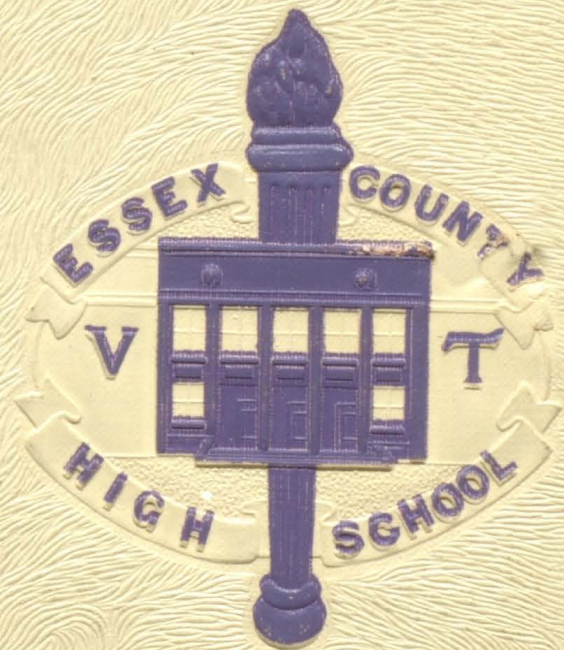
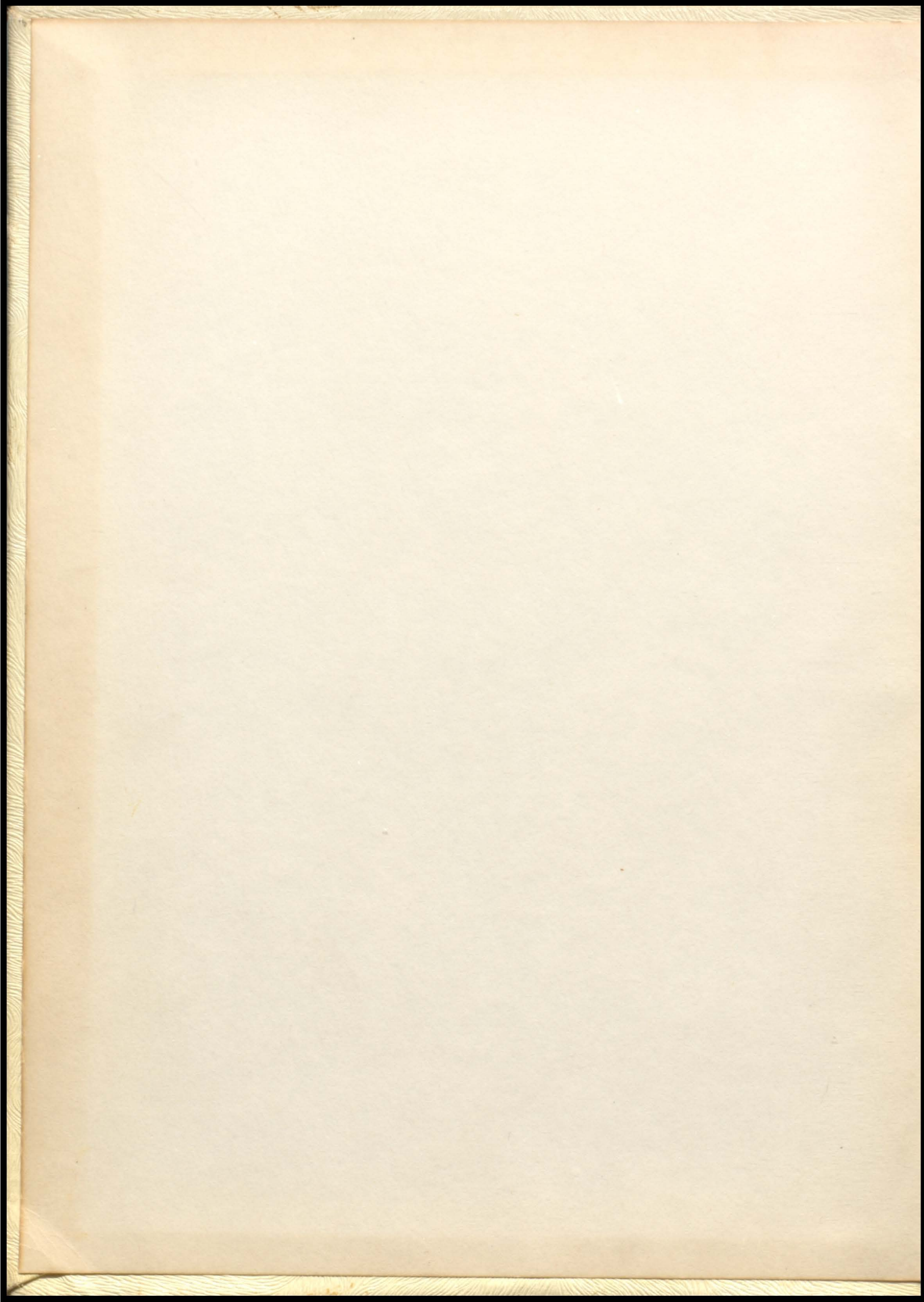


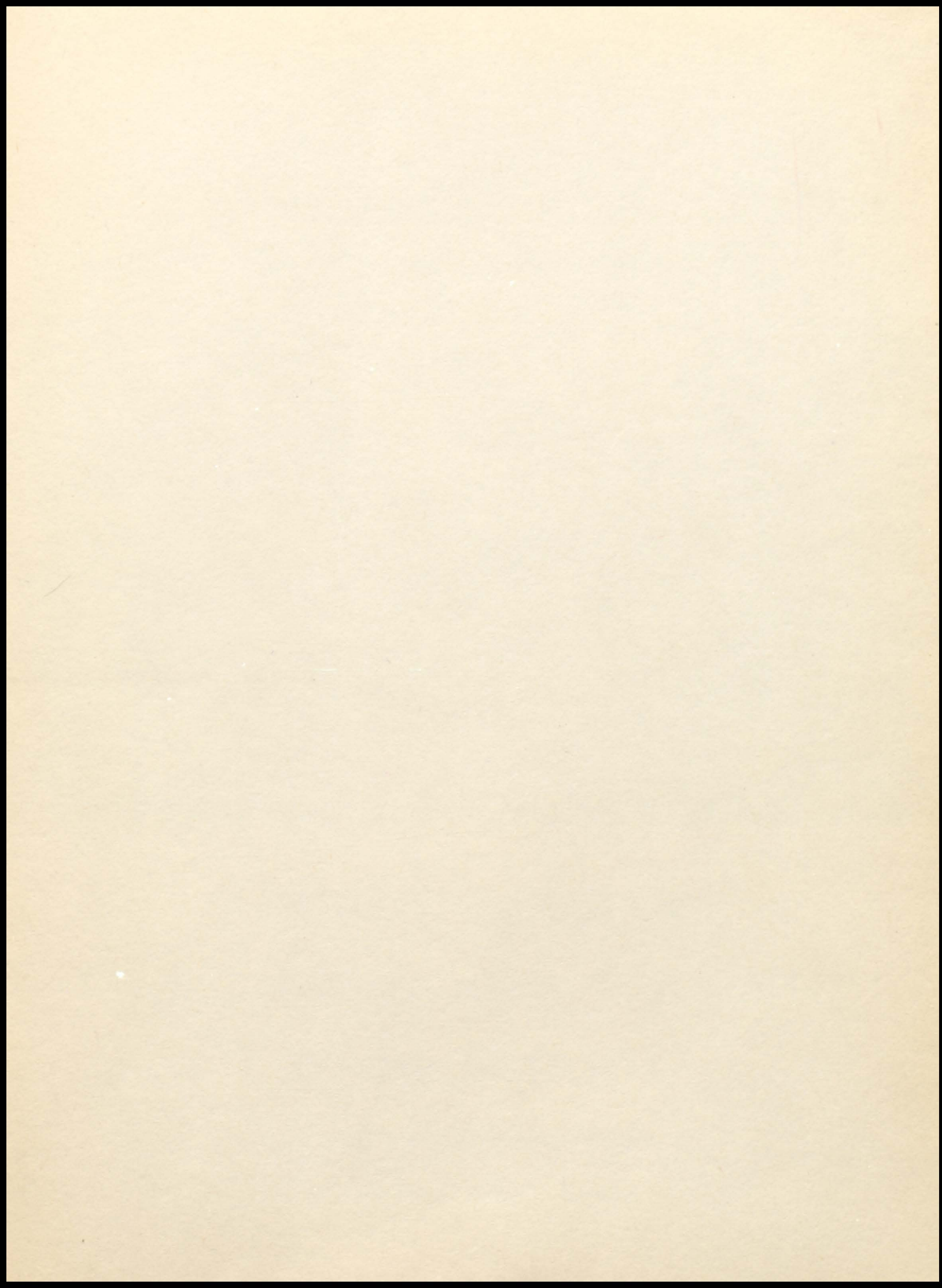
# Athena



1952









## *Dedication*

SINCE you have been our inspiration and have helped to make our graduation possible and,

SINCE you have always been ready to defend us, believe in us and guide us to maturity and,

SINCE we are especially aware that our personalities are the consummation of our past experiences, the people we have met and the parents who have reared us and,

SINCE you have so willingly given us of your time and patience and,

SINCE you have been not only our parents but our friends, we the Class of 1952 of the Essex County Vocational and Technical High School, fondly dedicate this book, the symbol of our present success, to our parents who so deserve this small return for their unending sacrifices.



1928



ESSEX COUNTY  
VOCATIONAL AND TECHNICAL  
HIGH SCHOOL



1928



ESSEX COUNTY  
VOCATIONAL AND TECHNICAL  
HIGH SCHOOL

300 North Thirteenth Street

Newark, New Jersey



## *To You the Class of 1952*

FOUR YEARS AGO you started on a new adventure; one that promised many new and varied experiences. Each year has been filled with both happy and serious days, with large and small problems. Now you can look back with satisfaction and know that you met each problem as it arose and solved it to the best of your ability. If there were "quitters" you were not among them.

During your high school years you have made many friends and have learned valuable skills which will make it possible for you to achieve the goal which you set for yourself four years ago. The faculty and I believe that you are well prepared for your next great adventure—the business world. We know that you have set challenging goals which you will strive to reach. Our best wishes go with you, also the assurance that we stand firmly behind you ready to help when needed.

SALLIE H. RICHARDSON  
*Principal*

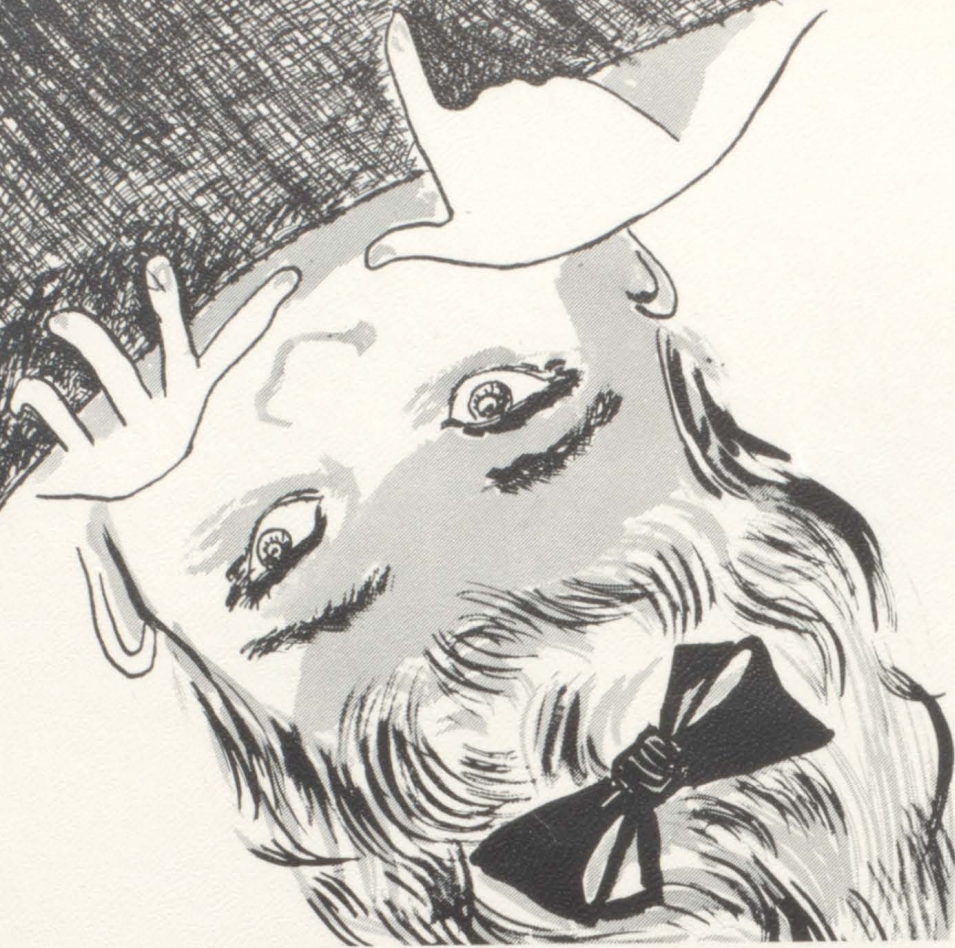




SALLIE H. RICHARDSON

THE MEMBERS OF THE CLASS OF 1952 wish to express their gratitude to you for your help and understanding. We will strive to maintain the high standards which you and the members of the faculty have established for us.





EVERYONE FROM EIGHT TO EIGHTY has heard or read the story of Alice in Wonderland.

Alice tried to pay attention to her history lesson, but it was such a beautiful golden afternoon. The laziness of the river and the lovely summer day made Alice very drowsy. Soon she was fast asleep.

Alice thought it was very odd when she saw a little white rabbit with a watch in his waistcoat pocket. Indeed, it was very odd to see a rabbit wearing a waistcoat. Thinking he was going to a party, she follows him down a rabbit hole and falls down, down, down, through earth. She finally reached solid ground only to see the rabbit go through a little door too small for her. Some trouble arises because of her size, but soon she is again on the trail of the White Rabbit where she encounters many unexpected and delightful experiences.

Alice joins the Dodo in a caucus race which gets her nowhere fast. She sees Tweedledee and Tweedledum who relate to her the story of the Walrus and the Carpenter. The trail leads Alice to the White Rabbit's house and into the garden of live flowers, where she is considered to be just a weed.

She meets the Caterpillar who thinks she recites very poorly. The Cheshire Cat ap-



pears piece by piece to direct her to the March Hare and the Mad Hatter who are passing the day by having an unbirthday party. Their crazy antics are too much for Alice, so she leaves. She follows the trail to the palace where she ventures into a game of croquet with the Queen. Alice thinks it's a rather queer game to use cards for wickets, flamingos for mallets, and hedgehogs for balls. The Queen finds Alice very annoying and wants to cut off her head. The King thinks it only fair to have a trial. But without any witnesses, Alice is found guilty and convicted. Luckily for Alice, she awakens just in time, to realize it was all a dream.

Unlike Alice, we did not follow a little white rabbit with a watch in his waistcoat pocket into *our wonderland of learning*. Ours was not a dream. It was a reality. Although Alice's journey through wonderland was adventuresome, she did not obtain the results we obtained. We, the Class of 1952, were rewarded with a fine education and a wonderful future.

As you turn the pages, you will encounter Alice and her make-believe characters as they travel hand in hand with the Class of 1952, the underclassmen and the faculty, through *our wonderland of learning*.







MARGUERITE ELDREDGE WHITNEY

*Senior Adviser*



*Senior Officers*



BETTY LOU SCHMIDT  
*President*



MARIE DI NOLA  
*Vice-President*



PHYLLIS WHITE  
*Treasurer*





ELIZABETH R. DUNHAM

*Counselor*



# Faculty



VIOLA APPEGATE  
*Office*



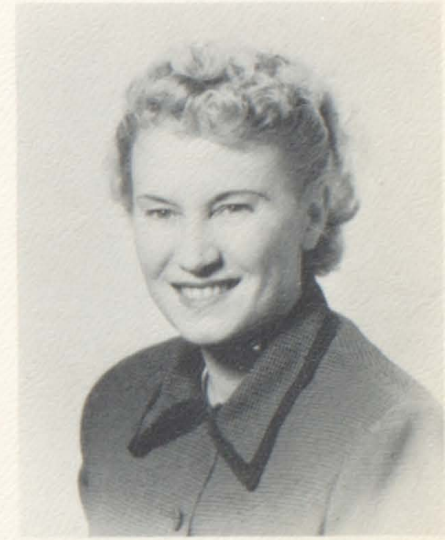
ROSALIE CAVALLO  
*English*



MYRTLE COOK  
*English—Social Studies*



HARRY CORSON  
*Business Machines*



JOSEPHINE DE MARCO  
*Related Cosmetology*



MARION FERRIS  
*Home Economics*



RUTH FITCHETT  
*Practical Nursing*



MARGARET FITZGERALD  
*School Nurse*



# Faculty



LILLIAN GARDNER  
*Medical Secretary*



ELIZABETH HODGINS  
*Related Art*



GRACE HYLAND  
*Cosmetology*



JEAN HUDYMA  
*English*



ALBERTA JORDAN  
*English—Social Studies*



JAMES LEITH  
*Mathematics*



GINNY  
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# Faculty



BETTY RUTH MOLLER  
*Music*



ELIZABETH MARTIN  
*Office*



GEORGIA NORTON  
*Stenography*



PAULINE REILLY  
*Commercial Art*



REGINA O'TOOLE  
*Textiles—Patternmaking*



MAUDE PENNINGTON  
*Office*





# Faculty



ALICE ROBERTS  
*Dressmaking*



VERA ROSSMAN  
*Typing—Clerical Practice*



LILA R. SCHAEFFER  
*Secretarial Practice*



MARGARET TACZY  
*Practical Nursing*



EVELYN TORRISI  
*Dress Design*



ELIZABETH TRINKS  
*Dress Design*



GINNY  
NUFRIO



# Faculty



KATHRYN VAN NEST  
*Food Service*



BERNICE WARRICK  
*Duplicating Department*



MAUDE V. VANCE, M.D.  
*School Physician*



LINNIA WOLFF  
*Dental Assistant*



EVELYN VEENSTRA  
*Health*



ETHEL WOOD  
*Librarian*

## *Not Photographed*

ROSAMOND S. MORROW  
*Cosmetology*

GRACE O'BRIEN  
*Cafeterial Manager*





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BARBARA EMERICK





# *Believe . . .*

*Believe in yourself*—You are marvelously endowed.

*Believe in your job*—All honest work is sacred.

*Believe in this day*—Every minute contains an opportunity to do good.

*Believe in your family*—Create harmony by trust and cooperation.

*Believe in your neighbor*—The more friends you can make the happier you will be.

*Believe in uprightness*—You cannot go wrong doing right.

*Believe in your decisions*—Consult God first, then go ahead.

*Believe in your health*—Stop taking your pulse, etc., etc.

*Believe in your church*—You encourage others to attend by attending yourself.

*Believe in the now*—Yesterday is past recall; tomorrow may never come.

*Believe in God's promises*—"I am with you always." He meant it!

*Believe in God's mercy*—If God forgives you, you can forgive yourself.

Try again tomorrow.

ALASTAIR MACODRUM







LIORS



LUCY MCCABE





### Helen Antonczak

198 Avon Avenue, Newark, New Jersey

BUSINESS MACHINES HELEN

Pet Expression: "Mother told me there'd be days like this!"

*"Some of the best things in life come in small packages."*

### Gwendolyn Bell

199 Amherst Street, East Orange, New Jersey

BEAUTY CULTURE "GOLDIE"

Pet Expression: "Well, What are you gonna do?"

*"She's small, she's wise, she's a terror for her size."*

### Mary Ann Benanti

462 South 14th Street, Newark, New Jersey

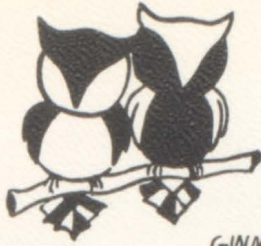
BEAUTY CULTURE BENANTI

Pet Expression: "Com' on will ya."

*"Generosity, with a dash of humor."*







GINNY  
NUFRIO

### Mattie Bryan

27 Jones Street, Newark, New Jersey

DRESSMAKING

"PIGEON"

Pet Expression: "Hey Girl."

*"A friend is the half of my life."*

### Anna Mae Briante

51 Highland Avenue, Newark, New Jersey

DRESSMAKING

ANNA MAE

Pet Expression: "George"

*"Her smile has won her friends and fame."*

### Flora Borbone

107 North 19th Street, East Orange, New Jersey

BEAUTY CULTURE

"MEESHK"

Pet Expression: "Oh come on."

*"She retains her pleasant way all the live long day."*







**Georgianna Bryant**

595 North 5th Street, Newark, New Jersey

DRESSMAKING

"SNOOKY"

Pet Expression: "How about that?"

*"A life . . . devoted to the inevitable future."*



**Geraldine Burns**

623 Bergen Street, Newark, New Jersey

DRESSMAKING

"GERRY"

Pet Expression: "Don't laugh."

*"In her blue eyes sparkling, mystery and charm always dwell."*



**Patricia Campbell**

414 Rutherford Avenue, Lyndhurst, New Jersey

ART

"PAT"

Pet Expression: "Don't bother me."

*"Her blue eyes sought the west afar, for lovers love the western star."*



### Joan Carambatos

45 Nelson Place, Newark, New Jersey

DRESSMAKING

"JOAN"

Pet Expression: "Get off my back."

*"A witty woman is a treasure."*



### Patricia Casaleiz

174 Johnson Avenue, Newark, New Jersey

BUSINESS MACHINES

"PAT"

Pet Expression: "I gotta go!"

*"Pretty as a pixie with eyes of blue, to a friend she's always true."*



### Angela Certosimo

70 Locust Avenue, Wallington, New Jersey

BEAUTY CULTURE

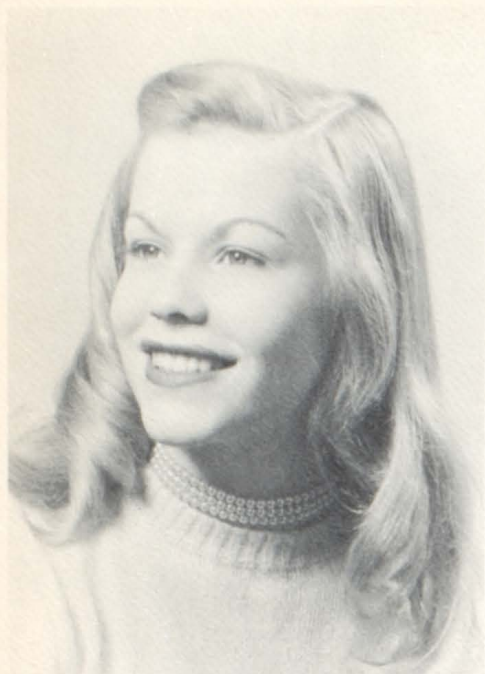
"CHICKIE"

Pet Expression: "Now listen."

*"Vigorous and alive, she attracts the eye."*







**Ann Chislock**

32 Alden Street, Wallington, New Jersey

DRESSMAKING

"SPARKLE"

Pet Expression: "You don't say!"

*"Slim and small, a smile for all."*

**Rose Ann Corbo**

425 North 11th Street, Newark, New Jersey

BEAUTY CULTURE

"ANN"

Pet Expression: "What an idiot."

*"A pleasant disposition and a ready smile."*

**Mary Crute**

245 Halsted Street, East Orange, New Jersey

BEAUTY CULTURE

"PEGGY"

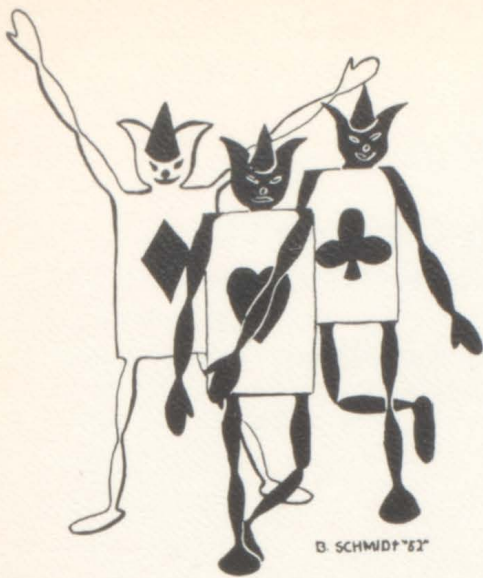
Pet Expression: "Oh come on now!"

*"I do what I please and I do it with ease."*



GINNY  
NUFRIO





### Rose Marie Del Guercio

45 Crane Street, Newark, New Jersey

BUSINESS MACHINES "DEL GUERCH"

Pet Expression: "Oh, but doll!"

*"Continued cheerfulness is the sign of wisdom."*

### Rose De Falco

270 Walnut Street, Newark, New Jersey

DRESSMAKING "Ro"

Pet Expression: "Your sister."

*"We desire nothing so much as what we ought not to have."*

### Lucille D'Aloia

331 Harrison Street, Nutley, New Jersey

BEAUTY CULTURE "LOU"

Pet Expression: "What a dilly."

*"Her witty jest, her frequent smile makes her friendship worthwhile."*







**Geraldine DeLuca**

141 Monroe Street, Newark, New Jersey

BEAUTY CULTURE

"GERRY"

Pet Expression: "Take a walk in Bamberger's Park."

*"I sing, I dance, I flirt."*



**Rose DiChiara**

76 Stone Street, Newark, New Jersey

BEAUTY CULTURE

"Ro"

Pet Expression: "I don't know."

*"Silence is a fence around wisdom."*



**Marie Di Nola**

393 North 13th Street, Newark, New Jersey

DRESSMAKING

"BABE"

Pet Expression: "Stop it already."

*"She's all my fancy painted her. She's lovely and she's divine."*



### Barbara Emerick

376 William Street, East Orange, New Jersey

TECHNICAL SECRETARY "BOBBIE"

Pet Expression: "I say old girl."

*"A friendly, spirited, ambitious girl is she,  
She'll be successful, with her personality!"*



### Barbara Farrand

300 Sussex Avenue, Newark, New Jersey

BUSINESS MACHINES "BARB"

Pet Expression: "My goodness."

*"Gentle in word and manner, with a smile  
possessed of beauty."*



### Kathryn Ferguson

90 North Munn Avenue, Newark, New Jersey

FOOD "KAY"

Pet Expression: "How will you do this for me?"

*"Our character is our will, for what we will  
we are."*







### Anna Marie Fontana

421 South Clinton Street, East Orange, New Jersey

BEAUTY CULTURE "FONTANN"

Pet Expression: "What is it with you?"

*"A good companion, and an easy friend."*

### Johanna Garofalo

187 Highland Avenue, Newark, New Jersey

DRESSMAKING "JOANN"

Pet Expression: "That's Jazzy."

*"To Joann life is just a song; laughing,  
fooling, all day long."*

### Joyce Ann Gatling

16 Bergen Street, Newark, New Jersey

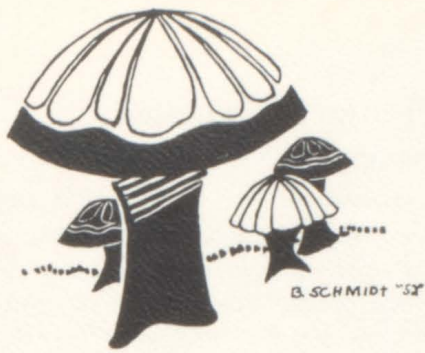
DRESSMAKING "ROCKY"

Pet Expression: "Stop pulling my leg."

*"The friends thou hast, and their adoption  
tried, grapple them to thy soul with hoops  
of steel."*







### Marie Giammona

83 Davenport Avenue, Newark, New Jersey

DRESSMAKING

"KID GIAMMONA"

Pet Expression: "Oh, boy!"

*"Patience is a Virtue."*

### Marinda Gazerro

800 Mt. Prospect Avenue, Newark, New Jersey

DRESSMAKING

"RANDY"

Pet Expression: "Oh, nuts!"

*"It's nice to be natural when your naturally nice."*

### Ann Gazerro

800 Mt. Prospect Avenue, Newark, New Jersey

TECHNICAL SECRETARY

"RED"

Pet Expression: "Creeps!"

*"An ambitious girl who is rather shy,  
She'll capture your heart with a gleam in  
her eye."*







### Loretta Giannattasio

346 Littleton Avenue, Newark, New Jersey

BUSINESS MACHINES "RETTA"  
Pet Expression: "Don't laugh because it's not funny."

*"The sweetness in her smile has won her many friends, and the sweetness in her heart will win her many more."*



### Josephine Gitto

70 Florence Street, Nutley, New Jersey

BEAUTY CULTURE "Jo"  
Pet Expression: "How I was laughing."

*"Come let's joke and make merry, I have no time for weep or worry."*



### Miriam Greene

423 Central Avenue, Newark, New Jersey

FOOD "MIMSEY"  
Pet Expression: "Gee!"

*"Always a friend and never a foe."*



### Bessie Gress

368 Ferry Street, Newark, New Jersey

BUSINESS MACHINES

"BETTY"

Pet Expression: "Oh, brother!"

*"She is quiet, she is shy, but there's mischief in her eye."*



### Constance Griggs

21 High Street, Newark, New Jersey

ART

"CONNIE"

Pet Expressions: "Irving 000."

*"What I think, I utter."*



### Carol Hand

125 Mount Pleasant Avenue, Newark, New Jersey

FOOD

Pet Expression: "Do you think I'm kidding, I'm not."

*"To know is nothing at all, to imagine is everything."*







### Wilhelmina Hart

25 Princeton Street, East Orange, New Jersey

DRESSMAKING

"WILLY"

Pet Expression: "What makes it so bad!"

*"Full of fun and mischief too, she has the charm possessed by few."*

### Mary Margaret Heintz

333 Park Avenue, Newark, New Jersey

BUSINESS MACHINES

"MIMI"

Pet Expression: "Now my Joe."

*"Sweet, friendly and gay, that's our Mary in every way."*

### Patricia Huck

362 Fourteenth Avenue, Newark, New Jersey

ART

"PAT"

Pet Expression: "Yes, Miss Reilly."

*"A good laugh is sunshine in a gloomy world."*







### Joan Karidas

144 Springfield Avenue, Newark, New Jersey

DRESSMAKING

"JOANIE"

Pet Expression: "Little girl."

*"Give her men she loves and leaves. That's our Joanie who never grieves."*

### Frances Johnson

77 Whitney Street, Newark, New Jersey

DRESSMAKING

"FRANCIE"

Pet Expression: "Don't you know."

*"She looks like an angel and acts like one too, but you never can tell what an angel will do."*

### Elinor Illick

649 South 10th Street, Newark, New Jersey

BUSINESS MACHINES

"ELSIE"

Pet Expression: "George!"

*"Always smiling, always cheerful."*







**Eleanor Karkosky**

55 Halstead Avenue, Wallington, New Jersey

DRESSMAKING

"CHIC"

Pet Expression: "Real Jazzy."

*"The love light in her eyes."*



**Frances Kosciolek**

16 Ridgewood Avenue, Newark, New Jersey

BUSINESS MACHINES

"FRAN"

Pet Expression: "Stop it a-ready!"

*"Why should the devil have all the fun?"*



**Joanne Labaska**

255 Sixteenth Avenue, Newark, New Jersey

BEAUTY CULTURE

"Jo"

Pet Expression: "Tell me! what happened?"

*"Maiden, modest and self possessed."*



### Jean Lashendock

67 Summit Avenue, Lyndhurst, New Jersey

DRESSMAKING

"SKIPPY"

Pet Expression: "Slow and easy."

*"Her eyes as stars of twilight fair, like twilight too, her pretty hair."*



### Anna Marie Liloia

631 North 6th Street, Newark, New Jersey

DRESSMAKING

"MOODY"

Pet Expression: "Honest!"

*"To dream is something wonderful."*



### Lucy McCabe

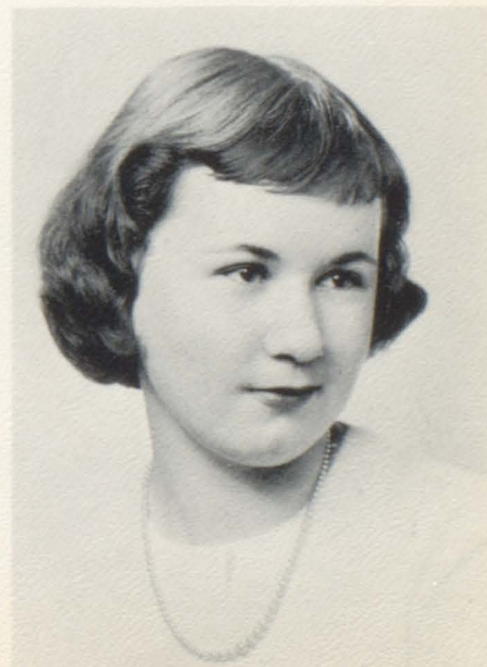
63 Willet Street, Bloomfield, New Jersey

ART

"LU"

Pet Expression: "I won't!"

*"Whatever is worth doing at all, is worth doing well."*







### Serena MacLane

47 Branch Brook Place, Newark, New Jersey

BUSINESS MACHINES

"SERENEE"

Pet Expression "Funny?? Not a bit!!"

*"Shining eyes that send forth light and make  
the darkest places bright."*

### Vera Maddox

101 Peshine Avenue, Newark, New Jersey

DRESSMAKING

"VE"

Pet Expression: "Honest to tears."

*"As nice a girl with as nice a way is very  
difficult to find today."*

### Wilhelmina Marshall

43 Malopadis Road, Cedar Knolls, New Jersey

BEAUTY CULTURE

"BILLIE"

Pet Expression: "Oh! Well."

*"Nothing impossible to a willing heart."*







### Rose Ann Montebello

91 Nichols Street, Newark, New Jersey

TECHNICAL SECRETARY

"Ro"

Pet Expression: "What a doll!"

*"A cute little miss just five feet tall,  
A heavenly gift meant for us all."*

### Rosina Milano

336 Clifton Avenue, Newark, New Jersey

BEAUTY CULTURE

"SHORTIE"

Pet Expression: "Oh sure!"

*"A sweetness that makes everyone her friend."*

### Mary Matarazzo

653 North 6th Street, Newark, New Jersey

DRESSMAKING

"MARY"

Pet Expression: "Gimme a Stick."

*"Nice to look at, good enough to eat, that's  
our Mary what a treat!"*







**Luvenia Montgomery**

33 Bedford Street, Newark, New Jersey

BEAUTY CULTURE

"VENNIE"

Pet Expression: "Why don't you mind your own business."

*"Little . . . but oh how expressive in action!"*



**Ann Murphy**

759 South 19th Street, Newark, New Jersey

BUSINESS MACHINES

"MURPH"

Pet Expression: "I say, Sode!"

*"A smile in her eyes and a song in her heart."*



**Patricia Nardiello**

386 Badger Avenue, Newark, New Jersey

BEAUTY CULTURE

"PAT"

Pet Expression: "She thinks so!"

*"Cheerful sincere, always ready to help."*



**Rose Marie Notare**

87 Davenport Avenue, Newark, New Jersey

DRESSMAKING

"Ro"

Pet Expression: "Oh how I laughed."

*"Nothing is there more friendly to a girl,  
than a friend in need."*



**Theresa O'Flaherty**

53 Parkhurst Street, Newark, New Jersey

DRESSMAKING

"TERRY"

Pet Expression: "Gimme a stick."

*"Witty lively full of fun, friends, galore she  
has won."*



**Elizabeth Orlaski**

North Jefferson Road, Whippany, New Jersey

BEAUTY CULTURE

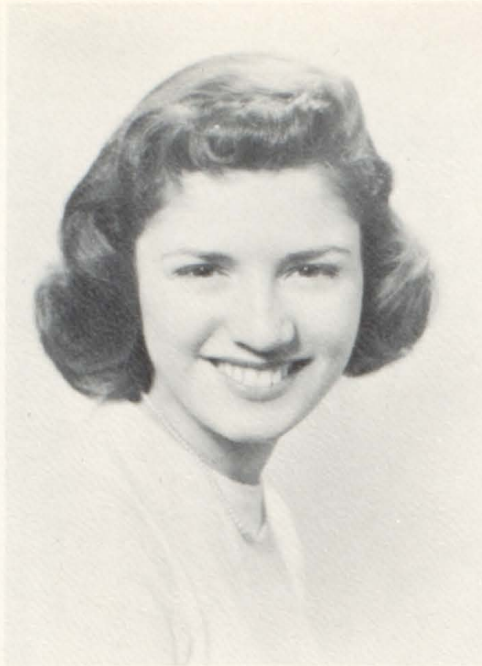
"BETTE"

Pet Expression: "How nervous."

*"There is mischief in her eye."*







### Frances Palermo

393 South 10th Street, Newark, New Jersey

BEAUTY CULTURE

"FRENCHIE"

Pet Expression: "Huh! What'd you say."

*"Softly speaks, and sweetly smiles."*

### Antoinette Palmisano

465 Park Avenue, East Orange, New Jersey

DRESSMAKING

"ANTHA"

Pet Expression: "Oh, oh here comes trouble."

*"Her dancing feet are evidence of her light heart."*

### Rachel Pennetti

119 Heckle Street, Belleville, New Jersey

DRESSMAKING

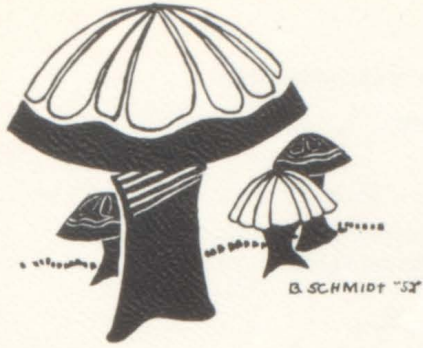
"RAE"

Pet Expression: "You want to laugh."

*"Smiling face carefree mind, friends like Rae are hard to find."*







### Ann Ragosa

96 Ridge Street, Newark, New Jersey

BUSINESS MACHINES

"GOOSIE"

Pet Expression: "Did ya ever?"

*"She is characterized by a certain simplicity that makes everyone her friend."*

### Dolores Poprotsky

55 South Hawthorne Lane, Newark, New Jersey

BUSINESS MACHINES

"DEE"

Pet Expression: "Oh, sugar!"

*"It's nice to be natural when your naturally nice."*

### Rosemarie Polo

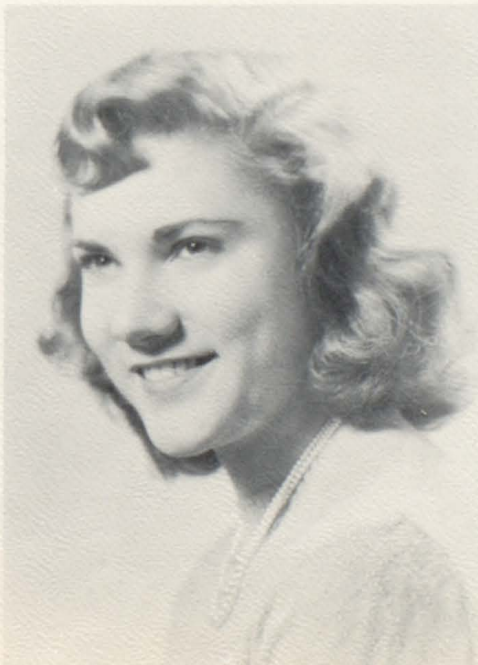
30 Third Street, Newark, New Jersey

BUSINESS MACHINES

"Ro"

Pet Expression: "Huh, I don't get it!"

*"A smile as cheerful as the laughing sun, with a caring heart for the friends she's won."*







### Bernice Randolph

162 Chestnut Street, Newark, New Jersey

DRESSMAKING

"RANDY"

Pet Expression: "Not hardly."

*"What your heart thinks great is great. The soul's emphasis is always right."*



### Grace Robertello

667 North 6th Street, Newark, New Jersey

DRESSMAKING

"GRACIE"

Pet Expression: "I feature it."

*"Sweet and demure, simple and pure."*



### Rachel Rosano

477 North 5th Street, Newark, New Jersey

BEAUTY CULTURE

"RAE"

Pet Expression: "Oh wise up."

*"Small in stature, large in ambition."*



### Marion Ruglio

311½ Orange Street, Newark, New Jersey

BUSINESS MACHINES

"MAR"

Pet Expression: "It's terrific!"

*"With laughing eyes she cannot frown, her heart is always merry."*



### Eleanor Sacharanski

61 Main Street, Wallington, New Jersey

FOOD

"SACHIE"

Pet Expression: "What a yo, yo."

*"After the verb-To love, To Help, is the most beautiful verb in the world."*



### Carmela Saragusa

32 Factory Street, Newark, New Jersey

BEAUTY CULTURE

"MEL"

Pet Expression: "Cut it out."

*"There are three that she keepeth, charming, sweet and very neat."*







### Barbara Scheele

68 Hawkins Street, Newark, New Jersey

BUSINESS MACHINES

"BOBBIE"

Pet Expression: "All rightee!"

*"She speaketh not and yet there lies a conversation in her eyes."*

### Betty Lou Schmidt

311 South Orange Avenue, Newark, New Jersey

ART

"LOU"

Pet Expression: "Oh, no!"

*"Never a ship sails out of the bay,  
But carries her heart as a stowaway."*

### Anne Sode

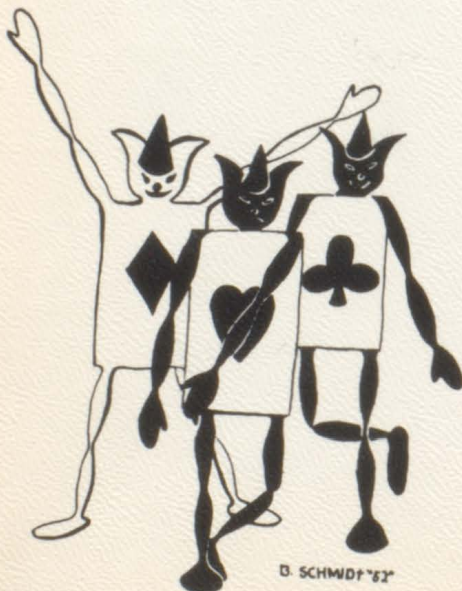
572 South 10th Street, Newark, New Jersey

BUSINESS MACHINES

"SODIE"

Pet Expression: "Touché"

*"Wit and wisdom for all to share."*







GINNY  
NUFRIO

### Josephine Tedesco

211 Berkley Avenue, Newark, New Jersey

ART

"Jo"

Pet Expression: "I can't do it!"

*"The power of thought, the magic of the mind."*

### Ruth Summers

140 Fabyan Place, Newark, New Jersey

BEAUTY CULTURE

"RUTHIE"

Pet Expression: "Oh be quiet!"

*"A kind look which speaks of a warm heart."*

### Margaret Spina

290 Livingston Avenue, Lyndhurst, New Jersey

DRESSMAKING

"MARGIE"

Pet Expression: "It's a sin."

*"She is wise, but not so tall. Precious things are often small."*







**Janet Therien**

457 West Market Street, Newark, New Jersey  
BUSINESS MACHINES "JAN"  
Pet Expression: "Hot shot, honey!"  
*"If pleasure interferes with studies, give up  
your studies."*



**Annette Tobie**

124 South 7th Street, Newark, New Jersey  
BEAUTY CULTURE "TOBIE"  
Pet Expression: "Yea!"  
*"A fair and friendly lass is she."*



**Mary Lynne Warrick**

1789 Walker Avenue, Irvington, New Jersey  
BEAUTY CULTURE "LYNNE"  
Pet Expression: "What a scream!"  
*"Give me a room whose every nook is dedi-  
cated to a book."*



**Phyllis White**

22 Emily Avenue, Nutley, New Jersey

BUSINESS MACHINES

"PHYL"

Pet Expression: "Oh, no!"

*"A willing heart, a helping hand and always ready on demand."*



**Carmela Zicaro**

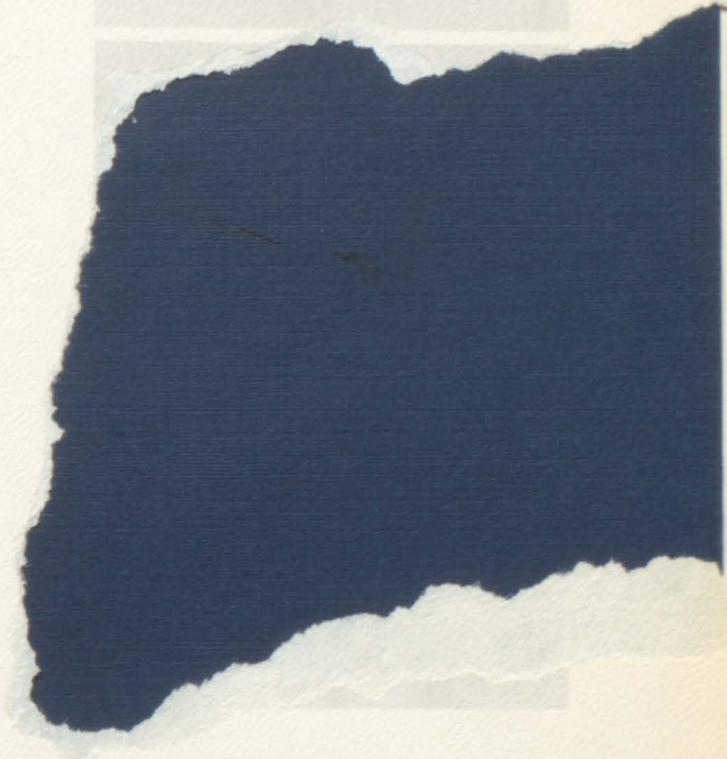
103 Cutler Street, Newark, New Jersey

DRESSMAKING

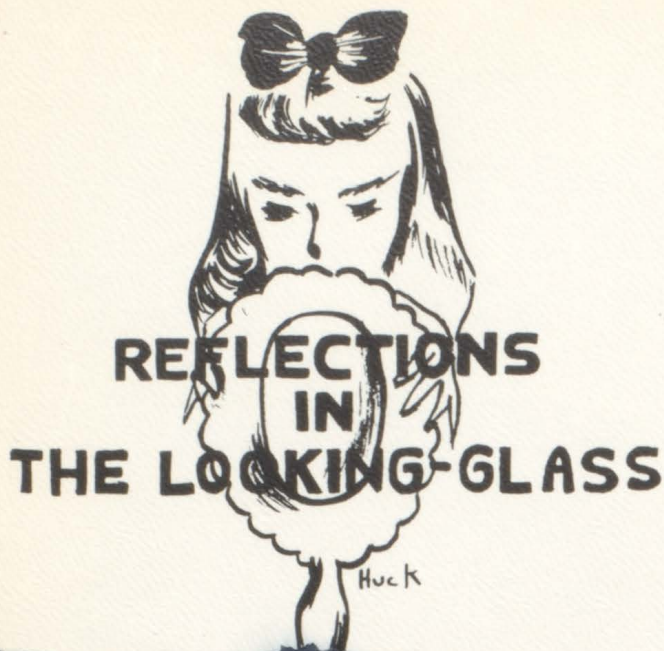
"SIS"

Pet Expression: "Hey orphan."

*"Dynamite in a little package."*







## REFLECTIONS IN THE LOOKING-GLASS

Huck

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of

1952 . . .

Why even now we can't see the looking glass *Lucy McCabe* marooned in the States and with a Frenchman, reminiscent of *Lucy*, the popular screen star. Some distance from the same Pacific waters we see that . . . What! *Betty Lou Schmidt* is sailing the seven seas in her yacht with an Egyptian mummy (a congenial companion whom she became acquainted with on one of her famed archaeology trips). Oh, Betty just waved and said that she'd passed *Carmela Zicaro* who was living on a remote island as a hermit (or is that hermitess). Not far from the island is *Patti Campbell* who has finally prepared to take a safari to Africa, beginning from Lusaka, South Africa.

Our images are rapidly fading and shifting . . . and soon we're back in the States. In Washington *Josephine Tedesco*, President of the United States, is meeting with *Angelina Certosimo*, Mayor of Wallington; we guess that as soon as Congresswoman *Jo Ann Labaska* arrives, they will tackle the political problems of New Jersey. This important conference is taking place at *Lucille D'Aloia's* huge mansion in Georgetown. In the Supreme Court, stenographer *Rose Ann Montebello* is hurrying to finish her work because her plane to New York is

leaving in half an hour. *Rose Ann* is going to Broadway for the opening of "Paint Your Pushcart", a new musical comedy starring *Barbara Emerick*, the sensation of Manhattan!

Our looking glass reveals a newsstand on a New York side street. A copy of the "Newark Evening News" catches our attention, and what do we see but headlines in bold print reading "Celestar Barnes and *Gwendolyn Bell* return from Two Weeks' Honeymoon!" As the pages turn, we note that *Ann Gazerro* and *Ruth Summers*, star team of the roller derby, are skating two weeks from now, and the ticket prices are a sellout! While we are glancing through the theater section, we read that *Georgiana Bryant*, famous costume designer, has finally talked the London Ballet Company into making "The Red Shoes" an actual ballet; *Anna Marie Liloia*, prima ballerina, will be the featured star.

Again the scene changes . . . *Marie Giammona* thinks her eyes are deceiving her when she meets *Elinor Illick*, the airline pilot, who is flying her so safely to Paris. Finally arriving they are both pleased to see *Rose DiChiara* who is visiting the exquisite French beauty salons. While visiting the elegant "Tour de L'Argent," we wave to *Patricia Nardiello* who is having dinner there. We were leaving the restaurant when we met *Geraldine DeLuca* in her khaki sergeant's uniform. She is going to the wedding of *Mary Ann Benanti* who is marrying a distinguished foreigner. *Annette Tobie* is the maid of honor and *Grace Robertello* is one of the bridesmaids.

What a small world this is! Can you imagine? *Anna Corbo's* '49 "Chevie" made a cross country tour. She is also attending the wedding. The wedding is now over and *Carmela Saragusa* is making her name world renowned by giving *Josephine Gitto* treatments to make her the ninety-nine pounds she has always wanted to weigh.

Traveling back home we chance to see *Constance Griggs'* name in a 1967 edition of "Vogue" magazine. *Rachel Pennetti* also is returning from Italy, and we tell her that we had seen *Frances Palermo* sporting beautiful, long hair! Driving home, we see *Theresa O'Flaherty* and her twelve sons; she told us that *Rose Milano* married Jerry Coleman, Yankee baseball star, and that *Rachel Rosano* married Burt Lancaster's twin brother.

Why there's *Frances Johnson*! She's just returned from a Bermuda trip with her husband. What is Frances trying to tell us? . . . Oh! that *Eleanor Karkosky* has taken a Florida honeymoon; that IS good to hear.

*Marie DiNola* has taken time out from 'bridal shop work to make her debut as an interpretive dancer; she says that *Jean Lashendock* is the best bridal gown designer in the field. Ever in love with the progressive clothing styles, *Vera Maddox* established her own dress shop after finishing designing school with honors.



All the girls in the Art Department were flabbergasted to see *Patricia Huck*, the world famous artist, collaborating with Jon Whitcomb. (My, but she seems extremely interested! !)

Mrs. David Mattis (*Joyce Gatling*), *Margaret Spina*, and *Marinda Gazerro* are all outstanding fashion experts and designers. They're attending the annual fashion festival at the swank Waldorf-Astoria Roof where *Geraldine Burns* is mistress of ceremonies. They have so much to talk about that we have to leave because of the noise! At the same showing were hair creations by stylists *Mary Crute* and *Wilhelmina Marshall*. John D. Rockefeller's private secretary, *Rose Polo*, was at the showing choosing elaborate styles for dinner dates. We see also that *Marion Ruglio* has left her calling card. Miss Ruglio is private comptometer operator for the Treasurer of the United States. *Betty Orlaski*, currently appearing in "Carmen" at the Metropolitan Opera House, had flashbulbs snapping all over the Waldorf Roof when she made her entrance. Her fabulous outfit was made by *Mary Matarazzo* who herself has made a name as traditional as Schiaparelli.

*Ann Chislock* has just come in and is telling of her exciting world trip. Now we really have to leave, what with all the racket from the "Ohing!" and "Ahing!" over Ann's trip.

The looking glass is very cooperative because now it has changed its scene to the peace and quiet of Grand Canyon—but even here—more Essex High! However, we don't mind because we're having so much fun!

It seems that *Katherine Ferguson* has built a fabulous ranch-styled house right near the Canyon. What an unpredictable but beautiful view she must have from her windows.

*Mary Lynn Warrick* has thoroughbred horses running all over the place; but since they're best in the country, they are extra-privileged animals.

All of this western air is getting *Wilhelmina Hart* up at four in the morning to do road work. Willie is training for her physical education teaching after her vacation is through. *Rosemarie Notare*, *Rose DeFalco* and *Joan Carambatos* have all become cultured, traveled, and married women. This week-end they all flew to the Grand Canyon in Joan's jet helicopter.

Both *Helen Antonczak* and *Dolores Poprotsky* are married and live in darling white houses with green shutters and picket fences. *Ann Murphy* is coming to visit her former classmates. As she parks her Cadillac convertible, we see that the front passes Helen's little house and the back has passed Dolores's house. Yes, indeed, that is some car! *Janet Therien*, too, is married and informs us that *Mary Heintz* is still in love. . . .

*Eleanor Sacharanski* and *Anna Fontana* discovered that each looked familiar to the other when they met in Bermuda. (Now where have I seen her before?)

*Joan Karidas* can still mambo, but concentrates on her work in an exclusive bridal shop. Joanie's trying very hard to tell us that *Antha Palmisano* is married to a drummer from La Turrane's and we're trying equally hard to let her know that we already know it.

Somewhere in New Jersey The Society for Dignified Young Married Women is meeting and among its most ardent members are *Mattie Bryan*, *Bernice Randolph*, *Johanna Garofala* and *Luwenia Montgomery*. All of the girls say their husbands are pretty lucky fellows . . . could be! !

At Newark's Saint Michael's Hospital, head nurse *Frances Kosciolk* met *Miriam Green*, who is nurse to a pediatrician.

*Serena MacLane* and her million dollars and *Ann Sode* in her full length mink coat met *Rosemarie DelGuercio* who has grown six feet tall! ! Well—they aren't any more surprised than we are!

*Ann Ragosa* who is just beginning her four year nap, makes a modern sleeping beauty. Just before dozing off, Ann did get a good look at *Betty Gress's* children; they all looked like Bob.

The final glimpse reveals that two more Essex High girls have realized their chosen ambitions; Miss *Barbara Farrand* has just completed a series of satisfying world tours and champion skater *Phyllis White* has successfully obtained all the laurels deserving of a true winner!

But—too soon . . . our "Magic Looking Glass" again is reflecting the faces of the graduating class. We know that this is the limit of its powers and that the finish of the tale is up to us!

Of course, our class prophecy was created only in fun. We enjoyed doing it because it was symbolic of the good times that went with four years of learning.

To prove, however, that we can be serious thinkers, three of us made the following statement when asked about future ambitions:

*Flora Borbone*—Beauty Culture  
To make my family proud of me.

*Anna Mae Briante*—Dressmaking  
To let my years of education be useful to me as a dressmaker and designer.

*Carol Hand*—Food Service  
I always hope to please everyone no matter what I try to undertake. I wish to be in contact with the public. I have also decided that one can't have marriage and a career too, but I hope to achieve a happy married life!

And truly these are our sentiments exactly!



# GARDEN LIVE

*Most Ambitious  
Most Likely to Succeed*

GEORGIANNA BRYANT

*Most Popular*

GERALDINE DE LUCA

*Most Friendly*

HELEN ANTONCZAK

*Most Respected*

ROSE ANN MONTEBELLO





# I OF E FLOWERS

*Most Sophisticated*  
JOSEPHINE TEDESCO

*Class Wit*  
JOAN CARAMBATOS

*Best Dresser*  
ANN MURPHY

*Most Attractive*  
DOLORES POPROTSKY

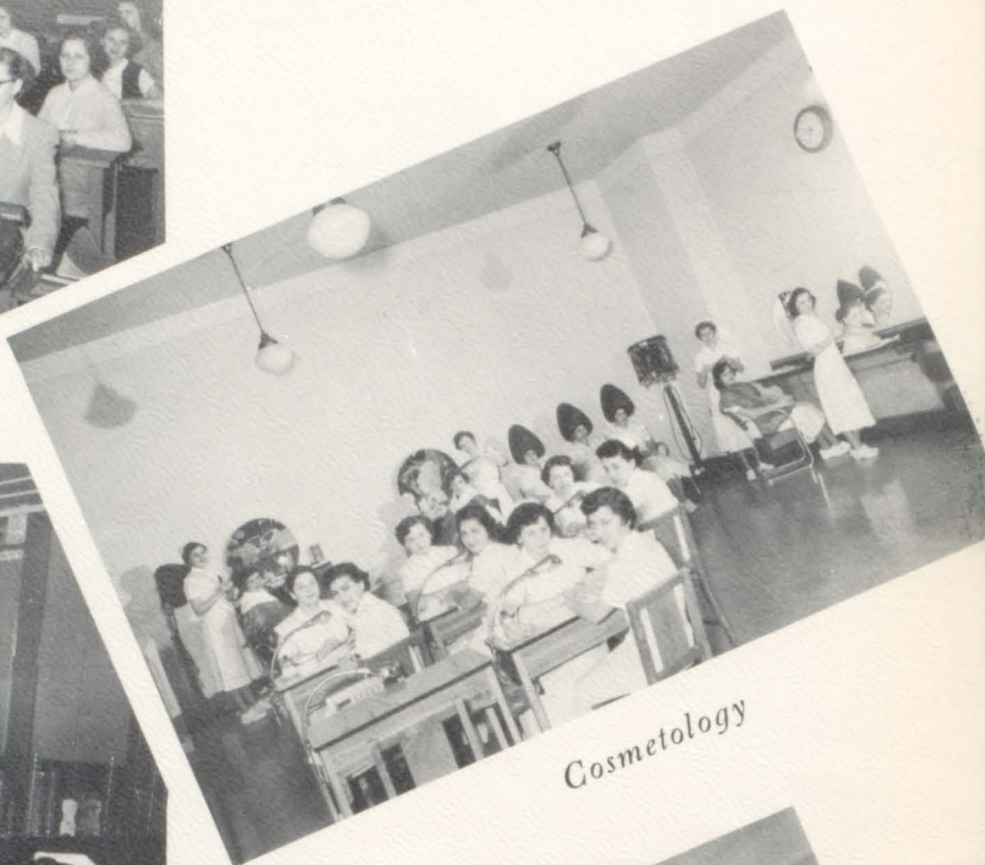




*Future  
Seniors*



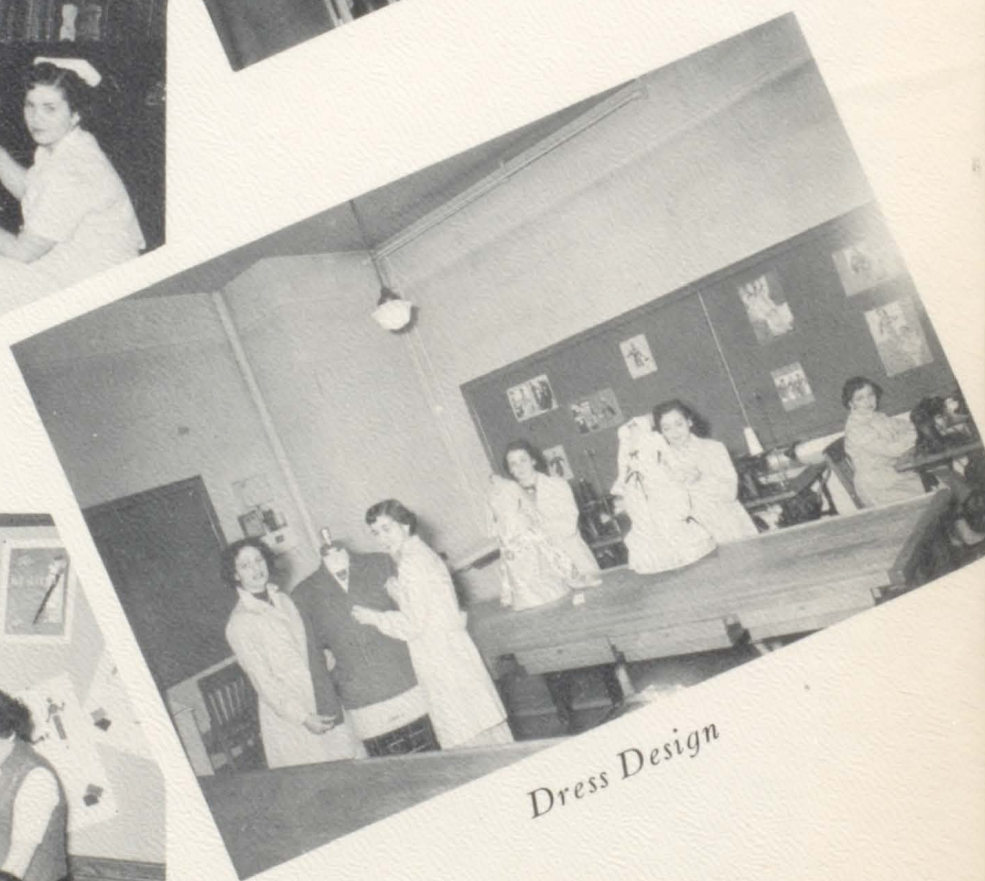
*Business Machines Practices*



*Cosmetology*



*Chemistry of Cosmetics*



*Dress Design*



*Commercial Art*



# Career Girls

1952



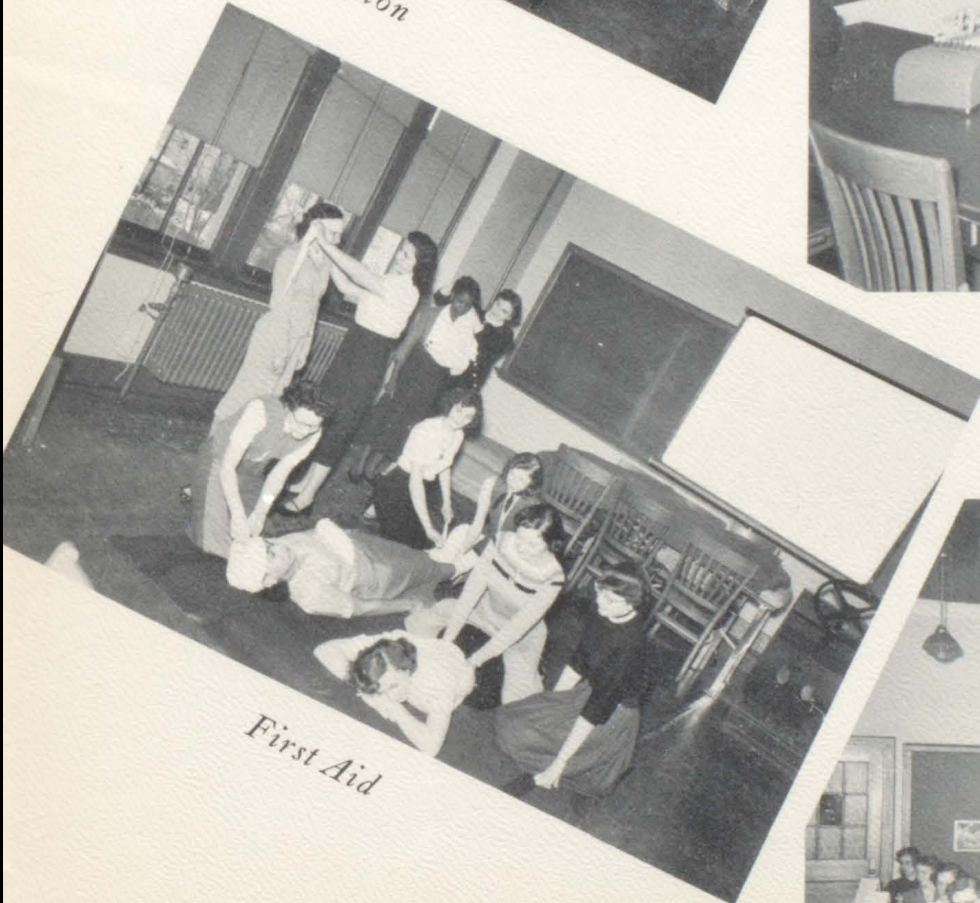
*Food Service*



*Driver Education*



*Technical Secretary*



*First Aid*



*Typing*



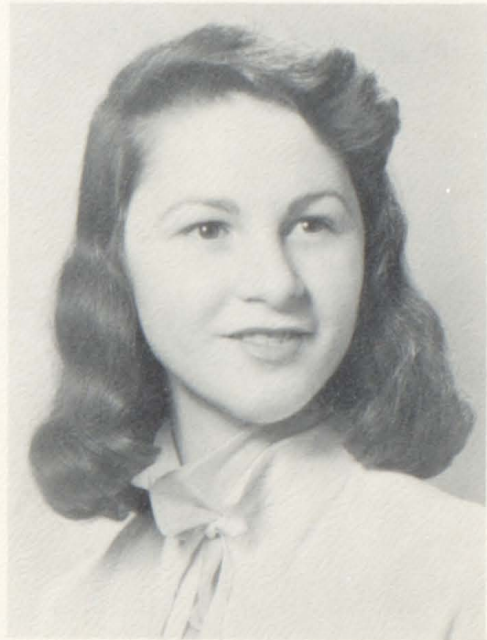




## *School Officers*



ROSE ANN MONTEBELLO  
*President*



VIRGINIA NUFRIO  
*Vice-President*



JOSEPHINE TEDESCO  
*Secretary*



JOYCE ANN GATLING  
*Treasurer*



RACHEL ROSANO  
*Assistant Treasurer*





*Members of Student Council*

*Standing—left to right: Barbara Emerick, Ann Sode, Anna Mae Briante, Theresa O'Flaherty. Seated—left to right: Margaret Pomarico, Frances Marchese, Gwendolyn Nannarello, Mary Ann Benanti, Shirley Spencer, Josephine Tedesco, Virginia Nufrio, Rose Ann Montebello, Lucille DeFabio, Rachel Rosano, Joyce Gatling, Kathryn Ferguson, Joan Moon, Theresa Cuttone, Louise Montebello, Geraldine Lorenzetti, Geraldine Santaniello, Joan Rota, Josephine Wogrin, Mary Ann Belzel.*



R. NEAL OWENS  
*Social Studies*  
*Student Council Adviser*

## *Student Council*

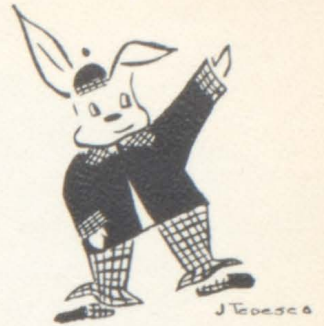
The Student Council, as a democratic body, provides many situations, not only within its own organization but also from within the school at large, whereby cooperative decisions are reached on problems. This means that the Student Coun-

cil does not do all the thinking for the school but shares its opportunities with the student body. The wide opportunities for cooperative decisions on the part of many at Essex High contribute much to effective leadership.



# "Democracy in Action"

A TYPICAL STUDENT COUNCIL ELECTION



Candidates and campaign managers prepare for campaign talks.



Under the supervision of the council, registration takes place in the cafeteria. In the background, can be seen the candidates, campaign posters, and flags.



Every individual's right in a democracy—"the secret ballot."



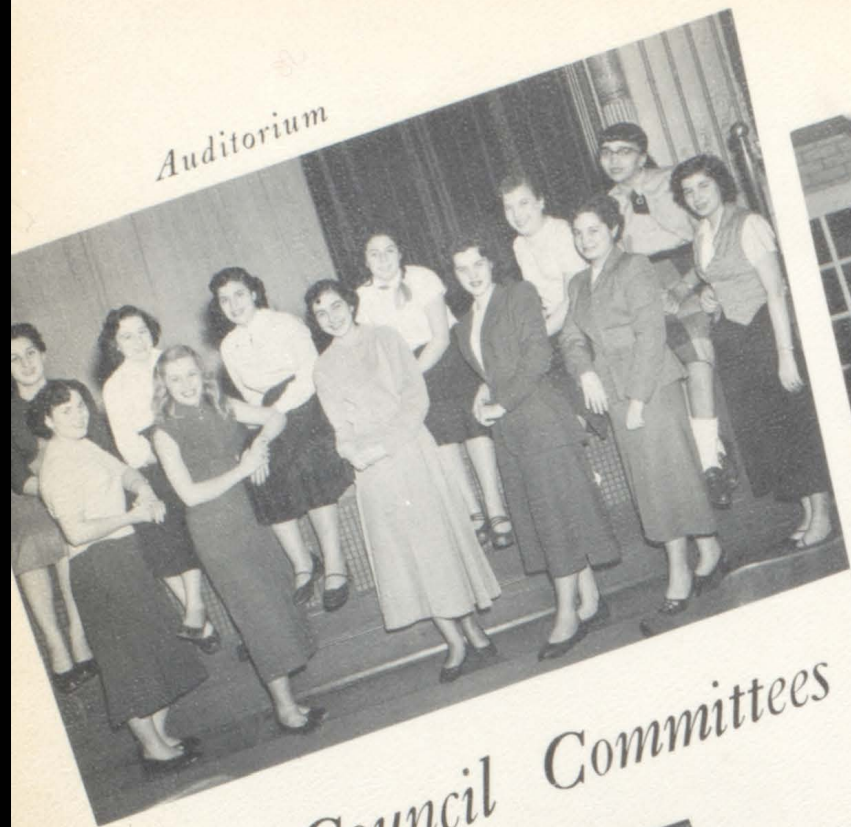
A party for all the candidates, winners and losers, closes the campaign.



Congratulating the winners.



Auditorium



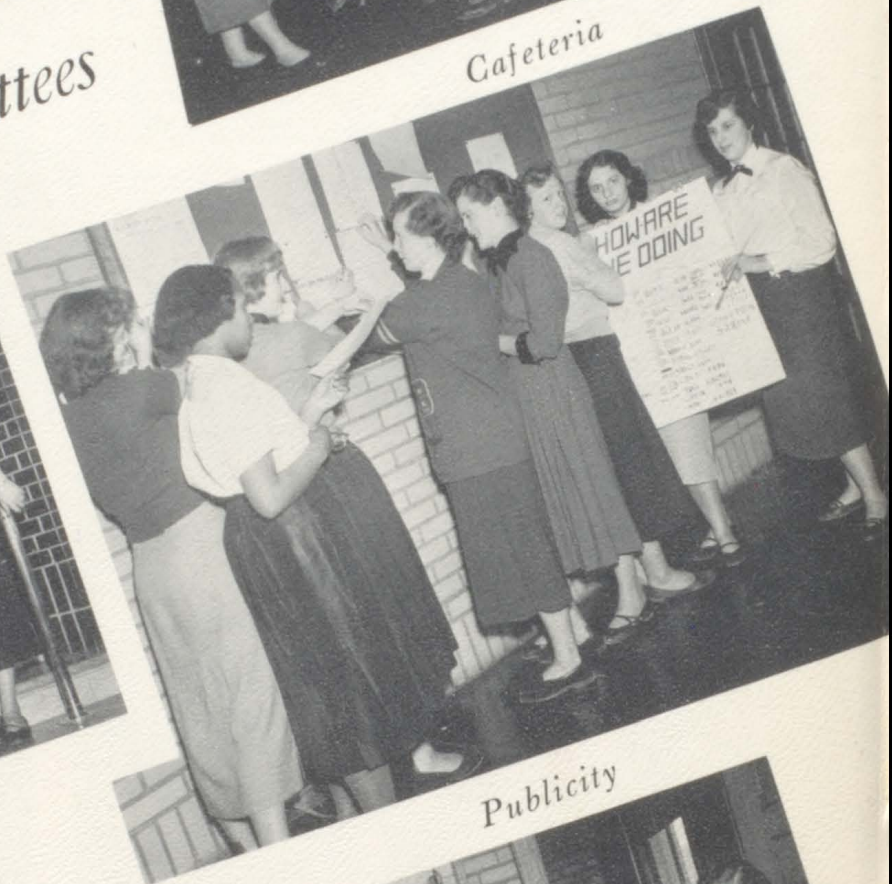
Cafeteria

# Student Council Committees



Housekeeping

Safety



Publicity



Recreation

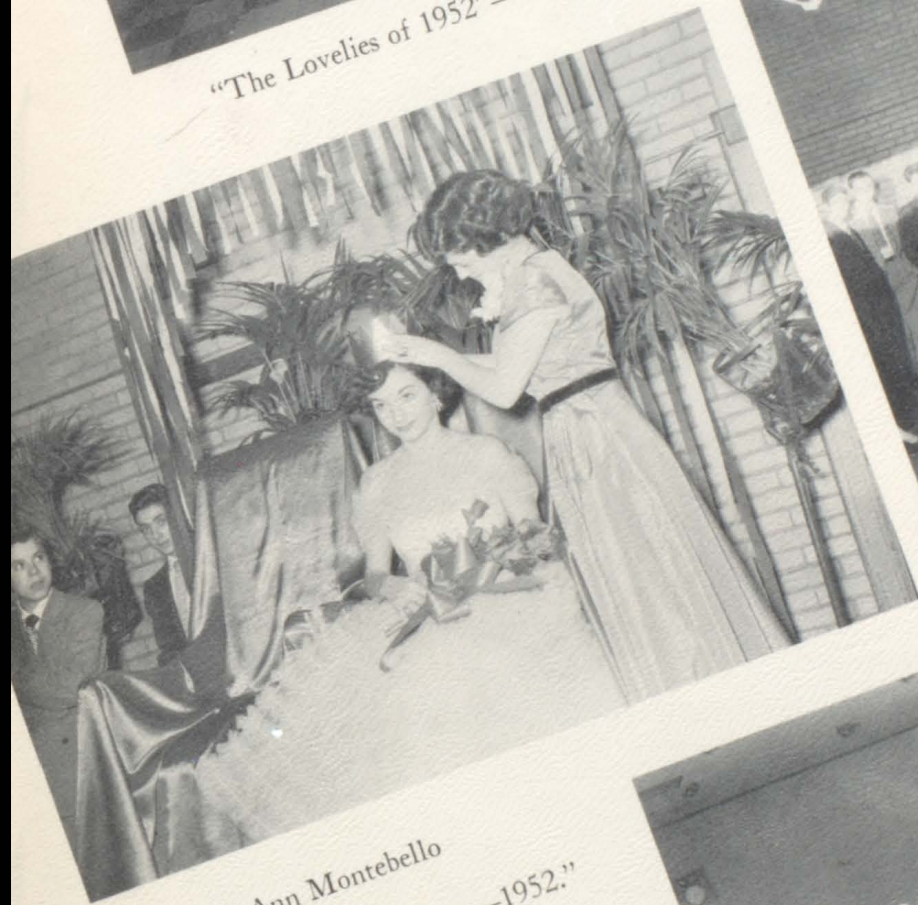


# Annual Queen of Hearts Dance

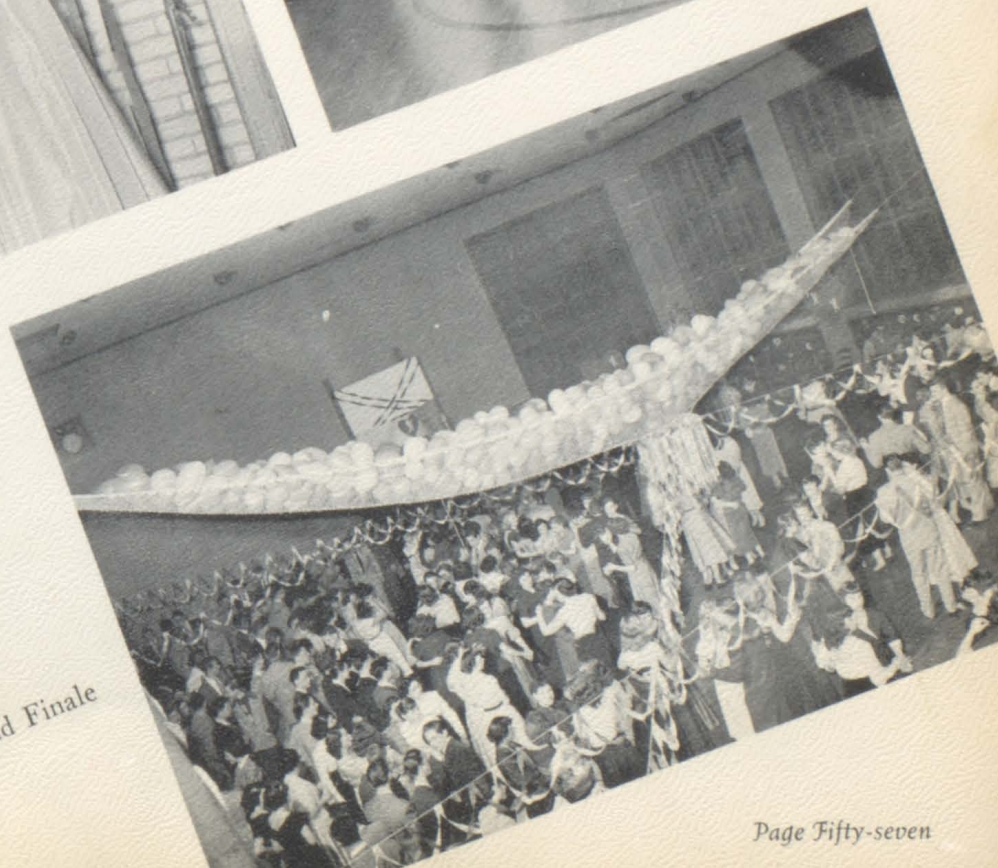


"The Lovelies of 1952"—Candidates for the Queen of Hearts.

The Ensemble



Rose Ann Montebello  
crowns  
Ann Murphy "Queen of Hearts—1952."



The Grand Finale





SUSAN WOOD  
*Cosmetology  
 Junior Adviser*



### JUNIOR COUNCIL

*Left to right. Marguerite Piperato,  
 Marie Cardone,  
 Regina Tyrell,  
 Gertrude Krug,  
 Louisa Dellanno,  
 Jewel Piccone.*







Rachel  
Albano

Theresa  
Alfano

Josephine  
Astone

Marion  
Auriemma

Barbara  
Baer

Rose  
Basley

Lucy  
Battista

Ann  
Behrens

Mary Ann  
Belzel

Evelyn  
Bennett

# *The Junior Class — 1953*



GINNY  
NUFRIO

Evelyn  
Bondura

Gail  
Brown

Marie  
Cardone

Natalie  
Chiarvallo

Doris  
Chrystaline

Josephine  
Collato

Linda  
Cutillo

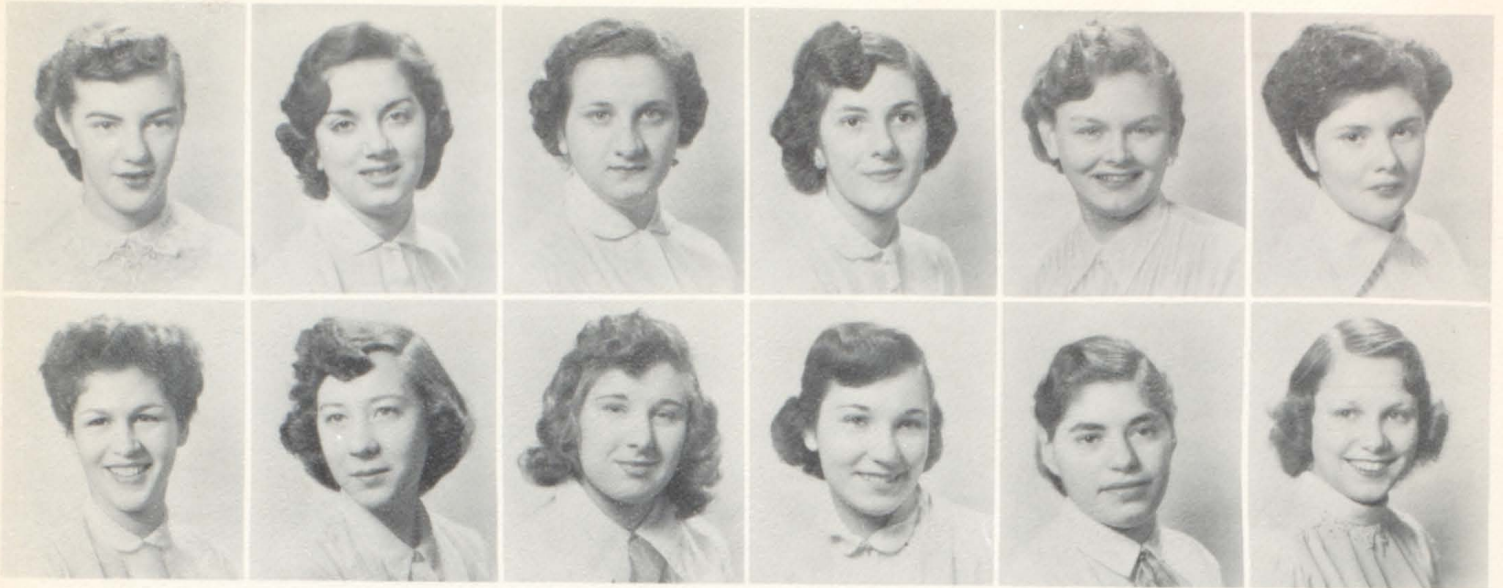
Antoinette  
De Benedetto

Louisa  
Dellanno

Marie  
DiChiara







Laverne  
Dierks

Rosemary  
DiTacconi

Adele  
Edwardo

Norma  
Fallano

Beverly  
Fletcher

Ellen  
French

Catherine  
Gaeta

Kathleen  
Gaffney

Dolores  
Garbinski

Antoinette  
Gatti

Mary  
Georgio

Shirley  
Glaves

## *The Junior*

Jean  
Hodapp

Carmela  
Iannucci

Ann  
James

Genevieve  
Jones

Helen  
Kayser

Gertrude  
Krug

Gloria  
Lewis

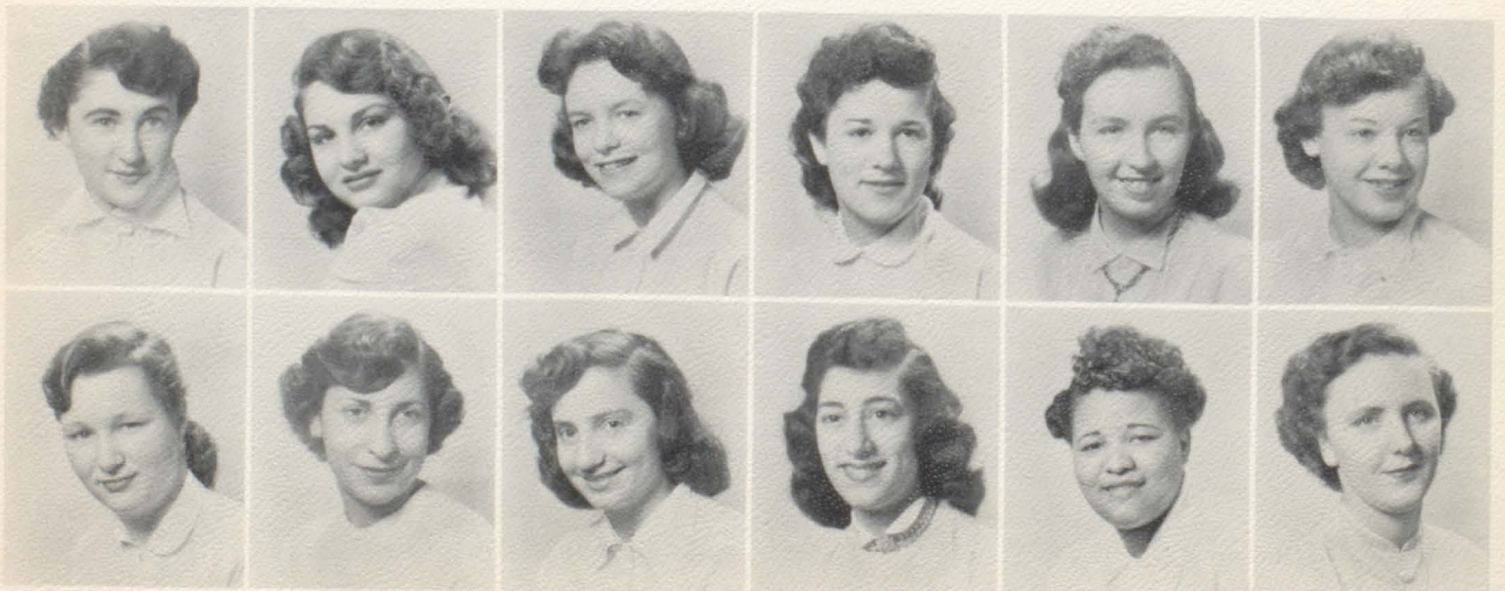
Anna Marie  
Liberatore

Roberta  
Lo Guidice

Katherine  
Longo

Barbara  
Lovett

Ruth  
Mann







Frances  
Marchese

Josephine  
Masino

Mary  
Masterson

Arlene  
McConnell

Geraldine  
McDonough

Eleanor  
Miller

Barbara  
Minto

Barbara  
Moore

Agnes  
Mulford

Gwendolyn  
Nannarello

Carolyn  
Niniec

Virginia  
Nufrio

## *Class — 1953*

Sophia  
Oden

Gilda  
Parisi

Jewel  
Piccone

Marguerite  
Piperato

Margaret  
Pomarico

Leona  
Rosalanko

Carol  
Roy

Dolores  
Scelfo

Ruth  
Siniscal

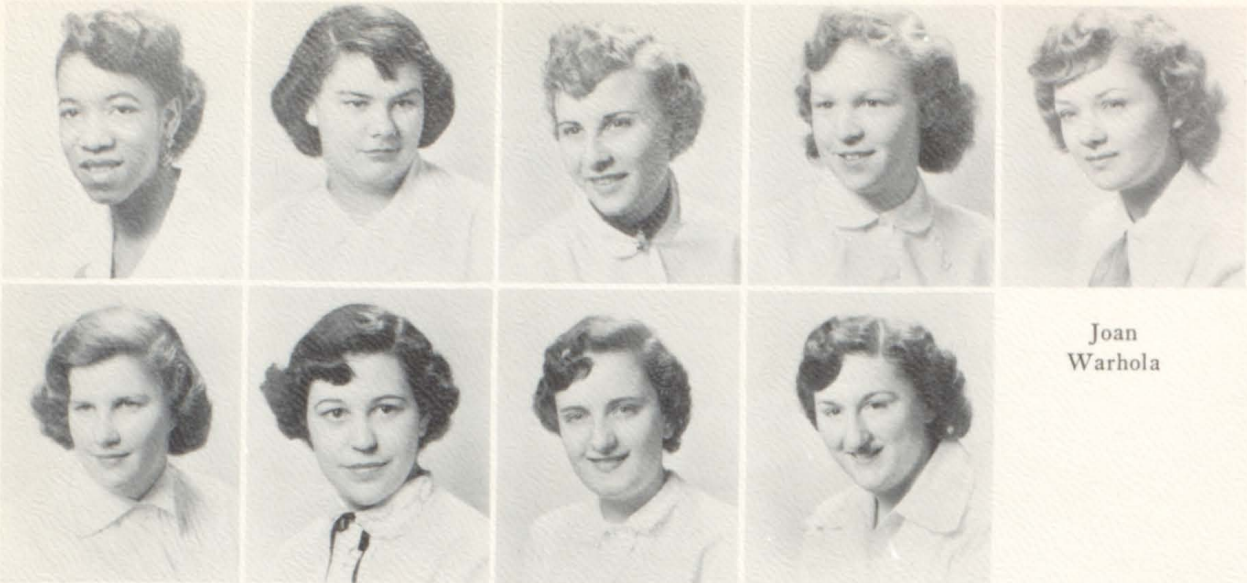
Marilyn  
Smith

Shirley  
Spencer

Gertrude  
Szezech







Joan  
Warhola

Dorothy  
Thomas

Regina  
Tyrell

Helen  
Vaccaro

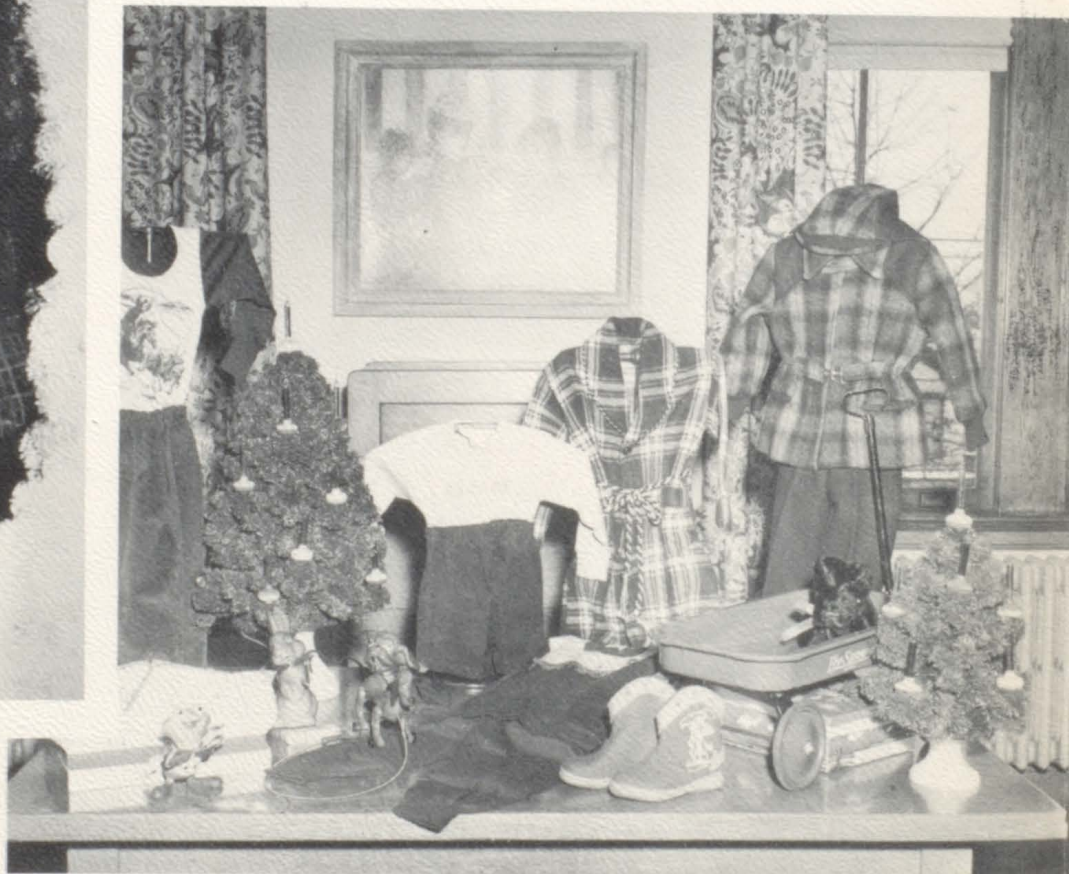
Josephine  
Wardell

Dolores  
Williams

Josephine  
Wogrin

Rosina  
Zarra

Pat  
Genakos



This year it became the Junior Commercial Art girls turn to design the Christmas windows. They chose humble colored papers but what they did with them! Lo and behold we had Merry Christmas all over the front hall after Virginia Nufrio, Angelina Ferrara, Marguerite Piperato and Shirley Spencer took up paste and scissors.

Articles displayed were donated by members of the Junior Class and given to the Children's Aid for distribution. These are just a few of the many things that were collected. This is an annual project in which the entire student body has a part.





### SOPHOMORE COUNCIL

*Seated, left to right:* Ann James,  
Irene Giblock.

*Standing, left to right:*  
Rosina Zarra,  
Jessie Duncan,  
Josephine Lombardo,  
Rita Fontana,  
Roberta Lo Guidice.



GINNY  
NUFRIO

MARION M. MULLIS  
*Cosmetology  
Sophomore Adviser*



## *The Sophomore Class — 1954*

Ann James, Nancy Phillips and Jessie Duncan, three of the Sophomores who assisted with the cosmetic sale. This sale was a class project designed to help the Sophomores increase their class fund.







Inez  
Adams  
  
Mary  
Di Minica

Ellen  
Anderson  
  
Dorothy  
Dix

Catherine  
Barnes  
  
Carol  
Drelich

Dolores  
Basto  
  
Jessie  
Duncan

Carol  
Bienkowski  
  
Loretta  
Edwards

Shirley  
Buchanan  
  
Jean  
Fink

## *The Sophomore*

Doris  
Fleming  
  
Dolores  
Gonnelli

Rita  
Fontana  
  
Judy  
Gough

Dolores  
Gaeta  
  
Rosemary  
Grant

Marion  
Geguzys  
  
Margaret  
Kordoski

Margaret  
Giammarese  
  
Dolores  
Laucik

Irene  
Giblock  
  
Eileen  
Lewis







Sally  
Lewis

Eleanor  
Lipscomb

Geraldine  
Lorenzetti

Cora Mae  
Maple

Bernice  
Matthews

Evelyn  
Melillo

Barbara  
Mendola

Concetta  
Meola

Shirley  
Minter

Laura  
Myer

Maureen  
Oberdick

Judy  
O'Boyle

# *Class — 1954*

Joan  
Olayer

Fay  
Ottalagano

Lenora  
Parmigiano

Madeline  
Peluso

Anna  
Petti

Nancy  
Phillips

Joan  
Polito

Mattie  
Porter

Jane  
Ryan

Geraldine  
Santaniello

Mary  
Santeramo

Rose  
Santeramo







Shirley  
Thiemann



Joan  
Smith

Shirley  
Snyder

Shirley  
Sorrentino

Eleanor  
Sulzer

Virginia  
Veronsky

Irene  
Walko

Jean  
Watts

Alice  
White

## *The Sophomore*

Sophomore Chorus assisting  
in an assembly program.







Sophomores decorating the gymnasium for the annual Christmas Dance.

# *Class — 1954*







ELEANOR DEARNALEY  
*Science*  
*Freshman Adviser*



*Sitting front row, left to right:* Patricia Chambers, Rose Marie Delia, Norma Carpinello, Jean Ciccone, Josephine Conforti. *Second row:* Ida Mae Alaway, Theresa Burns, Joan Chapman, Gloria Schroeder, Patricia Branin, Veronica Kimidy, Rose Marie Cataldi, Betty Chambers. *Third row:* Laura Baber, Barbara Battschinger, Virginia Cataldi, Nancy Chris, Amelita Barra, Jane Colleran, Mary Angiolelli. *Standing, left:* Roberta Bradshaw, Joan Moon, Joyce Bove, Stathia Soomas. *Standing right:* Marnette De Merchant, Maureen Connor, Carmella Vizzone, Joan Gesior.

## Class of 1955-56

*Row 1, left to right sitting on floor:* Phyllis Curto, Florence DiChiara, Marie Falzarano, Margaret Finan, Dolores Herter. *Row 2, sitting:* Jean Highsmith, Janet Heaver, Pat Hardy, Mary Ann Hefele, Ann Gaeta, Mona Geiger, Rita Gerstner. *Row 3, standing:* Barbara James, Madeline Denardo, Shirley Johnson, Theresa Cuttone, Pat Dermody, Margaret Denardo, Anna DeLorenzi, Pearl Fleming, Marilyn DeVore, Ervina Gold, Anna Juliano, Juanita Jordan, Gertrude Jacobs, Getrtrude Hoffman.



*Freshman*





*Standing left to right:* Anna Nesta, Christine Còne, Marjorie Langford, Joan Masino, Ann Petrillo, Betty Messenzio, Mary Ann Magaletta, Louise Montebello, Virginia Redding, Ethel Ponyman, Julia Morgan, Audrey Phelps, Frances Murray, Rosalyn Fieramosca, Monica Reyes. *Sitting:* Frances Martino, Joan Massari, Josephine Marcini, Dorothy Minor, Barbara Raith, Vera Roper, Isabelle Poultney, Shirley Langley, Rosemarie Marino, Josephine Kukoy, Mary Kukoy, Jane Kurtz.



*First row left to right:* Elaine Barry, Rosemarie Fazzari, Doris Girgenti, Carmela Fazzari, Viola DelGuercio, Marie Cece. *Second row:* Elaine Mele, Rae D'Amato, Roberta Lawrence, Rita Notte, Carol Grega, Joanne Marino. *Third row:* Connie Valenza, Mary Needham, Helen Murray, Doris Williams, Mary Rogers, Lois Wells, Thelma Cutillo. *Fourth row:* Joan Norman, Marie Fiorentino, Carol Cantella. *Fifth row:* Anna May Polo, Fannie Robinson, Cleo-tha Maple, Joan Skorupski, Janice Velotti, Rose Indano, Loretta Fernandez, Roxy Griffin, Emma Valenza, Antoinette Arcillo, Filomena Deo.



*Sitting on the floor, left to right:* Elaine Rupinski, Gail Willis, Joyce Davids, Joan Scherlf, Gail Denver, Kathleen Wenzel, Blanche Turner, Barbara Sullivan, Mary Tittel. *Sitting:* Joan Schwab, Patricia Sibilia, Joan Rota, Barbara Williams, Dorothy Seals, Angela Tobia, Dina Silvestri, Mary Savarino, Frances Schaeffer, Cecilia Weaver. *Standing:* Lucy Wise, Rosalie Torluccio, Georgette Smith, Antonia Tretola, Frances Santumo, Virginia Slusser, Lorraine Shilinski, Marion Zagorski, Nancy Schaeffer, Gertrude Werrell, Peggy Williams, Areatha Williams.



## *Project*







# ADULT TECHNICALS





## *Adult Technical*

Adult Technical students have completed a minimum of four years in high school. Courses are short and intensive, aiming to prepare students for specialized fields including dress design, commercial art, cosmetology, business machines, and executive secretary.

### FASHION ART

Ann Libertazzo  
Barbara Schwacha

### EXECUTIVE SECRETARY

Mary Lou Travisano  
Louise Lindsey  
Marie Perna  
Marie Conte  
Adelyn Damiano  
Angela deGennaro  
Helen Peters  
Lorraine Brenner  
Mary Ann Davis  
Ruth Brown  
Dolores Scherr

### DRESS DESIGN

Rosalie Fodor  
Bernice Deerman  
Lela Jackson  
Irene Kuruc  
Gertrude Daniels  
Bertha Smola

### BEAUTY CULTURE

Adrienne Nagy

### BUSINESS MACHINES

Georgia Griffin  
Madeline Judson  
Elsie Barron  
Gertrude Peterson





## *Dental Assistants*



A professional career course which includes the study of chairside assisting, secretarial duties, dental X-ray technic and clinical experience.

*Standing—left to right*

Bernice Helgeson

Phyllis Caesar

Willamae Houston

Jeanne George



# Medical Secretary

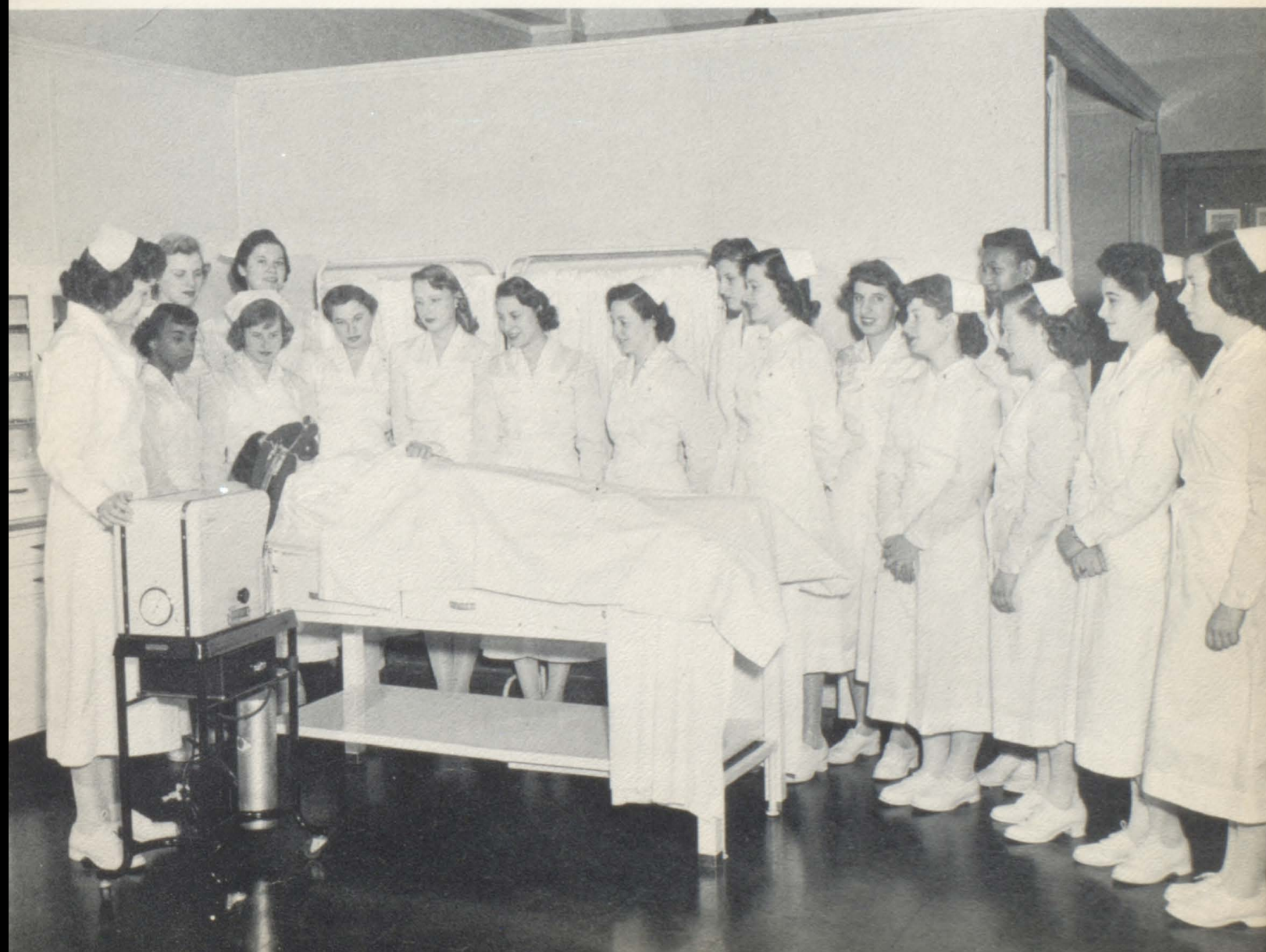


The work of the medical secretary is an integral part of the health program that is planned to help human beings maintain a high standard of living. The medical secretary works under the direction of the physician.

The medical secretary course includes medical terminology, procedures used in doctor's office, hematology, urinalysis, clinical pathology, stenography, typewriting, case histories and accounting.

For two weeks of the last semester, the medical secretary is given experience in field work in hospital clinics.

*Left to right:* Johanna Meltzer, Jean Artis, Virginia L. Hoagland, Caroline E. Garfinkel, Joan D. Gould, Diane J. Bischoff, Nancy E. Tower, Suzanne Mannheimer, Blossom B. Kaufman, Edna C. Masterson, Elaine Kesselhaut, Sandra Lager, Phyllis Neumann, Juanita E. Perry, Florence Ruggerio, Janice J. Price, Jane White, Jean DiLisio (patient on table). *Absent:* Phyllis R. Naiman, Doris M. Bormack, Annette Demato.







## *Practical Nursing*

*Requirements:* Two years of high school or the equivalent.

Sixteen weeks are spent in the classroom, and thirty-two weeks in various hospitals for clinical experience which consists of: Medical Nursing, Surgical Nursing, Care of Mothers and Newborns, Pediatrics, Convalescent Care, Psychiatric Nursing.

Dorothy Arlington  
 Clotilde Arrowsmith  
 Frances Barton  
 Germaine Clark  
 Dorothy Dawson  
 Olga Deerman  
 Virginia Dillworth  
 Gladys Douglas  
 Grace Dunn  
 Katherine Fagan  
 Mary Lou Griesinger  
 Josephine Johnson  
 Harriet Kraemer  
 Lena Krumbine

Lorraine Major  
 Dorothy Pakenham  
 Helen Pappas  
 Lucy Ross  
 Angelina Ruggerio  
 Adah Rumble  
 Lyla Sanders  
 Dorothy Siemontkowski  
 LaVerne Smith  
 Dorothy Stone  
 Elizabeth Talbert  
 Irma Taylor  
 Ida Mae Tumolo  
 Agnes Wade  
 Paulyne Weissman



## *Beauty Culture Trade*

The Beauty Culture Trade course offers complete training in all branches of beauty culture for women who are over sixteen years of age, who have completed the ninth grade and are in good physical health. The average student will take about ten months to complete the required work, during which time she attends the beauty culture classes for one thousand hours and learns all the skills necessary to pass the State Board of Beauty Culture Control licensing examination for operators. Beauty Culture Trade students participate in many Essex High activities, such as the talent show, school parties, dances and demonstrations.



GINNY  
NUFRIO





The dramatic club is made up of members who have as a necessary qualification the love of the Thespian's art. A desire to evoke their latent expression, natural action, and feeling of freedom is fostered among them. The scenes shown on this page depict their talents in all phases: acting, make-up, costuming, and designing.

# *Dramatic*



The drama students turn into little children as they pantomime "Twas the Night Before Christmas." In this scene they worked for effect of bodily expression.



With their natural vivacity, these drama students add even more animation to their characterization of elves. Their costumes made by the drama students enhance their elfishness.



# Club

Seated from left to right are:

Gertrude Szezech, Catherine Gaeta, Carmela Iannucci, Barbara Minto, Patricia Campbell, Josephine Tedesco, Ruth Mann, Arlene Blickendorfer, Ann Gazerro, Louisa Dellanno, Rosemary DiTacconi, Ann Behrens, Mary Ann Belzel, Marjorie Pomarico, Patricia Huck, Barbara Emerick, Rachel Albano, Serena MacLane, Virginia Nufrio, Geraldine McDonough, Antoinette Gatti, Leona Rosolanko.



The realization of the beautiful is drawn out of the drama student's natural expression of beauty. That objective is captured in this angelic scene.

To vividly characterize the drama students into little elves or heavenly angels, we allow the make-up department to complete the picture. With their ingenuity we have green faces, glowing angelic faces, or just what the script says.





## Glee Club



*Row 1, left to right: Patty Genakos, Shirley Graves, Marilyn Smith, Barbara Moore, Vera Maddox, Angela Certosimo, Anna Fontana, Anna Mae Briante, Marinda Gazerro, Barbara Scheele. Row 2: Georgiana Bryant, Phyllis White, Frances Johnson, Betty Orlaski, Josephine Gitto, Mary Ann Benanti, Marie Di Nola, Eleanor Karkosky, Bessie Gress, Mrs. Moller. Row 3: Anna Chislock, Anne Sode, Louise Piagaro, Janice Peace, Evelyn Bonduro, Gwendolyn Nannarello, Genevieve Jones, Charlotte Girgenti, Concetta Antonelli, Helen Antonczak. Not photographed: Ann Murphy.*

The Glee Club made several appearances on our stage this year. The "Indian Love Call" was sung at Open House in the fall, and at Christmas a candlelight procession preceded a program of carols—old and new. This was presented both to the student body, and to the ladies at the Baptist Home, Newark, where the Glee Club later appeared for a spring "return engagement."

Providing music for the Easter Program and joining in a Spring Music Festival of Vocational and Technical High Schools promises to bring the year's activities to a successful close.

*Left to right: Cecelia Simeone, Margaret Denardo, Madeline Denardo, Gertrude Hoffman, Maureen Oberdick, Marion Geguzys, Eleanor Sulzer, Laura Myer, Beverly Fletcher, Gloria Lewis, Regina Tyrell, Dolores Williams, Helen Kayser. Holding Bowling Ball: Nancy Phillips. Not photographed: Phyllis White.*

## Bowling

## Club







## Bloomfield Tech.

*Kneeling, left to right: Barbara Emerick, Rosemary Di Tacconi, Gertrude Krug, Anna Marie Liloia, Serena MacLane. Standing, left to right: Ann Gazerro, Cecelia Simeone, Ruth Mann.*



## Cheerleaders

## Irvington Tech.

*Left to right: Ann Behrens, Barbara Minto, Arlene Blickendorfer, Mary Ann Belzel, Louisa Dellanno.*



## Newark Tech.

*Left to right: Ann James, Mary Masterson, Katherine Longo, Josephine Astone, Kathleen Gaffney, Antoinette De Benedetto.*





Without these Bookworms,  
Good and true,  
Giving their services  
What would you do?

Four of these Bookworms are charging and slipping books, two of them are selecting books from the reference section, two are working to fill reserves and others are selecting magazine articles for their history classmates.

Josephine Astone, Mary Ann Benanti, Gail Brown, Georgianna Bryant, Patricia Campbell, Doris Chrystaline, Louisa Dellanno, Laverne Dierks, Rosemary Di Tacconi, Barbara Emerick, Beverly Fletcher, Catherine Gaeta, Kathleen Gaffney, Marinda Gazerro, Anna Gehring, Patti Genakos, Charlotte Girgenti, Betty Gress, Carol Hand, Wilhelmina Hart, Helen Kayser, Gertrude Krug, Gloria Lewis, Frances Marchese, Mary Masterson, Rose Ann Montebello, Sophia Oden, Rachel Pennetti, Marguerite Piperato, Margaret Pomarico, Ann Ragosa, Leona Rosalanko, Rachel Rosano, Mary Lynne Warrick.

## Bookworms

A meeting of the New Jersey Library Council Association brought representatives from fifty-seven schools to Essex High on December first. Barbara Emerick as chairman and Carol Hand as state secretary carried the responsibility. Mrs. Dunham, our counselor, extends a welcome, Dr. Haney, Supervisor of Instruction of the Essex County Vocational and Technical High Schools, waits to meet the group and Carl Ide of W. N. J. R. is thinking about the quiz he will conduct.

*President*—CHARLES BRAMHALL, Manasquan

*Vice-President*—ARLEN SALTHOUSE,  
Hasbrouck Heights

*Secretary*—CAROL HAND, Newark

*Treasurer*—WILLIAM HOGAN, Ocean Grove



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Bulletin boards with jackets displayed  
And shelves kept neat so you won't  
Be delayed.  
Nary a picture or a book  
Without their help  
Would leave its nook.

The council members contribute work as good citizens of the school. They do clerical jobs in their early years and help with reference work and cataloging when they are Juniors and Seniors.

In a thousand and one ways, they extend the services of your high school librarian.  
Theresa Burns, Theresa Cuttone, Jessie Duncan, Doris Fleming, Pearl Fleming, Dolores Gaeta, Margaret Gillett, Mary Kukoy, Jane Ellen Kurtz, Marjorie Langford, Evelyn Melillo, Gwen Minter, Laura Myer, Joan Olayer, Fay Ottalagano, Jane Ryan, Mary Santeramo, Rose Santeramo, Eleanor Sulzer, Virginia Veronsky, Irene Walko, Jean Watts.





## *Alma Mater*

*In our hearts there is a picture,  
Shining bright and true;  
It's a picture of our high school,  
Our Dear Gold and Blue.*

*For your honor we shall struggle  
On the Road of Fame,  
Gratefully, dear Essex High School  
Singing loud your name.*

*Though the years that go before us,  
Dim our memory,  
Recollections of our school days,  
There will always be.*







# *Boosters*

A Friend  
Al Atkins  
Alice and Tommy  
Ann and Joe  
Ann and Joe  
Anthony and Anne  
Antonio  
"Arlene and Rick"  
Audrey and Johnny  
Barbara Baer  
Dolores Basto  
Barb, Goo, Lor, Ro, Ser  
Mr. and Mrs. Richard Barrett  
and Neal  
Elsie Barron  
Eugene S. Bednarz  
(Benanti)  
Bernie and Rosemarie  
Bob and Betty

Bob and Ruth  
Gladys Britton  
Tom Broode  
Janet Brooster  
Carmela and Joe  
Carmen and Ann  
Dick and Ronnie Cavanaugh  
Richard Cavanaugh  
Ray Chapman  
Charlie and Barbara  
Mrs. Gene Chichura  
Doris Chrystaline  
Chubby and Babe  
Mrs. Stephen Columons  
Carol A. sande sande  
Russel Danson  
David and Mary  
Lou Dellanno  
Dee and Mico

Mr. George Diamond  
Mr. and Mrs. E. DiNola  
Dolly and Phil  
Emet Dolton  
Eleanor and Joe  
Eleanor and Paul  
Ernie and Phyl  
Flora and Anthony  
Gerry and Jimmy  
Johnny Giannattasio  
Tommy Giannattasio  
Shirley Graves  
Maurice Greedy  
Ruth Greedy  
Georgia Griffin  
Shirley and Gwen  
Art Hammer  
Mr. John Hammer  
Carol Hand  
Willie Hardy  
Mr. and Mrs. C. Hauge  
Jersey Sign Service  
Howie and Bobbie  
Ida and Joe  
Irish and Frenchie  
Jeep  
Jean and Nick  
Joan  
Joan and Charlie  
Joanne and Frankie  
Joan and Jacky  
Joe and Jo  
Madeline Judson  
Just me A. B.  
Just me C. W.  
Cecilia Weaver  
George Keller

Marion Keller  
Richard Keller  
Walter Keller  
Billy Kellitt  
Sonny Kondowski  
Bill LaPadula  
Domenick LaPresti  
Mr. and Mrs. LaVella  
Maurice Leardo  
Ray Leone  
Baby Anthony Leopardo  
Mr. and Mrs. P. Levanda  
and Offspring  
Cosmo Lo Guidice  
Joe Loglisci  
Lucinda Q.  
Eugene Macky  
Nicky Maltese  
Marie  
M. S. Martin  
Me and My Shadow  
Connie Mee  
Mickey and Donny  
Lenard Miller  
Mountain Goat  
Nagy (U.S.N.)  
Roy Nappi  
Mr. Netzler (Newark Boys'  
Vocational)  
Nickie Boy  
Fay Nobile  
Mario Parisi  
Pat and Chic  
Pat and Nancy  
Patty Jo and Victor J.  
Gertrude Peterson  
George Piero

Mr. and Mrs. Joe Poeta  
Mr. and Mrs. John Poeta  
Mike Porcelli  
Ann Ragosa  
Rose Raniero  
Tony Rastelli  
Anne Rispo  
John Rocca  
Rocky and Ann  
Rosalie and Joe  
Rose Ann and Ray  
Mr. J. Ryan  
Mr. William J. Schmidt  
Mike Sciarino  
Serena and Jack  
The Setonians  
Joe Simpson  
George Skeckirt  
Smily "Wallington Bus Driver"  
Harris Sobel  
Sowers Coffee Shop  
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Jack Tierney  
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Vivian  
Tommy Walker  
Irene Walko  
John Walski  
Mr. and Mrs. C. White  
Mike Windus  
Ira Wirksman  
Mr. and Mrs. W. Wood  
and Offspring













# FAREWELL

*There is no night so long but soon the morning  
Breaks through with golden light and each new day  
Gives promise of new hopes and new dreams dawning  
To lead our footsteps in a better way.*

*There is no lane so long it has no turning,  
Green pastures are beyond the highest hill;  
There is no burden given us to carry  
Too heavy if we have the strength of will.*

*Be stout of heart and keep your courage flying,  
Keep faith a guiding star to light your way;  
There is no night, no lane, but you can conquer  
With trust in God and in yourself each day.*

Catherine E. Berry



# *Acknowledgment*

In sincere appreciation and deep gratitude, we the staff of the 1952 Athena would like to thank the people who have given us their help to make this yearbook a success.

To MRS. RICHARDSON, our principal, for her continuous encouragement and loyalty.

To MISS PAULINE REILLY and the Art Department for their originality and art ability.

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To the WELL-WISHERS, SUBSCRIBERS and all those who have given their utmost cooperation and help, we extend our sincere thanks.

To MISS MARGUERITE WHITNEY, our adviser, who has so generously given us her help and guidance, we extend our appreciation.



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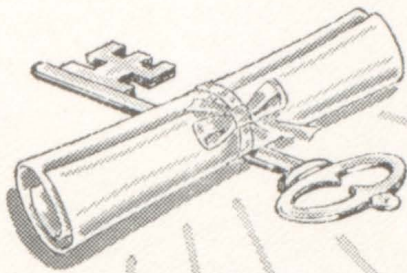


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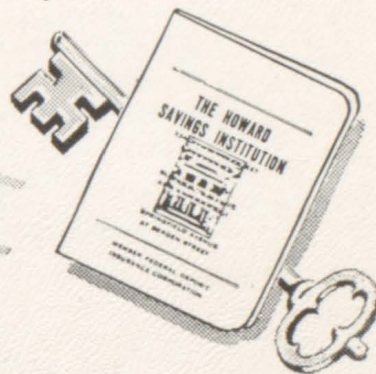
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