy and handling all the yearbook finances.

Business Staff

Hazel Baines, Ann Boehm, Mary Lou Cammarata, Theresa Capanear, Gail Cappetta, Marlene De Croce, Susanna De Maio, Diana De Mario, Erma Gianfrancisco, Catherine Iannucci, Joan Lipscomb, Patricia Peare, Patricia Pellegrino, Antoinette Picillo, Carmella Politan, Mary Ann Rizzo, Beverly Rosso, Margaret Szipszky.









Catherine Iannucci asks, "Who wants to buy a Booster?"

Boosters

A Bookworm
A Friend
"A Friend"
A Friend
A/2C Robert Kinney
A/3C Chas. Boehm
Adele and Gene
Al and Joan
Alexander Fulton Brandt
Alice and Herb
Alice Marie Egbert
Alvin Carpenter
Andy Kole
Angelo and Terri
Anna and Tommy
Anna Marie Brandt
Anna Monticello
Ann and Kay
Ann M. Correll
Ann Sherdian
Annie and Frankie
Anthony and Lucille
Anthony Altieri and
Lucille Baratta
Anthony DeVizio

Anthony John Naso
Arlene Squartino
Armand and Ellie
Art and Carol Lucska
"Aunt Giz"
Aunt Ruth and Uncle Howard
"Ba By" Maria Galante
Barbara Ann
Barbara and Billy
Barbara and George
Barbara and Maureen
Barbara and Nestor
Barbara and Sal
Beatrice and Fred Amiano
Bernadette Buckwald
"Bet and Gar"
Betty and Bob
Betty LaPointe
Betty S. and Ronnie C.
Beverly Denise Rosso
Beverly and Jimmy
Beverly and Junior
"Bill and Jean" "57"
Bob and Ann
Bob Homlish

Bob Smillen
Bobby Sanders
Brenda Rose
Bridget Angelo
Brien O'Toole
Buckey McCormick
Buddy and Andrea
Carmella Politan
Carmine and JO JO
Carol Bell
Carol and Drew
"Catherine Brodo"
Cathy A. Betzel
"Cathy and Phil"
Chancie Vitale
Charlie Formato
Claire's Beauty Shop
Claudia
Cookie and Nicky 55-58
Cousin Bill
Dave Kurz
Diana DeMario &
Billy MacDonald
Diane and Gary Costa
Dick Ryan
Dee and Ted
Denise Preuster
Don
Dolly and Whitey
Dolores and Charlie
Doreen Ricciardelli
Doreen Sancherico
Doris Needham
Dotty and O.B.
Dr. M. A. Paglia
East Orange Glazing Co.
Eddie and Dee
"Eddie and Marie"
Edie Randazzo
Edward Gerlach, Sr.
Edward Gerlach, Jr.
Eiffel Cleaners, Inc.
Elaine and Frankie
Elaine and Howie
Elsie Smith
Ellen and Lou
"Erma and Al"
Evelyn Carchia
Fern and Johnny
Florence Carden
"Frank and Linda"
Frank Sancherico
Frankie and Jo Ann
Freddie Testa
Gail Capetta and
Tony Sarrecchia
Gail and Tony
George and Ada Jacoby
George and Edith Jacoby
George Hendler
Gerry and Snooky
"Forever"

Good-Luck-A-Friend
Good Luck, Jan
Googie
"Goo Goo"
Grace and Johnson
Gracie and Georgie
Helen Ochs and Don Kelly
Helen Wade
Hildegard
Howard MacAllister
Howard McAllister, Jr.
Hun and Hon
Hurley and Letty Laubach
Jack F. Kinney
James and Edith Randazzo
James Randazzo
Jan and Prisco
Jane and Carmen
Janis A. Allison
Jay Warren Little
Jeff and Chicki
"Jerry and Ro"
Jim and Liz
J. J. Hankins
Joan and Gonzalo
Joan Houston
Jo Ann Ricciardelli
Joanne and Sam "Forever"
Joe and Sis Huffman
Joe Rivera
Joey and Ann
John King
John Moriarty
Johnny Boy and Joanne
Johnny and Fern
Johnny and Stella, Forever
Johnny Szipszky
Joseph DeVizio
Joseph O'Toole
"Josephine and Charlie"
Josephine Randazzo
Joy and Harry "Forever"
Joyce Budd
Joyce Gerace and
Walter McDonald
"Judy Jake"
"Judy and Richie"
Julie Babe
Julie and Susan
Julie Szipszky
June Russomanno
Katy and Joe
Lena Mongioi
Lenny and Maria Araneo
Lenore and Phyllis Araneo
Les
Linda and Bobby
Little Blue "Chevy"
Lorena
Loretta Perkins
Lorraine Caputo
Lots of Luck, Jack

Boosters

Louise and Gabe
 Louise Gatti
 Lucille and Judy
 Lucy and Sal
 Lynne Wardell
 Margie and Bob Bratsch
 Marie Chambers
 Marie and Gill
 Marie L. Arcaro
 Marie and Phyllis
 Marie and Tony
 Marilyn Boswell
 Marilyn and Jimmy Vighiotti
 "Marilyn and Johnny"
 Marilyn and Paul
 Marion
 Mark and John
 Mary Alice Towers
 Mary Ann Schneider
 Maryann and Tony
 Mary Edminson
 Mary Lou and Allen
 Mary Roche and Joe Cocozza
 Mary and Rose
 Michael Allan Little
 Michael and "Tiger"
 Micky and Francis
 Milly and Dee
 M.M.M.
 Mother and Vincent
 Muffy
 Miss Anita Pintonzi
 Miss Lucille Baratta
 Miss Sue D'Angelo
 Mr. Angelo Lazaro
 Mr. Bill Spitzer
 Mr. Curtain
 Mr. Dom. Vighiotti
 Mr. H. Marker
 Mr. Hirsch
 Mr. Sal Scacciaferro
 Mr. Ted Sonderman
 Mr. Thomas Freatis
 Mr. Tony Giorgio
 Mr. and Mrs. A. Castiglione
 Mr. and Mrs. A. Gianfrancisco
 Mr. and Mrs. A. Naso
 Mr. and Mrs. A. Racioppi
 Mr. and Mrs. A. Villani
 Mr. and Mrs. Al DiCataldo
 Mr. and Mrs. Anthony Pecora
 Mr. and Mrs. Chester Babinski
 Mr. and Mrs. D. Salvatore
 Mr. and Mrs. Drew Lavadny
 Mr. and Mrs. E. Ensor
 Mr. and Mrs. E. Romand and Family
 Mr. and Mrs. Emil Califano
 Mr. and Mrs. F. E. Langfield
 Mr. and Mrs. Frank Lioi
 Mr. and Mrs. G. Caswell
 Mr. and Mrs. G. Dellapi
 Mr. and Mrs. G. Myers
 Mr. and Mrs. George Boehm

Mr. and Mrs. Gerald Coppola
 Mr. and Mrs. Giro Orciuoli
 Mr. and Mrs. Gordon MacDonald
 Mr. and Mrs. H. Cheney
 Mr. and Mrs. Harry Lucska
 Mr. and Mrs. Henry Petras
 Mr. and Mrs. Ivan Davis
 Mr. and Mrs. J. Bongiovanni
 Mr. and Mrs. J. King
 Mr. and Mrs. J. Lazaro
 Mr. and Mrs. J. Morodan
 Mr. and Mrs. J. Mongioi
 Mr. and Mrs. J. Torro Grossa
 Mr. and Mrs. James D. Vigliotti
 Mr. and Mrs. James F. Hyland
 Mr. and Mrs. James Genakos
 Mr. and Mrs. Joe Angeline
 Mr. and Mrs. John Szipszky
 Mr. and Mrs. Joseph Napolitano
 Mr. and Mrs. Joseph R. McCall
 Mr. and Mrs. Joseph Rizzo
 Mr. and Mrs. K. McClellan
 Mr. and Mrs. L. Diebold and Family
 Mr. and Mrs. L. Dralus
 Mr. and Mrs. Matera and Daughter
 Mr. and Mrs. Leon Pettit
 Mr. and Mrs. Louis Gizzi
 Mr. and Mrs. Louis Ricciardelli
 Mr. and Mrs. M. Monticello
 Mr. and Mrs. Mack Gruslee
 Mr. and Mrs. Mario Costa
 Mr. and Mrs. Michael Petruschak
 Mr. and Mrs. Michael Rupinski
 Mr. and Mrs. P. D'Amico and children
 Mr. and Mrs. P. Picillo
 Mr. and Mrs. Paul Lucska
 Mr. and Mrs. Philip Baratta
 Mr. and Mrs. Philip D'Angelo
 Mr. and Mrs. Philip DeCrose
 Mr. and Mrs. R. O. Beek
 Mr. and Mrs. Ralph Amiano
 Mr. and Mrs. Ralph Pettit
 Mr. and Mrs. Ray Boehm
 Mr. and Mrs. Robert Perkins
 Mr. and Mrs. S. Cammarata
 Mr. and Mrs. Sam Anselmo
 Mr. and Mrs. DeAngelo
 Mr. and Mrs. Schaaf
 Mr. and Mrs. Thomas Bohnsack
 Mr. and Mrs. Victor Iannucci
 Mr. and Mrs. W. Smith
 Mr. and Mrs. William Wood
 Mrs. Antoinette Molinaro
 Mrs. Cathrine Tortorello
 Mrs. Edward Gerlach
 Mrs. Jean Grieco
 Mrs. Nancy Mongiovi
 Mrs. Rose Saltarelli
 Nick Cachussie
 Nickie Pucciarelli

"Nicky Racioppi"
 Norman and Robert
 Pal and Tippy
 Pat and Al
 Pat and Mary Ann
 Pat and Pretty Boy
 Pat and Tony "54-58"
 Patricia Ruggiero
 Patti Chambers
 Paul Poliseo
 Paul and Rita
 Pepo
 Pete and Marge
 Peter Anthony and Joan Ann
 Peter "Spods"
 Phil and Betty Diamond
 Phil and Marlene
 Phyllis and Don
 Phyllis Napolitano and Joseph Araneo
 Phyllis and Vinnie
 Phyllis and Zang
 Anthony Quaresimo
 R. Bell
 R. Neal Owens
 Rae and Lynn
 Ray and Dee
 Regina and Vito
 Roberta Perkins
 Ronnie Knight
 Rose and Marty
 Rossi Bakery
 "S.N."
 "Sal and Jo"
 Sam Hurwitz
 Sandra Genakos
 Sandy Vaccarelli
 Sgt. Jerry O'Connor
 Snooky and Slat
 Sonny Drake
 Sonny Romano
 St. Columbia Wigwam Cuties
 Stephen and Jerry Perkins
 Terry's Hair Fashions
 The B & T Novelty Co.
 The Bud Bowers
 "The Iannucci Family"
 The Rossi Girls
 The 3 P's
 Theresa "T" Alessio
 Tom Lauber
 Tom Rears
 Tommy Carpenter
 Tony DeCrose
 Tony Mustacchio
 Tot Compton
 "Vera and Johnny"
 Vera Sancherico
 "Verdie"
 Vicki and Ralph
 Wayne Seclinger
 William
 William Kury
 Woody

Compliments of
R. ODELL AND SONS COMPANY

New Jersey's Oldest and Largest Beauty

and Barber Supply Dealers

Established 1895

102 WASHINGTON STREET

NEWARK, NEW JERSEY



The future holds many events for you that you will want to remember - Please feel free to call upon us for all of your photographic needs.

FOREMOST SCHOOL PHOTOGRAPHERS IN THE EAST

"May you acquire eminence through your citizenship qualities."

Sincere Wishes

STUDENT COUNCIL

1958

"Congratulations to the Graduates of '58."

ARTHUR'S BEAUTY SALON

13 Central Avenue

Newark, New Jersey

MAPLE'S FLOWERS

ORange 5-2031

15 Ampere Plaza, East Orange, New Jersey

NEWARK A B C LAUNDRY COMPANY

HUmboldt 3-1600
1601

225-237 North Twelfth Street, Newark 7, New Jersey

Compliments of

COLLEGIATE CAP AND GOWN COMPANY

366 - 5th Avenue

New York City, New York

Your Class Ring

was produced by BALFOUR—manufacturer of High
School and College Jewelry, Commencement
Announcements, Diplomas, Medals & Trophies.

L. G.
BALFOUR
COMPANY

CHARLES Z. LANE
521 Fifth Avenue
New York 17, New York

Compliments of
Newark's School Savings Bank

**THE
HOWARD SAVINGS
INSTITUTION**

Newark & South Orange, New Jersey

MEMBER FEDERAL DEPOSIT
INSURANCE CORPORATION

To the Class of 1958
Our Best Wishes
For Your Success and Happiness

THE BOOKWORMS

Best Wishes to
THE CLASS OF 1958

ESSEX COUNTY VOCATIONAL AND
TECHNICAL HIGH SCHOOL
ALUMNAE ASSOCIATION

What Are You Doing After Graduation?



If you're thinking about a career—there's room right now in the telephone industry for alert young women.

The work—operating—is pleasant, the pay excellent and, best of all, you'll be working with young, friendly people you know.

Talk with your Vocational Guidance Director about it today.

NEW JERSEY BELL TELEPHONE COMPANY



ICKES *Annuals*



62 SUMMIT ROAD, CLIFTON, NEW JERSEY

SPECIALIZING IN SCHOOL AND COLLEGE YEARBOOKS FOR OVER THIRTY YEARS

Congratulations
Class of 1958
O. G. & C. G.

Congratulations!
from
TERRY SHOPS
"Fabulous Fashions for Smart Women"

THE FOUNTAIN

46 Watsessing Avenue
Belleville, New Jersey

Congratulations!

A FRIEND

COMMUNITY SERVICE GARAGE

Automotive Maintenance
Factory Trained Mechanics

ORange 2-8344
227 North Fifteenth Street, East Orange, N. J.

FILINGER'S

Pure Fruit Home Made Lemon Ice
Blgelow 3-7070
65 Sixteenth Avenue, Newark, New Jersey

"MY SNOW MAN"

Recording on Flagship Label
RONNIE MALONE, Vocalist

NEW JERSEY HOME CONSULTANTS, INC.

Roofing & Siding & Carpenter Work, Etc.

TAIbot 4-1264

69 Elizabeth Avenue, Newark 8, New Jersey

Acknowledgments

The Staff of the 1958 Athena wishes to thank the following people for their invaluable aid in the production of our Yearbook:

MRS. LILA KANTROWITZ who so willingly gave her time and assistance to all phases of our publication.

MISS ADA SKURATOFISKY, with the help of the Business Staff, worked so diligently on all financial matters.

MISS PAULINE REILLY and members of her department for the creative art work contributed to Athena.

MISS HELENE JANKOWSKI whose time was spent with the Business Staff in an effort to obtain advertisers.

MISS ROSALIE CAVALLO, Senior English teacher, who helped the graduates write their blurbs.

MRS. ROBBERTINA RILEY who arranged for all the Senior photography.

MISS VERA ROSSMAN for conducting the Booster campaign.

MR. JAMES LEITH and his staff who handled the magazine campaign and all its finances so capably.

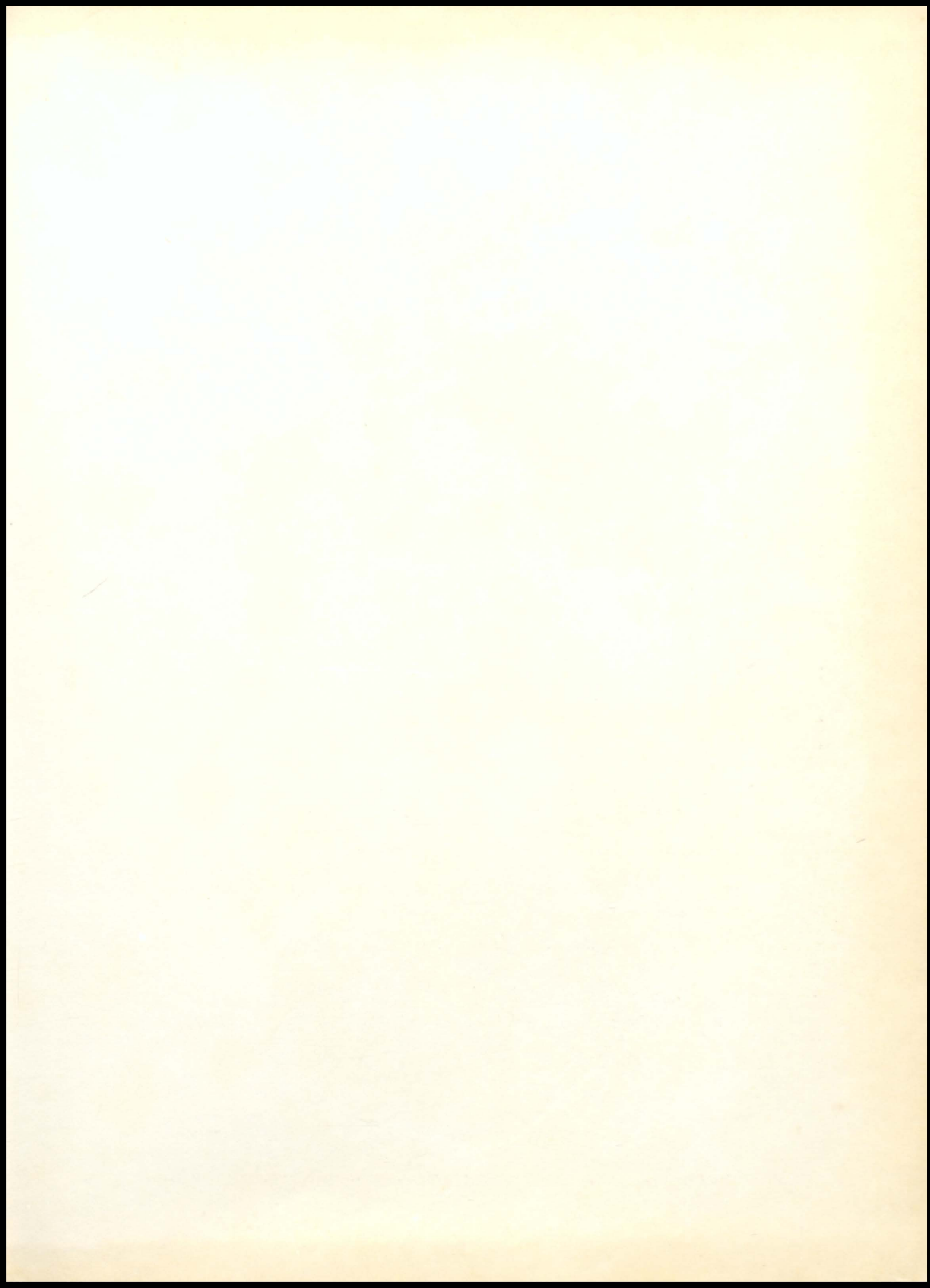
MR. NICHOLAS ICKES, of Ickes Annuals, who advised us, both as a friend and business associate, so that we could have the best possible yearbook.

THE LORSTAN STUDIOS who did the beautiful photography throughout the book.

THE FACULTY, FRIENDS, AND STUDENTS who generously supported Athena during the magazine sale.

THE BUSINESS CONCERNS AND PATRONS whose donations and advertisements made the Yearbook possible.

The Editor-in-Chief wishes to express her personal "thank you" to the very capable and inspiring Yearbook staff. Without their help, the immense job of producing this book could never have been accomplished.







ICKES *Annals* 
CLIFTON, N. J.